

2013

Chamber music

HIGHLIGHTS CATALOGUE



EMB

EDITIO MUSICA BUDAPEST

AD LIBITUM

MUSICA DA CAMERA

CHAMBER MUSIC FOR VIOLONCELLOS

MUSIC FOR BEGINNERS

LEGGIERO AND LEGGIERISSIMO

CHAMBER MUSIC METHOD FOR STRINGS

RENAISSANCE AND BAROQUE CHAMBER MUSIC

Chamber music highlights

for music schools and amateur musicians

There are several forms of shared music-making, but perhaps the most interesting is when each part is played by only one performer: in other words, they play chamber music.

The special value of chamber music derives not only from the more complex musical texture but from the challenge and pleasure of making music together. Moreover, it has a definitely beneficial effect in terms of socialised thinking when players accept each other musically and cooperate to produce music.

That is why chamber music has gained a significant role in music education and this has been recognised by most of the music schools in the world. Music publishers have also produced a wide range of scores, as has Editio Musica Budapest (EMB).

Hungarian musicians have won recognition in the countries with a long-established musical culture because of the high quality of Hungarian music education. Music teachers have produced excellent tutors and collections of character pieces, and at the same time they have paid attention to chamber music playing as well.

This catalogue lists EMB's main chamber music series, to make it easier for musicians and teachers to choose suitable scores. There is a rich variety of genres and formations of different instruments, providing countless possibilities for music pupils.

The series that are collected and presented in this catalogue have proved their value over the years in terms of quality and also the number of copies sold. This experience gives us the courage to recommend these publications wholeheartedly and with enthusiasm not only to teachers and students but to amateur musicians as well.



Ad libitum

Edited by
András SOÓS, László ZEMPLÉNI

Chamber music series with optional combinations of instruments

What is special about this series is that the range and pitch of the parts enable the works to be performed on any required or possible combination of instruments given in the score. The volumes contain duos, trios and quartets, their degree of difficulty ranging from easy through intermediate to advanced. (The musical material of the volumes is intended for music school students and also for adults who make music for their own pleasure, thus the levels of difficulty are to be understood as applying to these categories.) Every piece is a transcription or an arrangement, since in editing the volumes our primary concern was to provide a collection of valuable and interesting compositions, as freely variable as possible as regards instrumentation.

- 
- I – Violin / Flute / Oboe / Vibraphone
 - II – Violin / Flute / Oboe / Vibraphone / Clarinet in B^b
 - III – Violin / Vibraphone / Viola / Clarinet in B^b
 - IV – Violoncello / Bassoon / Marimba



Level: **easy, intermediate, advanced**



Format: **230 × 302 mm, score and parts**



Number of volumes: **3** (to be continued)



Number of players: **2–4**

Easy Trios

Z. 14848 (Soós)

Four European folk songs; Marenzio: Villanella; Monteverdi: Canzonetta, Ritornello, Scherzo musicale; F. Couperin: Les Moissonneurs; Bach: Musette; Mozart: Terzett, Menuett; Beethoven: Canon, Ode to Joy; Smetana: My Star etc.

Easy Quartets

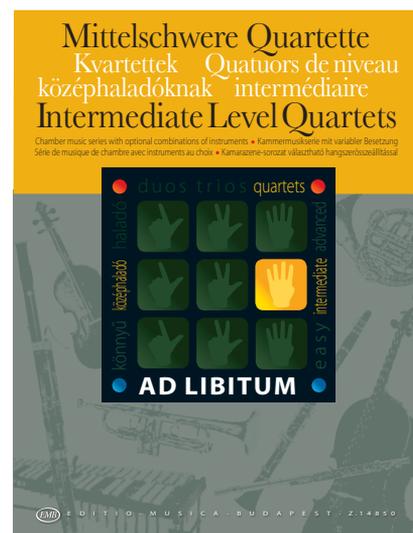
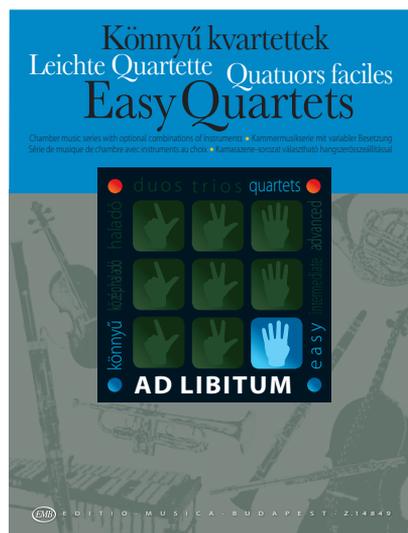
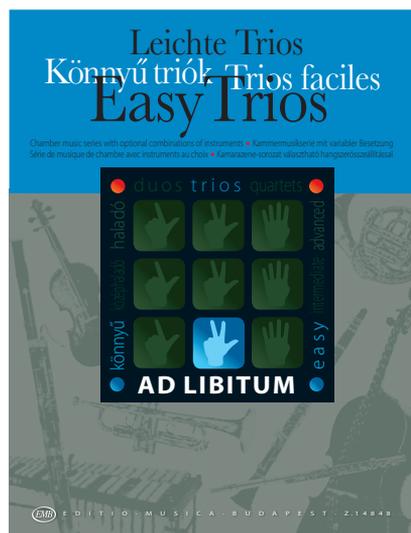
Z. 14849 (Zempléni)

Gervaise: Three dances; Rossi: Sinfonia; Two Hungarian dances from the 18th century; Bach: Two Chorales; Beethoven: German dance; Schubert: Valse noble, Ecosaise, German dance; Schumann: A chorale; Majkapar: In the garden etc.

Intermediate Level Quartets

Z. 14850 (Zempléni)

Susato: Two dances; Byrd: Wolsey's Wilde; Händel: Matelot; Haydn: Rondo; Beethoven: Menuett; Schubert: Three Waltzes; Abt: Evening bells; Brahms: German folk song; Reinecke: The elf; Suter: The shepherdess and the cuckoo etc.



For detailed contents of the volumes, see our website: www.emb.hu





Musica da camera for music schools

As the title indicates, the volumes in this series include works composed or arranged for chamber ensembles (trios and quartets), specifically designed for music school students.

The editors have selected from every period of music literature from the Renaissance to the present day, so this colourful musical material also serves to deepen the youngsters' knowledge of style. The majority of the works are transcriptions made specifically for this series that are adapted to the technical characteristics and sound of the given ensemble, and even the easiest pieces are of musical value. Of the twelve volumes in the series five are designed for groups consisting of one type of instrument (ensembles of three or four flutes, violins or horns), thus the teachers of each instrument can form chamber groups from among their own pupils. The percussion volume is exceptional within the series, as it includes only contemporary, original compositions for four, five and six performers.



Level: **easy, intermediate**



Number of volumes: **12**



Format: **230 x 302 mm, score and parts**

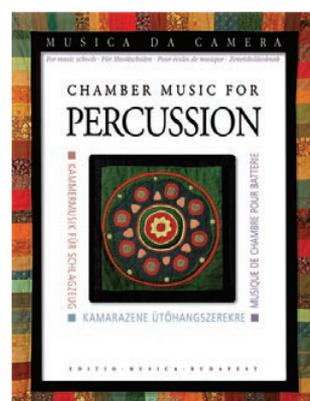
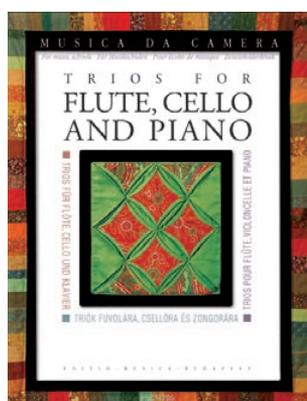
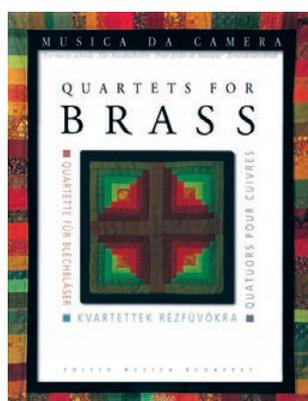
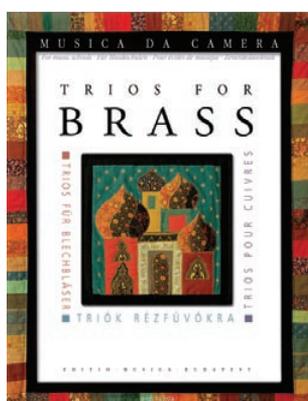
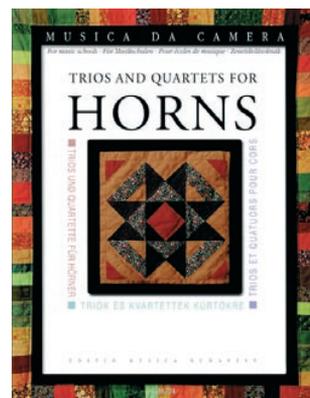
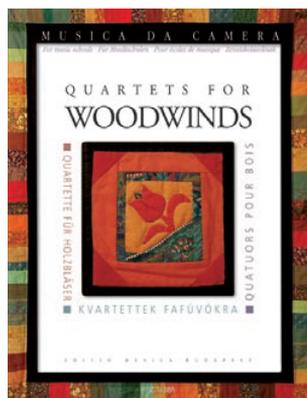
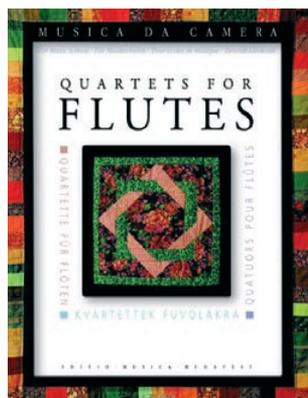
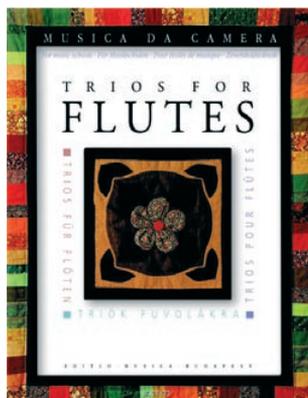
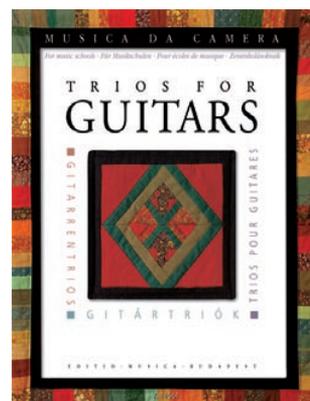
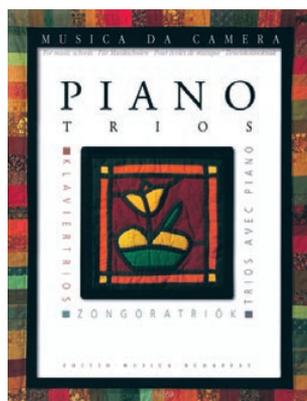
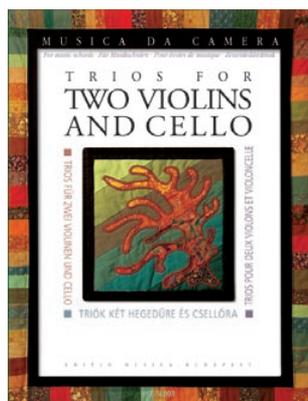
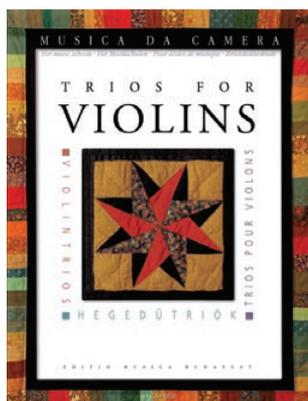


Number of players: **3–6**

Volumes

- 14623 – **Trios for violins** (Soós)
 14693 – **Trios for two violins and cello** (Pejtsik, Vigh)
 14659 – **Piano Trios** (Soós)
 14561 – **Trios for guitars** (Mosóczy)
 14473 – **Trios for flutes** (Kovács, Zempléni)
 14476 – **Quartets for flutes, some with alto flute** [Sol]
 (Kovács, Zempléni)
 14685 – **Quartets for woodwinds** (Zempléni)
 14774 – **Trios and quartets for horns** (Szilágyi)
- 14624 – **Trios for brass** (2 trumpets [B^b], trombone, baritone [B^b])
 (Perényi)
 14660 – **Quartets for brass** (2 trumpets and 2 trombones or
 baritones (Perényi)
 14726 – **Trios for flute, cello, and piano** (Soós)
 14562 – **Chamber music for percussion**. Works by **L. Borsody**,
T. Kovács, **L. Zempléni**, for four, five and six performers

For detailed contents of the volumes, see our website: www.emb.hu



Chamber music for violoncellos

Edited by Árpád PEJTSIK



The extensive register of the cello makes it possible for three or four instruments played at different pitches to create the sound of genuine chamber music. Apart from original works by cellist-composers, in the 19th century transcriptions for several cellos began to be made, and that tradition is followed by the inventor, transcriber and publisher of this series, the cello teacher Árpád Pejtsik, known worldwide for his pedagogical publications. (Most of the transcriptions to be found in the volumes of the series are his own work). Since the register of the cello corresponds roughly to that of the singing voice, from the deepest bass to the coloratura soprano, many of the pieces are transcriptions of choral works. The works are from widely different periods of music history, and it was not the publisher's aim, in compiling the individual volumes, to achieve stylistic unity, but to provide colourful, varied material for cellists to play. The parts may be of different levels of difficulty, so that even less proficient players of the instrument can join in the shared music-making.



Level: **intermediate, advanced**

14

Number of volumes: **14**



Format: **230 × 302 mm, score and parts**



Number of players: **3–4–5**

Volumes

14306 **Vol. 1** (for 4 violoncellos)

De Swert, Gesualdo, Kossovits, Tchaikovsky

14324 **Vol. 2** (for 4 violoncellos)

J. S. Bach, Goltermann, Pachelbel, Tchaikovsky

14403 **Vol. 3** (for 4 violoncellos)

Boccherini, Grieg, J. Werner

14422 **Vol. 4** (for 3 violoncellos)

Elgar, J. Haydn, W. A. Mozart, Purcell

14447 **Vol. 5** (for 5 violoncellos)

Boccherini, W. A. Mozart, Schein

14446 **Vol. 6** (for 3 violoncellos)

Dotzauer, J. Haydn, Schubert, Telemann

14585 **Vol. 7** (for 3 violoncellos)

Bréval, Chopin, W. A. Mozart, Vivaldi

14480 **Vol. 8** (for 4 violoncellos)

Dvořák, J. Haydn, Goltermann, Lyadov, Tchaikovsky

14661 **Vol. 9** (for 4 violoncellos)

Dvořák, Goltermann, Schubert

14694 **Vol. 10** (for 4 violoncellos)

Beethoven–Böckmann, Dvořák,

J. Haydn, W. A. Mozart, Schubert

14727 **Vol. 11** (for 3 violoncellos)

Chorea Hungarica, Saltus Hungaricus, Beethoven, Dotzauer,

Gabrielli, J. Haydn, Schubert

14728 **Vol. 12** (for 4 violoncellos)

Beethoven, Berlioz, Mendelssohn, Wagner–Jacobowsky

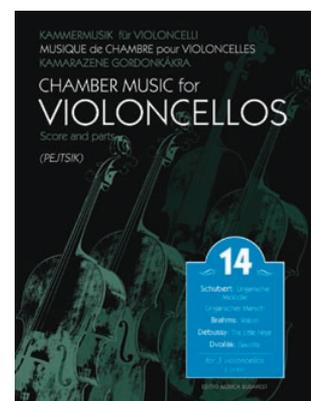
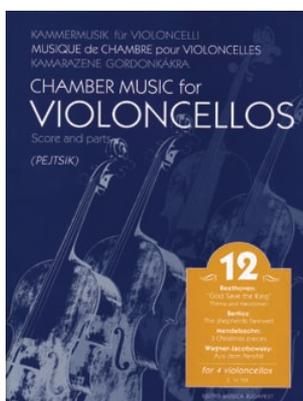
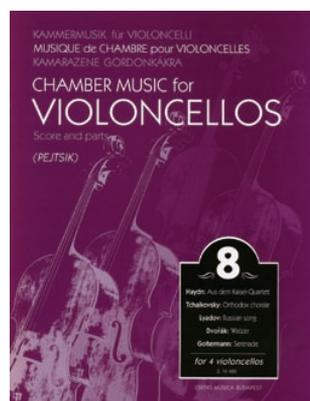
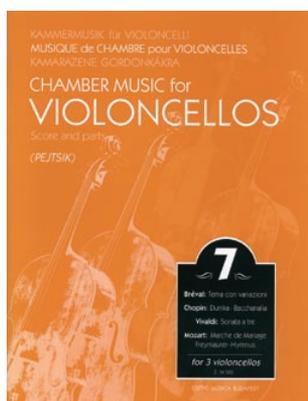
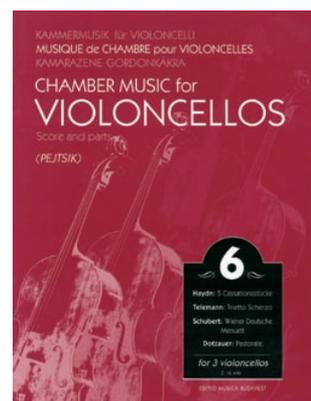
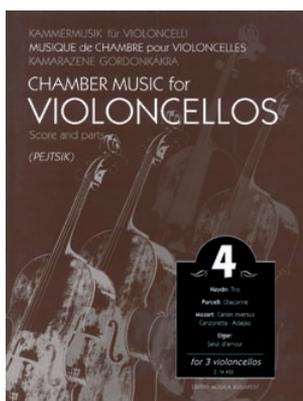
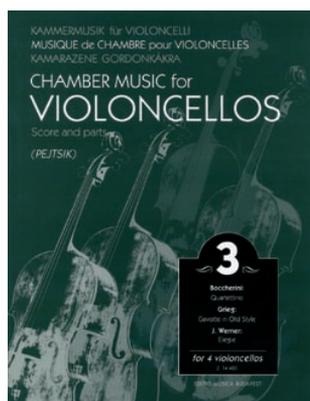
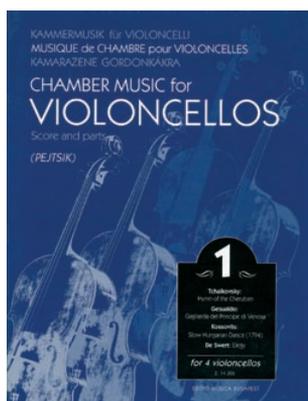
14766 **Vol. 13** (for 4 violoncellos)

Chopin, Liszt, Schumann, Tchaikovsky

14831 **Vol. 14** (for 3 violoncellos)

Brahms, Debussy, Dvořák, Schubert

For detailed contents of the volumes, see our website: www.emb.hu





Music for beginners

The volumes of the successful series cover the entire music literature from the middle ages to the present day. They contain short, easy performance pieces to be played in the first three-four years of instrumental study. The musical material has been compiled by accomplished music teachers. The majority of the contemporary works have been published for the first time in this series.



Level: easy



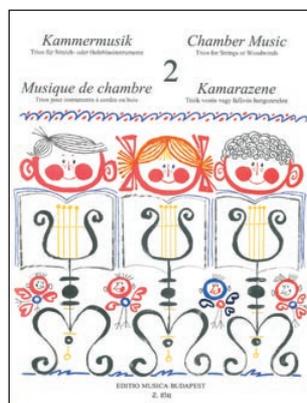
Number of volumes: 33



Format: 235 x 310 mm, score and parts



Number of players: 2-4



Volumes

Duets

- 6723 **Piano Duet Music** (Váczai)
 8307 **Violin Duos** (Vigh)
 13430 **Duets for Violin and Viola** (Vigh)
 Violoncello Duos (Pejtsik)
 8158 Vol. 1
 14201 Vol. 2
 Duets for Violin and Violoncello (Pejtsik, Vigh)
 8733 Vol. 1
 14062 Vol. 2
 8805 **Guitar Duos** (Mosóczy)
 14063 **Duets for Descant Recorders** with piano accompaniment
 (Malina)
 14140 **Duets for Treble Recorders** (Malina)
 14189 **Recorder Duets** (descant and treble recorder) with piano
 accompaniment (Malina, Mezei)
 Flute Duos (Csupor)
 8498 Vol. 1
 14043 Vol. 2
 8294 **Oboe Duos** (Szeszler, Székely)
 8499 **Clarinet Duos** (Máriássy, Puskás)
 14334 **Saxophone Duos** (É. Perényi, P. Perényi)
 14361 **Duets for Clarinet and Bassoon** (or Violoncello)
 (É. Perényi, P. Perényi)
 14731 **Trumpet Duos** (P. Perényi)
 14374 **Duos for Trumpet (or Flugelhorn or Clarinet) and Baritone**
 (or Bass Clarinet or Euphonium or Trombone or
 Bassoon or Cello) (É. Perényi, P. Perényi)
 14287 **Percussion Music in Pairs** (Zempléni)

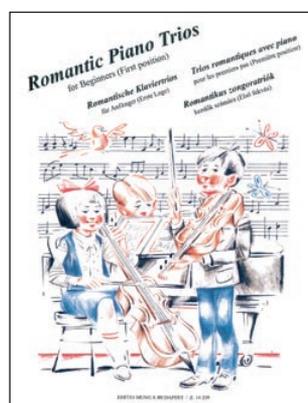
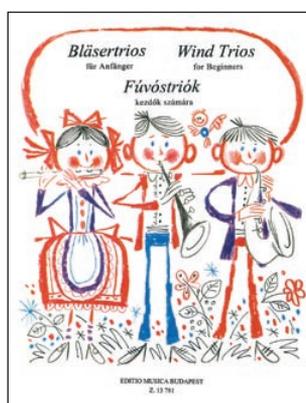
Trios

- 14369 **Trios for Two Violins and Violoncello** (Soós)
 14274 **Classical Piano Trios** (first position) (Pejtsik, Zempléni)
 14339 **Romantic Piano Trios** (first position) (Pejtsik, Zempléni)
 14603 **Classical Trio Music** (first position) (Pejtsik, Vigh)
 14589 **Romantic Trio Music** (first position) (Pejtsik, Vigh)
 13781 **Wind Trios** (I: flute or oboe or clarinet in B flat or soprano
 saxophone; II: clarinet in B flat or alt saxophone; III: bas-
 soon or clarinet in B flat or tenor saxophone) (Horváth)
 6915 **Chamber Music, Vol. 1** For two melody instruments and bass
 (I: violin or flute or oboe or clarinet in B flat; II: violin or flute
 or oboe or clarinet in B flat; bass: violoncello or bassoon)
 (Máriássy)
 8741 **Chamber Music, Vol. 2** Trios for strings or woodwinds
 (I: violin or flute or oboe; II: violin, viola, clarinet in B flat;
 bass: violoncello or bassoon) (Máriássy, Vigh)

Quartets

- 14109 **Classical Quartet Music** (first position) (Pejtsik, Vigh)
 14161 **Romantic Quartet Music** (first position) (Pejtsik, Vigh)
 14253 **Music for Piano Quartet** (first position) (Pejtsik, Vigh)
 Clarinet Quartets (É. Perényi, P. Perényi, Fricsovszky)
 (I: clarinet in B flat or flute or oboe or violin; II: clarinet
 in B flat; III: clarinet in B flat; IV: clarinet in B flat or bass
 clarinet or bassoon or violoncello)
 14442 Vol. 1
 14462 Vol. 2

For detailed contents of the volumes, see our website: www.emb.hu





Leggiero and Leggierissimo

String orchestra pieces suitable for smaller string ensembles

The **Leggiero** series is a selection made from works by classical and contemporary composers, and easy arrangements of popular piano works. What facilitates its use for junior and amateur string orchestras is that the works can also be performed with a third violin part instead of the viola. The arrangements offering full musical value, were made by the most outstanding music teachers and composers. Every volume appears in the form of a folder, containing both the score and the individual parts.

Modelled on the popular Leggiero series, **Leggierissimo** was launched by the publisher with the music schools' youngest string players in mind. In the very easy pieces for string orchestra in the new series, a third violin part replaces the viola. Everything is in the first position, so even after just a few years' instrumental study children can experience the pleasure of orchestral playing. Every volume appears in the form of a folder, containing both the score and the individual parts.



Level: **intermediate**



Number of volumes: **34**



Format: **230 x 302 mm, score and parts**



Number of players: **4 or more**



Level: **easy**



Number of volumes: **17**



Format: **230 x 302 mm, score and parts**

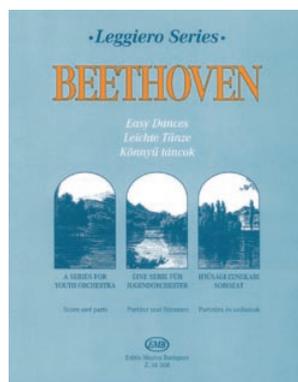
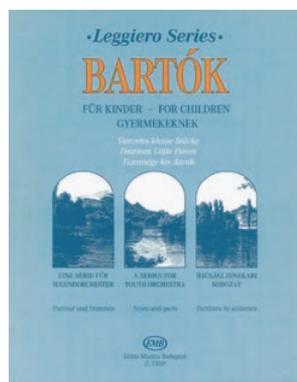


Number of players: **4 or more**

Volumes

LEGGIERO

- Bach, J. S.**
13785 – Goldberg Variations. Four Movements (Vigh)
- Bartók B.**
2509 – Fourteen Little Pieces from the series “For Children” (Horváth)
865 – Ten Pieces from the series “For Children” (Weiner)
- Beethoven, L. van**
14368 – Easy Dances (Nagy)
- Berlioz, H.**
3203 – Rákóczi March (Weiner)
- Corelli, A.**
14404 – Concerti grossi op. 6 (excerpts) (Soós)
- Csengery D.**
– Concertino for piano and youth string orchestra
14606A score and parts
14606B piano score [reduction for two pianos]
- Erkel F.**
14250 – Palotás from the Opera “Hunyadi László” (Papp)
- Farkas F.**
14249 – Hungarian Dances from the 17th Century
14450 – Musica serena
4330 – Piccola musica di concerto for string orchestra or string quartet
- Gluck, Chr. W.**
14151 – Sinfonia in G major (Darvas)
- Grieg, E.**
14275 – Lyrische Stücke. 4 Pieces (Papp)
- Hamar Zs.**
14159 – Three Tales for youth string orchestra with piano and percussion
- Händel, G. F.**
14271 – Suite from the Opera Rodrigo (Zempléni)
- Kocsár M.**
12348 – Dances of Pozsony. 18th century Hungarian dance melodies from manuscripts of Pozsony
14192 – Suite
- Kókai R.**
14343 – Little Hungarian Verbunkos Dance
- Mozart, W. A.**
12301 – Les petits riens. 9 Dances. K 299b (Fodor)
- Papp L.**
14273 – Arco-pizzicato. Piccola suite per orchestra d’archi
- Rameau, J.-Ph.**
5435 – Danse Suite (Horusitzky)
- Respighi, O.**
14629 – “Antiche danze ed arie” Five pieces for junior string orchestra (Pejtsik, Vigh)



- Schubert, F.**
14468 – Dances (Pejtsik)
3626 – Military March (Fischhoff)
3103 – Three Little Pieces (Maros)
- Schumann, R.**
3629 – “Album für die Jugend”. Five Pieces (Decsényi, Till)
3766 – Kinderszenen. Four Pieces, op. 15 (Kalmár)
- Strauss, Johann jr.; Strauss, Johann sen.; Strauss, Josef**
14307 – 2 Polkas, Radetzky Marsch (Papp)
- Tchaikovsky, P.**
14190 – Chanson triste, Humoresque (Weiner)
3628 – Six Pieces from “Children’s Album” (Decsényi, Till)
- Telemann, G. Ph.**
14560 – 16 Easy Pieces (Soós)
- Vivaldi, A.**
14205 – Three Concertos RV 115, 144, 161 (Pejtsik)
13882 – Violin Concerto in G major RV 310 (Op. 3, No. 3)
13865 – Violin Concerto in A minor, RV 356 (Jancsovcics, Vigh)

LEGGIERISSIMO

- Beethoven, L. van**
14308 – Thirteen Easy Pieces (Soós)
- Grieg, E.**
14411 – Fourteen Easy Pieces (Zempléni)
- Händel, G. F.**
14375 – Fifteen Easy Pieces (Soós)
- Haydn, J.**
14338 – Fourteen Easy Pieces (Soós)
- Mozart, W. A.**
14444 – Sixteen Easy Pieces (Soós)
- Papp L.**
14401 – Knights’ Games
- Schubert, F.**
14335 – Dances (Zempléni)
- Soós A.**
14453 – Children’s Games
- Tchaikovsky, P.**
14407 – Thirteen Easy Pieces (Zempléni)
- Zempléni L.**
14288 – Early Hungarian Dances
14451 – Musical Journey

COLLECTIONS

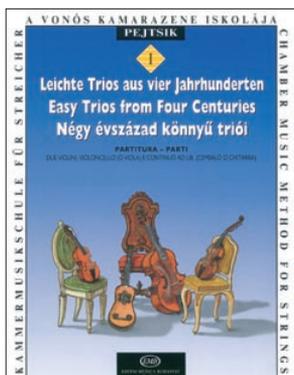
- 14570 **Baroque Music** (Soós, Zempléni)
14304 **Christmas Music** (Soós)
14653 **Classical Music** (Soós, Zempléni)
European Children’s Songs (Soós)
14336 Vol. 1
14337 Vol. 2
14563 **Renaissance Music** (Soós, Zempléni)



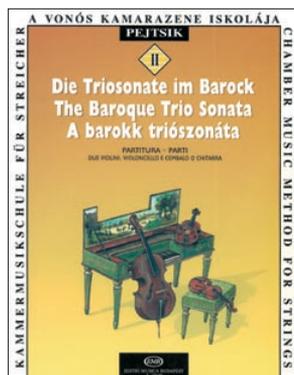
At first sight, this publication appears to be a collection of pieces, for the technical studies, not too attractive but so characteristic of tutors, are missing. Yet the selection of the works, their order according to the development of ensemble playing and the advice included after the foreword and containing proposals for the technical realization of ensemble playing in the case of certain typical pieces – these all make this publication a tutor. The works form a cross-section of a longer period of the history of chamber music and offer an insight into the different methods of composition.

Chamber music method for strings

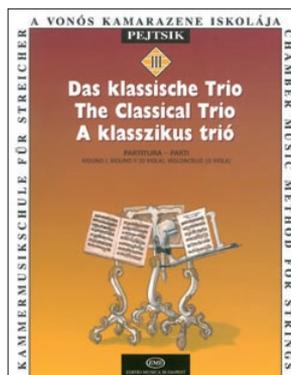
Edited by Árpád PEJTSIK



Volume I contains easy chamber music from the Renaissance to Viennese Classicism for two violins and cello, in the first position. (In some works the 2nd violin part, in others the cello part can also be played on the viola.) The easier pieces can be played after two years of active instrumental studies. (Z. 13548)



Volume II introduces the Baroque trio sonata through the works of the greatest masters (Vivaldi, Corelli, Albinoni, F. Couperin, Purcell and Bach). The two violin parts do not go beyond the 3rd position and the cello beyond the 4th position. (Z. 13549)



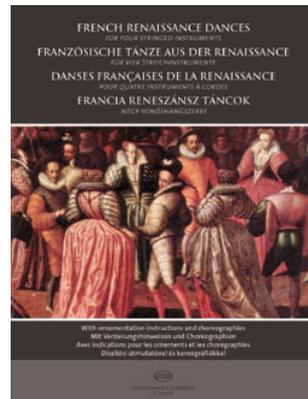
Volume III is approximately the same grade of difficulty as Volume II, but in Viennese Classicism a more sophisticated handling of the bow is required. In addition to the works of Haydn, Mozart and Beethoven pieces by less well-known masters are also included. (Z. 13550)



Volume IV introduces the student into the art of performing Viennese Classical string quartets. The grade of difficulty is somewhat higher than that of the preceding volumes but these volume is based on them in an organic way. (Z. 13551)

Renaissance and baroque chamber music

Edited by János BALI



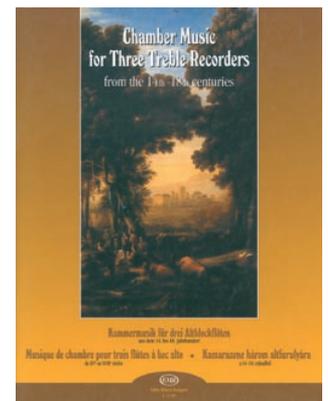
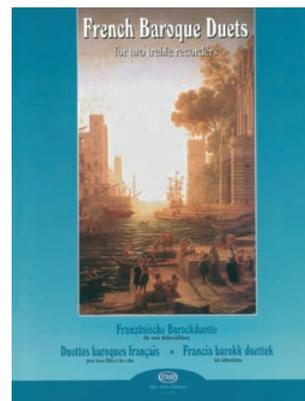
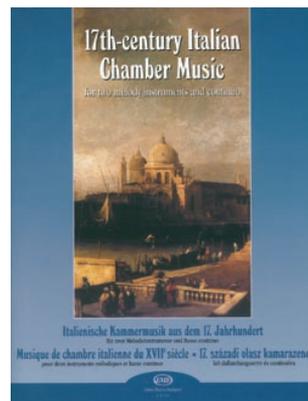
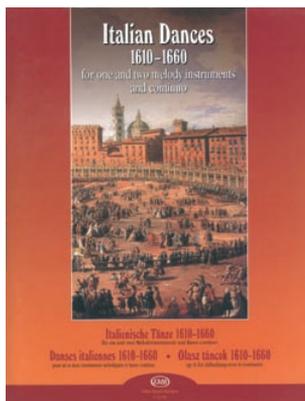
French Renaissance Dances

for four recorders (Z. 14625)

for four stringed instruments (Z. 14640)

The pieces in the two volumes are grouped according to the various types of dance, and supplemented by a description of the most important dance steps, and formulas of ornamentation providing patterns and ideas for use in performance

For detailed contents of the volumes, see our website: www.emb.hu



Italian Dances 1610–1660

for one and two melody instruments (violin, historic instruments, recorder, flute, oboe) and continuo (Z. 14309)

Pieces by Marini, Rossi, Falconiero, Cazzati and Uccellini.

17th-century Italian Chamber Music

for two melody instruments (descant recorder, flute, oboe or violin) and basso continuo (harpsichord or piano; violoncello, viol or bassoon ad lib.) (Z. 14213)

Pieces by Rossi, Marini, Castello, Fontana and Frescobaldi.

French Baroque Duets

for two treble recorders (Z. 14376)

A selection from flute duets by Hotteterre, Pierre Philidor, de la Barre and Montéclair, transposed for recorder.

Chamber Music for Three Treble Recorders

from the 14th–18th centuries (Z. 14285)

Pieces by Machaut, Landini, Busnoys, Dufay, Obrecht, Josquin des Prez, Boismortier and others.





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