

# General Catalogue 2015/2016

**Urtext**

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## Explanations

<b>NEW</b>	= New issue
<b>AM/BA</b>	= Performing material of this edition published by Bärenreiter
<b>AM/EB</b>	= Performing material of this edition published by Breitkopf & Härtel's
<b>AM/HN</b>	= Performing material see Works for Orchestra
<b>KA/BA</b>	= Piano reduction of this edition published by Bärenreiter
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<b>KA/HN</b>	= Piano reduction see Henle Urtext Editions
<b>TP/BA</b>	= Pocket score of this edition published by Bärenreiter
<b>TP/EB</b>	= Pocket score of this edition published by Breitkopf & Härtel's
<b>SE</b>	= Study score see Henle Urtext Editions
<b>UE</b>	= Cooperation with Universal Edition, Vienna

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## Abbreviations

Bc	Basso continuo
bn	Bassoon
BWW	Catalogue of Bach's works
clar	Clarinet
D	Deutsch Catalogue (Schubert)
db	Double Bass
Ed.	Editor
Fing.	Fingering Piano
fl	Flute
FXWM	Catalogue of Franz Xaver Wolfgang Mozart's works, in: K. Nottelmann, W.A. Mozart Sohn. Der Musiker und das Erbe des Vaters
HN	Order Number
Hob.	Hoboken Catalogue (Haydn)
Hop.	C. Hopkinson: A Bibliographical Thematic Catalogue of the Works of John Field
HW	Wohlfarth Catalogue (J. C. F. Bach)
HWV	Catalogue of Handel's works
i. p.	in preparation
ISBN	International Standard Book Number
K	Kirkpatrick Catalogue (Scarlatti)
K.	Köchel Catalogue (Mozart)
KK	Kobylańska Catalogue (Chopin)
KA	Piano reduction
liv.	livre
Ln	Clothbound
op.	Opus
pno	Piano
RV	Ryom Catalogue (Vivaldi)
vn	Violin
va	Viola
vc	Violoncello
WO	Work without an opus number – A. Tyson: Thematic Catalogue of the Works of Muzio Clementi
WoO	Work without an opus number
Wq	Wotquenne Catalogue (C. P. E. Bach)

## KEYBOARD INSTRUMENTS

### PIANO (HARPSICHORD), 2-HANDS

#### Am Klavier

The series "Am Klavier" is intended for piano players who are already familiar with the instrument and would now like to play easier original works by renowned composers. Pupils, teachers and those returning to the instrument after a break will find an abundance of well-known works in ascending order of difficulty with practical tips in German regarding technique and interpretation.

#### Am Klavier – J. S. Bach **NEW**

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##### 15 bekannte Originalstücke

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Walzer op. 39 (vom Komp. erleichterte Fass.): Nr. 5 E, Nr. 8 B, Nr. 9 d, Nr. 10 G, Nr. 11 h, Nr. 15 A | Fantasien op. 116 Nr. 6 Intermezzo E | Klavierstücke op. 76: Nr. 4 Intermezzo B, Nr. 7 Intermezzo a | 3 Intermezzi op. 117, 1 Es | Ballade d op. 10, 1 | Rhapsodie g op. 79, 2 | Klavierstücke op. 118: Nr. 5 Romanze F | Klavierstücke op. 119: Nr. 3 Intermezzo C | Klavierstücke op. 118: Nr. 3 Ballade g  
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HN 1810 Edition in German

#### Am Klavier – Debussy **NEW**

##### 9 bekannte Originalstücke

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##### 8 bekannte Originalstücke

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Allegretto G nach der Arie „Io son poverina“ aus der Oper La vera costanza | Allegretto und Presto G nach dem 4. Satz des Streichquartetts Hob. III:41 | Largo assai E nach dem 2. Satz des Streichquartetts Hob. III:74 | Poco adagio G nach dem 2. Satz des Streichquartetts Hob. III:77 (Variationen über „Gott erhalte“) | Sonaten g Hob. XVI:44, Moderato, Allegretto | D Hob. XVI:37, Allegro con brio, Largo e sostenuto, Finale. Presto ma non troppo | e Hob. XVI:34, Presto | Es Hob. XVI:49, Finale. Tempo di Minuet  
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##### 11 bekannte Originalstücke

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##### 13 bekannte Originalstücke

Ed.: Hewig-Tröscher · Fing.: Hewig-Tröscher  
Sechs Kinderstücke op.72: Nr. 1 Allegro non troppo, Nr. 3 Allegretto, Nr. 5 Allegro assai | Venetianische Gondellieder g op. 19, 6, fis op. 30, 6, a op. 62, 5 | Frühlingslied op. 62, 6 | Sieben Charakterstücke op.7, 1 Andante | Lied ohne Worte op. 19, 1 | Duetto op. 38, 6 | Trois Fantaisies ou Caprices op. 16: Nr. 1 Andante con moto | 6 Präludien und Fugen op. 35: Präludium Nr. 5 f | Spinnerlied op. 67, 4  
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#### Am Klavier – Mozart **NEW**

##### 15 bekannte Originalstücke

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Menuette G KV 1e | F KV 5 | C und F aus KV 6 | Stück F aus dem Londoner Skizzenbuch KV 15hh | Kontretanz KV 534 | Étude C KV 626b/48 | „Sonate facile“ C KV 545, Allegro, Rondo | Sonaten Es KV 282, Adagio | G KV 283, Allegro | C KV 330, Andante cantabile | A KV 331, Menuetto | B KV 570, Allegretto | Variationen C über „Ah, vous dirai-je, Maman“ KV 265 | Sonate Fantasie d KV 397  
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#### Am Klavier – Schubert **NEW**

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HN 1809 Edition in German

#### Am Klavier – Schumann **NEW**

##### 17 bekannte Originalstücke

Ed.: Hewig-Tröscher · Fing.: Hewig-Tröscher  
Albumblätter op. 124, 6 Wiegenliedchen | Album für die Jugend op. 68: Nr. 9 Volksliedchen | Nr. 25 Nachklänge aus dem Theater | Kinderszenen op. 15: Nr. 1 Von fremden Ländern und Menschen | Nr. 2 Curiose Geschichte | Nr. 7 Träumerei | Bunte Blätter op. 99, 4 Ziemlich langsam | Intermezzi op. 4: Nr. 3 und 4 | Fäschingschwank aus Wien op. 26, 2 Romanze | Drei Romanzen op. 28, 2 Fis | Carnaval op. 9: Pierrot | Valse noble | Fantasiestücke op. 12: Des Abends |

Warum | Waldszenen op. 82: Vogel als Prophet | Arabesque C op. 18 | Papillons op. 2: Nr. 5, 6 und 12  
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## Collections

### Henle Album · Piano Music from Bach to Debussy

J. S. Bach Aria from Partita 4 BWV 828, Fuga 10 BWV 855 | D. Scarlatti Sonata b K. 197 | G. F. Händel Courante from Suite Bb HWV 440, Sarabande from Suite g HWV 432 | C. Ph. E. Bach Sonata movement from Sonata C Wq 62/10 | J. Haydn Sonata movement from Sonata C Hob XVI:10, Sonata movement from Sonata b minor Hob XVI:32 | W.A. Mozart Minuet G K. 1(1e), Marche funèbre K. 453a, Sonata movement from Sonata C K. 330(300h) | L. v. Beethoven Sonata movement from Sonata No. 9 E op. 14/1, 6 Variations on a Swiss Song WoO 64, Bagatelle WoO 56 | C. M. v. Weber Sonata movement from Sonata C op. 24 | F. Schubert Moment musical No. 6 from Moments musicaux op. 94 D 780, Sonata movement from Sonata Eb op. post. 122 D 568, Variation on a Waltz by A. Diabelli D 718 | F. Mendelssohn Bartholdy Children's Piece from Children's Pieces op. 72, Song without Words op. 19/4 | F. Chopin Prélude b op. 28/6, Nocturne c Kk Iv/b/8, Mazurka a op. 68/2 | R. Schumann Verrufene Stelle from Waldszenen op. 82, Armes Waisenkind from Album for the Young op. 68, Impromptu from Album Leaves op. 124 | F. Liszt Le mal du pays from Années de Pèlerinage, Première Année, Consolation No. 1 | C. Wienck-Schumann Romance from Quatre Pièces Caractéristiques op. 5 | Th. Kirchner Albumleave op. 7/9 | J. Brahms Waltz Ab op. 39/15, Intermezzo a op. 118/1 | P. I. Tschaiikowsky Feuillet d'album from Six pieces for piano op. 19 | A. Dvořák, Plauderei / Na táckách from Poetic tone pictures op. 85 | E. Grieg Knut Luråsens Halling from Norwegian Peasant Dances op. 72 | C. Debussy Des pas sur la neige from Préludes I, Morceau de concours | A. Scriabin Prélude E op. 11/9 | M. Reger, Melodie from Blätter und Blüten  
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### Classical Sonatas

Ed.: Georgii · Fing.: Georgii, Hansen, Lampe  
C. Ph. E. Bach First Prussian Sonata F Wq 48,1 | L. v. Beethoven No. 9 E op. 14,1 | No. 10 G op. 14,2 | No. 19 g op. 49,1 | No. 20 G op. 49,2 | M. Clementi G op. 39,2 | J. Haydn C Hob XVI:35, G Hob XVI:40 | W. A. Mozart C K. 545 (Facile) | F. K. 280 | G. K. 283  
HN 62

### Easy Piano Music · 18<sup>th</sup> and 19<sup>th</sup> Century, Volume I

Ed.: Georgii · Fing.: Theopold  
C. Ph. E. Bach "La Stahl" Wq 117,25 from Musikalisches Mancherley | W. F. Bach Fuge Eb from 8 Fugues | L. v. Beethoven Bagatelles D op. 33,6 and A op. 119,4 | F. Chopin Prélude b op. 28,6, Mazurka a op. post. 68,2 | E. A. MacDowell "From an Indian Lodge" and "A deserted Farm" from Woodland Sketches op. 51 | E. Grieg "Vöglein" from Lyrical Pieces op. 43 | J. W. Hässler Allegro Bb from 6 Easy Sonatas | St. Heller Etude Ab op. 47,23 | A. Jensen Intermezzo G from Songs and Dances op. 33 | F. Liszt "Hymne de l'enfant à son réveil" from Harmonies poétiques et religieuses | F. Mendelssohn Bartholdy Allegretto G from Children's pieces op. 72 | W. A. Mozart Andantino Eb K. 236 (588b), Courante Eb from the Suite K. 399 (385i) | M. Mussorgskij "Eine Träne" and "Méditation" op. post. 70,18 and 17 | F. Schubert Scherzo Bb D 593 | R. Schumann "Eintritt" and

"Einsame Blume" from Waldszenen op. 82 | M. Tajčević 2 Pieces from Songs from the Mur-Island  
HN 167

### Easy Piano Music · 18<sup>th</sup> and 19<sup>th</sup> Century, Volume II

Ed.: Georgii · Fing.: Theopold  
I. Albéniz "Zortziko" from España op. 165 | C. Ph. E. Bach Abschied vom Silbermannschen Clavier in einem Rondeau Wq 66 | W. F. Bach Polonaise c from 12 Polonaises | L. v. Beethoven Bagatelle C WoO 56 | J. Brahms Intermezzo a op. 76,7 | F. Chopin Mazurka g op. 24,1, Nocturne g op. 37,1, Waltz b op. 69,2 | M. Cipra Old Dance | A. Dvořák Humoresque Ab op. 101,3 | F. Liszt "Il Penseroso" from Années de Pèlerinage | F. Mendelssohn Bartholdy Allegro non troppo G op. 72,1 | W. A. Mozart Minuet D K. 355 (576b) | M. Mussorgskij "Im Dorf" op. post. 70,15 | F. Schubert Minuet Eb from Sonata op. post. 122 D 568 | R. Schumann "Walzer", "Larghetto" and "Elfe" from Album Leaves op. 124 | B. Smetana Polka poétique g op. 8,2  
HN 168

### Easy Piano Pieces · Classical and Romantic Period Volume I – very easy/moderately easy –

Ed.: Georgii · Fing.: Theopold  
L. v. Beethoven Allegro C from WoO 51, Bagatelles F op. 33,3, g op. 119,1, Piano Piece "Lustig und Traurig" WoO 54 | M. Clementi Sonatas C, G op. 36,1 and 2 | J. W. Hässler 9 Pieces from 50 Pieces for Beginners op. 38 | J. Haydn Sonatas C, G Hob XVI:7 and 8 | W. A. Mozart Allegro Bb K. 3, Minuets G, F, F, Ab K. 1 (1e), 2, 5, 15ff | F. Schubert Ecossaissae op. 18,4 D 145, Waltz op. post. 127,15 D 146, Waltz op. 9,3 and 16 D 365 | Ländler op. 67,5 D 734, German Dance op. 33,2 D 783 | R. Schumann "Soldatenmarsch", "Fröhlicher Landmann", "Kleine Studie", "Erster Verlust" from Album for the Young op. 68, "Wiegenliedchen" from Album Leaves op. 124 | D. G. Türk 11 Pieces from "60 Pieces for the Budding Pianist"  
HN 134

### Easy Piano Pieces · Classical and Romantic Period Volume II – easy/moderately hard –

Ed.: Georgii · Fing.: Theopold  
L. van Beethoven For Elise a WoO 59, Minuet Eb WoO 82 | J. Brahms Waltz E op. 39,2 (Easy version by the composer) | F. Chopin Mazurken g# op. 33,1, g op. post. 67,2, Préludes e op. 28,4, Db op. 28,15 (Raindrop), Waltz a op. 34,2, f/Ab op. post. 70,2 | J. W. Hässler 6 Pieces from Etudes en 24 Valses op. 49 | T. Kirchner 6 Preludes from op. 65 | F. Liszt Consolation No. 1 E | F. Mendelssohn Bartholdy Song without Words E op. 30,3 | W. A. Mozart Marcia C K. 408/1 (383e), Sonata movement g K. 312 (590d) | F. Schubert Allegretto c D 915, Moments musicaux f, Ab op. 94,3 and 6 D 780 | R. Schumann "Phantasietanz" from Album Leaves op. 124, Romance F# op. 28,2, "Träumerei" from Scenes from Childhood op. 15 | P. I. Tschaiikowsky 3 Pieces from Children's Album op. 39  
HN 135

### Easy Piano Variations from the Baroque and Classical Periods

Ed.: Lorenz · Fing.: Theopold  
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HN 261

**Sonatinas for Piano, Volume I, Baroque to Pre-Classical**

Ed.: Hertrich · Fing.: Kraus  
 C. Ph. E. Bach 6 Sonatine Nuove G, E, D, B $\flat$ , F, d Wq 63, 7–12,  
 2 Sonatas C, a Wq 53, 1 and 3 | J. Chr. Fr. Bach Sonata C HW XI/3, 1 |  
 G. Benda 2 Sonatinas F, a, Sonatina c | G. F. Händel Sonatina d |  
 J. Haydn (?) Sonata E $\flat$  Hob XVI: 16 | G. A. Paganelli 2 Sonatas D, A |  
 L. Giustini da Pistoia Sonata B $\flat$  | G. Platti Sonata F | D. Scarlatti  
 3 Sonatas d, c, B $\flat$  K 34, 40, 42, 3 Sonatas f $\sharp$ , G, F K 67, 169, 446 |  
 A. Soler Sonatas d, G  
 HN 339

**Sonatinas for Piano, Volume II, Classical**

Ed.: Hertrich · Fing.: Kraus  
 D. Cimarosa Sonatinas B $\flat$ , g, B $\flat$  | M. Clementi Sonatinas F,  
 D op. 36, 4 and 6 | A. Diabelli Sonatina D op. 168, 5 | A. Eberl  
 Sonatina C | J. Haydn Sonatina E Hob XVI: 13 | F. A. Hoffmeister  
 Sonatina E $\flat$  | J. Hook Sonatinas D, E op. 12, 11 and 12 | Fr. Kuhlau  
 Sonatina A op. 60, 2 | I. Pleyel Sonatinas C, G, B $\flat$ , E, a, A, a, F, G  
 HN 340

**Sonatinas for Piano, Volume III, Romantic**

Ed.: Hertrich · Fing.: Kraus  
 Z. Fibich Sonatina d o. op. | H. Goetz Sonatina F op. 8, 1 | St. Heller  
 Sonatina D op. 147 | Th. Kirchner Sonatina C op. 70, 1 | J. Raff  
 Sonatina G op. 99, 2 | C. Reinecke Miniatur-Sonatas a, D op. 136, 4  
 and 5 | R. Schumann Sonata G op. 118, 1  
 HN 341

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**Albéniz, Isaac (1860–1909)****Asturias**

Ed.: Scheideler  
 HN 800

**Chants d'Espagne op. 232**

Ed.: Scheideler · Fing.: Koenen  
 HN 782

**España op. 165**

Ed.: Müllemann · Fing.: Koenen  
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 HN 823

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**Suite espagnole op. 47**

Ed.: Scheideler · Fing.: Koenen  
 HN 783

**Tango**

Ed.: Müllemann · Fing.: Koenen  
 HN 753

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**Bach, Carl Philipp Emanuel (1714–1788)****Piano Sonatas, Selection, Volume I**

Ed.: Berg · Fing.: Börner  
 Sonatas G Wq 65, 12 (First edition) | b Wq 65, 13 | Württemberg.  
 Sonata b Wq 49, 6 | C Wq 62, 7 | f Wq 62, 6 | f $\sharp$  Wq 52, 4 | g Wq 65, 17 |  
 d Wq 69 (Harpisichord with 2 Manuals) | E $\flat$  Wq 52, 1 | G, d Wq 65, 22  
 and 23  
 HN 376

**Piano Sonatas, Selection, Volume II**

Sonatas C Wq 62, 10 | E $\flat$  Wq 65, 28 | E Wq 65, 29 (First edition) | e  
 Wq 65, 30 (First edition) | B $\flat$  Wq 62, 16 | c Wq 65, 31 | g Wq 62, 18 |  
 G Wq 62, 19 | b Wq 62, 22 | A Wq 65, 32 (70/1) | a Wq 62, 21 | e  
 Wq 52, 6  
 HN 377

**Piano Sonatas, Selection, Volume III**

Sonatas C Wq 51, 1 | C, C Wq 65, 35 and 36 (First editions) |  
 A Wq 65, 37 | D, C, E $\flat$  Wq 65, 40–42 | B $\flat$  Wq 65, 44 | Hamburg  
 Sonatas F Wq 62, 24 | C Wq 65, 47 (First edition) | G Wq 65, 48 |  
 Larghetto E $\flat$  (originally 2<sup>nd</sup> movement of Sonata No. 31) | Appendix  
 HN 378

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**Bach, Johann Christian (1735–1782)****Piano Sonatas I op. 5**

Ed.: Heinemann · Fing.: Theopold  
 Sonatas B $\flat$ , D, G, E $\flat$ , E, c  
 HN 332

**Piano Sonatas II op. 17**

Ed.: Heinemann · Fing.: Theopold  
 Sonatas G, c, E $\flat$ , G, A, B $\flat$   
 HN 333

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**Bach, Johann Sebastian (1685–1750)****Am Klavier – J. S. Bach** NEW**16 bekannte Originalstücke**

Ed.: Hewig-Tröscher · Fing.: Hewig-Tröscher  
 Präludien C BWV 924 | F BWV 927 | D BWV 936 | Choral „Wer nur  
 den lieben Gott lässt walten“ BWV 691 | Inventionen E BWV 777 |  
 D BWV 774 | Capriccio B BWV 992: Arioso and Aria del Postiglione |  
 Aria G aus den Goldberg-Variationen BWV 988 | Sinfonien E  
 BWV 792 | F BWV 794 | Französische Suiten h BWV 814: Menuet |  
 Es BWV 815: Allemande, Sarabande, Gigue | Präludien und Fugen

Fis BWV 858 (WTK I) | D BWV 850 (WTK I) | c BWV 871 (WTK II)  
h BWV 893 (WTK II)  
HN 1804 Edition in German

### The Art of Fugue BWV 1080

Ed.: Moroney  
Contrapunctus I–XIV | Canons in Hypodiapason, alla Decima, alla Duodecima, in Hypodiatesaron | Appendix: Contrapunctus XIII in der Version for two Harpsichords  
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HN 9423 Study score

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HN 1163 Without fingering

### English Suites BWV 806–811

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HN 101 Clothbound with fingering  
HN 1100 Without fingering  
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HN 1102 Without fingering

### English Suites 4–6 F, e, d BWV 809–811

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HN 1103 Without fingering

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HN 72 Clothbound with fingering  
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HN 1159 Without fingering

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 HN 127 Clothbound with fingering  
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All piano students are familiar with Bach's two-part Inventions – but virtuosos of the keyboard also keep coming back to these timelessly beautiful but by no means easy works. It is hard to believe what Bach was able to express using only two parts!

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("Alla Tedesca")

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HN 723**Piano Sonata No. 26 E♭ major op. 81a (Les Adieux)**

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"The farewell / Vienna, May 4, 1809 / on the departure of his Imperial Highness the revered Archduke Rudolph" – Beethoven added this inscription to the manuscript of this sonata. It is today known by its French title "les Adieux" and numbers amongst the composer's best-loved piano works.

**Piano Sonata No. 27 e minor op. 90**Ed.: Wallner · Fing.: Hansen  
HN 283**Piano Sonata No. 27 e minor op. 90** **NEW**

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Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1124

"It is, aside from two passages, one of Beethoven's easiest; but as far as the performance of individual passages and its whole spirit is concerned, requires every kind of care", thus wrote a contemporary critic. And it is for this reason that Beethoven's Sonata op. 90 is extremely popular today, both with piano students and also with professional pianists.

**Piano Sonata No. 28 A major op. 101**

revised edition

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It remains astounding that Beethoven initially wrote the first movement as a piano work in its own right, only later deciding to expand it into a complete sonata, which today appears to have been hewn from one piece of stone.

**Piano Sonata No. 31 A♭ major op. 110**Ed.: Wallner · Fing.: Hansen  
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HN 364**3 Piano Sonatas WoO 47 (Kurfürsten Sonatas)**Ed.: v. Irmer · Fing.: Lampe  
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Four "dreamy" – according to Clara Schumann – intermezzi are juxtaposed with three "deeply passionate" capriccio. Seven pieces in true Brahms' style, which are also accessible to non-virtuosos due to their medium level of difficulty.

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Capriccios C, c#, f#, b | Intermezzi A, a, Ab, Bb

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**Piano Pieces op. 118** NEW

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Ballade g | Intermezzi a, A, f, eb | Romance F

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Opus 118 contains two of the composer's best-known miniatures – the Intermezzo in A major and the Romanze in F major. We particularly recommend this volume, based on the musical text in the New Brahms Complete Edition, to all those who wish to immerse themselves in the world of Brahms' late works.

**Piano Pieces op. 119**

Ed.: Steegmann · Fing.: Georgii

Intermezzi C, e, b | Rhapsody Eb

HN 123

**Piano Pieces op. 119** NEW

revised edition

Ed.: Eich · Fing.: Boyde

HN 1250

Brahms wrote to Clara Schumann of the opening work, saying that it was teeming with dissonances and that: "every measure and every note must sound like a ritard(ando), as if one wanted to suck the melancholy out of each single one, with lust and pleasure out of the aforementioned dissonances!" Yet opus 119 contains something for every mood: No. 3 surprises with its lively and light C major, and the cycle is completed with the defiant rhapsody in E flat major.

**2 Rhapsodies op. 79**

Ed.: Steegmann · Fing.: Georgii

HN 119

**2 Rhapsodies op. 79** NEW

revised edition

Ed.: Eich · Fing.: Boyde

HN 1251

About ten years before Johannes Brahms composed the late, melancholic piano pieces, he wrote the two Rhapsodies op. 79 – two markedly passionate and comparatively extensive works in 1879. They have now been revised on the basis of the new Brahms Complete Edition.

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revised edition

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**Schumann Variations op. 9**

Ed.: McCorkle · Fing.: Kraus

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Ballades d op. 10, 1 (Edward-Ballade) | D op. 10, 2 | b op. 10, 3 (Intermezzo) | B op. 10, 4 | Scherzo eb op. 4 | Sonatas C op. 1, f# op. 2, f op. 5

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Ed.: Gerlach, Hertrich, Kann, McCorkle · Fing.: Kraus

Schumann-Variations op. 9 | Variations op. 21, 1 and 2 | Händel-Variations op. 24 | Paganini-Variations op. 35 | Appendix A: Piano version of the variation-movement from the String Sextet op. 18 | Appendix B: Variations op. 23, version for Piano 2-hands by

Th. Kirchner | Critical Commentary

HN 440

**Variations op. 21, Nos. 1 and 2**

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**Waltzes op. 39**

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Easy arrangement by the composer

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**Busoni, Ferruccio (1866–1924)****Chaconne from Partita No. 2 d minor for Violin Solo (Johann Sebastian Bach)**

Arrangement for Piano 2-hands

Ed.: Müllemann · Fing.: Hamelin

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**Chabrier, Emmanuel (1841–1894)****Bourrée fantasque**

Ed.: Jost · Fing.: Rogé

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**Chopin, Frédéric (1810–1849)****Am Klavier – Chopin** NEW

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**Ballade F major op. 38**

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**Ballade A $\flat$  major op. 47**

Ed.: Mülleemann · Fing.: Theopold  
HN 937

**Ballade f minor op. 52**

Ed.: Mülleemann · Fing.: Theopold  
HN 938

**Barcarolle F $\sharp$  major op. 60**

Ed.: Mülleemann · Fing.: Theopold  
HN 993

**Berceuse D $\flat$  major op. 57**

Ed.: Hertrich · Fing.: Theopold  
HN 320

**Berceuse D $\flat$  major op. 57** NEW

revised edition

Ed.: Mülleemann · Fing.: Theopold  
HN 1258

Frédéric Chopin spent his fifth summer at George Sand's country estate in Nohant in 1844. The time away from Paris gave the composer the necessary creative free space to produce the delicate Berceuse (lullaby) as well as the b minor sonata that year. A classic with a new look in the Henle catalogue!

**Etudes**

Ed.: Zimmermann · Fing.: Keller

Etudes op. 10 C, a, E, c $\sharp$ , G $\flat$ , e $\flat$ , C, F, f, A $\flat$ , E $\flat$ , c (Revolution) |  
op. 25 A $\flat$ , f, F, a, e, g $\sharp$ , c $\sharp$ , D $\flat$ , G $\flat$ , b, a, f | also KK IIb, 3 f, A $\flat$ , D $\flat$   
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HN 9124 Study score

**Etude E major op. 10,3**

Ed.: Zimmermann · Fing.: Keller  
HN 656

**Etude c minor op. 10,12** (Revolution)

Ed.: Zimmermann · Fing.: Keller  
HN 658

**Fantasy f minor op. 49**

Ed.: Hertrich · Fing.: Theopold  
HN 321

**Funeral March (Marche funèbre)**

from Piano Sonata op. 35

Ed.: Zimmermann · Fing.: Theopold  
HN 366

**Andante spianato and****Grande Polonaise brillante E $\flat$  major op. 22**

Ed.: Zimmermann · Fing.: Schilde  
HN 631

**Impromptu**

Ed.: Zimmermann · Fing.: Theopold

Impromptus A $\flat$  op. 29, F $\sharp$  op. 36, G $\flat$  op. 51 | Fantaisie-Impromptu  
c $\sharp$  op. post. 66 (in two versions)

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HN 9235 Study score

**Mazurkas**

Ed.: Zimmermann · Fing.: Theopold

Mazurkas op. 6 (with 2 second versions), 7, 17, 24, 30, 33, 41,  
50, 56, 59, 63, 67, 68, KK IIa/2, 3 | IIb, 4, 5 | IVb/1–4 | Appendix:  
op. 7,4a | KK IVa/7 | op. 7,2a

HN 264

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HN 9264 Study score

**Nocturnes**

Ed.: Zimmermann · Fing.: Theopold

Nocturnes b, E $\flat$ , B op. 9 | F, F $\sharp$ , g op. 15 | c $\sharp$ , D $\flat$  op. 27 | B $\flat$ , A $\flat$   
op. 32 | g, G op. 37 | c, f $\sharp$  op. 48 | f, E $\flat$  op. 55 | B, E op. 62 | e  
op. post. 72,1 | c $\sharp$  KK IVa/16 (in two versions) | c KK IVb/8

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**Nocturne E $\flat$  major op. 9,2**

Ed.: Zimmermann · Fing.: Theopold  
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**Nocturne G major op. 37,2**

Ed.: Zimmermann · Fing.: Theopold  
HN 657

**Nocturne c minor op. 48,1**

Ed.: Zimmermann · Fing.: Theopold  
HN 663

**Nocturne c $\sharp$  minor (Lento con gran espressione)**

Ed.: Zimmermann · Fing.: Theopold  
HN 781

**Piano Pieces**

Ed.: Hertrich · Fing.: Theopold

Variations brillantes B $\flat$  op. 12 | Bolero C op. 19 | Tarantelle A $\flat$  op. 43 |  
Allegro de Concert A op. 46 | Fantasy f op. 49 | Berceuse D $\flat$  op. 57 |  
Barcarolle F $\sharp$  op. 60 | Variations on "Der Schweizerbub" E KK IVa/4 |  
3 Ecossoises D, G, D $\flat$  op. 72,3

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HN 9318 Study score

**Piano Sonata c minor op. 4**

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**Piano Sonata  $b\flat$  minor op. 35**

Ed.: Zimmermann · Fing.: Theopold

HN 289

HN 9289 Study score

(Study score contains also Piano Sonata op. 58)

**Piano Sonata  $b$  minor op. 58**

Ed.: Zimmermann · Fing.: Theopold

HN 290

HN 9289 Study score

(Study score contains also Piano Sonata op. 35)

**Polonaises**

Ed.: Zimmermann · Fing.: Theopold

Polonaises  $c\sharp$  (Dramatique),  $e\flat$  op. 26 | A (Militaire),  $c$  op. 40 |  $f\sharp$  op. 44 |  $A\flat$  (Oktaves) op. 53 |  $A\flat$  (Polonaise-Fantaisie) op. 61 | $d$ ,  $B\flat$ ,  $f$  (in two versions) op. 71 |  $g$  KK IIa, 1 |  $B\flat$  KK IVa/1 | $A\flat$  KK IVa/2 |  $g\sharp$  KK IVa/3 |  $b\flat$  KK IVa/5 |  $G\flat$  KK IVa/8

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HN 9217 Study score

**Polonaise  $A$  major op. 40,1 (Militaire)**

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**Polonaise  $f\sharp$  minor op. 44**

revised edition

Ed.: Müllemann · Fing.: Theopold

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**Polonaise  $A\flat$  major op. 53 (Octaves)**

Ed.: Müllemann · Fing.: Theopold

HN 960

**Préludes**

Ed.: Müllemann · Fing.: Keller

Préludes op. 28, 1–24 | op. 45 | KK IVb/7

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HN 9882 Study score

**Prélude  $D\flat$  major op. 28,15 (Raindrop)**

Ed.: Müllemann · Fing.: Keller

HN 854

**Rondos**

Ed.: Müllemann · Fing.: Groethuysen

Rondos  $c$  op. 1 |  $F$  op. 5 |  $E\flat$  op. 16 |  $C$  op. post. 73 A

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HN 9884 Study score

**Scherzi**

Ed.: Zimmermann · Fing.: Theopold

Scherzi  $b$  op. 20 |  $b\flat$  op. 31 |  $c\sharp$  op. 39 |  $E$  op. 54

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HN 9279 Study score

**Selected Piano Works**

Ed.: Zimmermann · Fing.: Theopold

Waltz a op. 34,2,  $D\flat$  op. 64,1,  $c\sharp$  op. 64,2,  $A\flat$  op. post. 69,1, e  
KK IVa, 15, a KK IVb/11 | Mazurkas  $B\flat$  op. 7,1,  $B\flat$  op. 17,1, eop. 17,2,  $g\sharp$  op. 33,1,  $C$  op. 33,3,  $c\sharp$  op. 41,4,  $f$  op. 63,2,  $g$  op. post.  
67,2, a op. post. 68,2 | Préludes e op. 28,4, b op. 28,6, A op. 28,7,  
 $c$  op. 28,20, E op. 28,9,  $e\flat$  op. 28,14,  $D\flat$  op. 28,15, F op. 28,23 |  
Polonaises  $c\sharp$  op. 26,1, A op. 40,1,  $c$  op. 40,2 | Nocturnes  $g$  op. 15,3,  
 $c\sharp$  op. 27,1, B op. 32,1,  $g$  op. 37,1,  $c\sharp$  KK IVa/16 | Fantaisie-  
Impromptu  $c\sharp$  op. post. 66

HN 348

**Waltzes**

Ed.: Zimmermann · Fing.: Theopold

Waltz  $E\flat$  (Grande Valse brillante) op. 18 |  $A\flat$ , a, F op. 34 |  $A\flat$  op. 42 |  
 $D\flat$  (Minute),  $c\sharp$ ,  $A\flat$  op. 64 |  $A\flat$ , b (in two versions each) op. post. 69 |  
 $G\flat$  (in two versions) op. post. 70,1 |  $f$  (in two versions) op. post. 70,2 |  
 $D\flat$  op. 70,3 |  $A\flat$  KK IVa/13 | E KK IVa/12 | e KK IVa/15 | a KK IVb/11 |  
Appendix:  $E\flat$  KK IVb/10 |  $E\flat$  KK IVa/14

HN 131

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HN 9131 Study score

**Waltz a minor op. 34,2**

Ed.: Zimmermann · Fing.: Theopold

HN 659

**Waltz  $D\flat$  major op. 64,1 (Minute)**

Ed.: Zimmermann · Fing.: Theopold

HN 662

**Waltz  $c\sharp$  minor op. 64,2**

Ed.: Zimmermann · Fing.: Theopold

HN 654

**Waltz e minor op. post. KK IVa/15**

Ed.: Zimmermann · Fing.: Theopold

HN 771

**Clementi, Muzio (1752–1832)****Piano Sonatas, Selection Volume I 1768–1785**

Ed.: Gerlach, Tyson · Fing.: Theopold

Sonatas G WO 14 | A op. 2,4 |  $B\flat$  œuvre 1,2 |  $B\flat$  op. 24,2 |  $g$  op. 7,3 |  
 $g$ ,  $B\flat$  op. 8,1 and 3 |  $E\flat$  op. 9,3 | A op. 10,1 |  $f$  op. 13,6

HN 317

**Piano Sonatas, Selection Volume II 1790–1805**

Ed.: Gerlach, Tyson · Fing.: Theopold

Sonatas  $f\sharp$  op. 25,5 | D op. 25,6 |  $g$  op. 34,2 | G op. 37,2 | G op. 40,1 |  
b op. 40,2 |  $E\flat$  op. 41 | A op. 50,1

HN 330

**Piano Sonata "Didone abbandonata"**Scena tragica  $g$  minor op. 50,3

Ed.: Mies · Fing.: Theopold

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**Piano Sonata G major WO 14**

Ed.: Gerlach, Tyson · Fing.: Theopold

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**Six Sonatinas op. 36**

Ed.: Heinemann · Fing.: Clementi

HN 848

**Piano Sonata G major op. 37,2**

Ed.: Gerlach, Tyson · Fing.: Theopold  
HN 1130

**Debussy, Claude (1862–1918)****Am Klavier – Debussy** NEW**9 bekannte Originalstücke**

Ed.: Hewig-Tröscher · Fing.: Hewig-Tröscher  
Children's Corner L.119 (113), The little Shepherd, Golliwogg's  
Cakewalk, Doctor Gradus ad Parnassum | Deux Arabesques L.74 (66),  
Nr. 1 | Préludes, Premier livre L.125 (117), La Fille aux cheveux de  
lin, La Cathédrale engloutie | Suite bergamasque L.82 (75), Clair de  
lune | Pour le piano L.95 (95), Sarabande | La plus que lente, Valse  
L.128 (121)

HN 1803 Edition in German

**Ballade**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 403

**La cathédrale engloutie**

Ed.: Heinemann · Fing.: Theopold  
HN 643

**Children's Corner**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Doctor Gradus ad Parnassum | 2. Jimbo's Lullaby | 3. Serenade  
for the doll | 4. The Snow is dancing | 5. The little Shepherd |  
6. Golliwogg's Cakewalk  
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**Clair de lune**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 391

**Danse (Tarentelle styrienne)**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 401

**Deux Arabesques**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 380

**Douze Etudes**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 390

**Estampes**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Pagodes | 2. La soirée dans Grenade | 3. Jardins sous la pluie  
HN 387

**Images 1re série**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Reflets dans l'eau | 2. Hommage à Rameau | 3. Mouvement  
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**Images 2e série**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Cloches à travers les feuilles | 2. Et la lune descend sur le temple  
qui fut | 3. Poissons d'or  
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**Images (1894)**

Ed.: Heinemann · Fing.: Schilde  
HN 846<sup>†</sup>

**L'Isle joyeuse**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
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**Masques**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 406

**Piano Pieces**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
Danse bohémienne | Mazurka | Rêverie | Valse romantique | Nocturne |  
D'un cahier d'esquisses | Morceau de concours | Hommage à Haydn |  
La plus que lente | Berceuse héroïque | Pièce pour piano (Page  
d'album), Élégie  
HN 404

**Piano Works Volume I**

Ed.: Heinemann · Fing.: Theopold, Schilde · Preface: Lesure,  
Heinemann  
Danse bohémienne | Prélude from "La Damaisselle élue" | Deux  
Arabesques | Mazurka | Rêverie | Danse (Tarentelle styrienne) |  
Ballade | Valse romantique | Suite bergamasque | Nocturne | Images  
(1894) | Pour le piano | Images I  
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HN 1193 Clothbound

**Piano Works Volume II**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure, Heinemann  
Estampes | L'Isle joyeuse | Masques | D'un cahier d'esquisses |  
Morceau de concours | Children's Corner | Images I | The little  
Negro | Hommage à Haydn | Préludes I | La plus que lente  
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**Piano Works Volume III**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
Préludes II | Six Épigaphes antiques | Berceuse héroïque | Pour  
l'œuvre du "Vêtement du blessé" | Douze Études | Élegie  
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**Pour le piano**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Prélude | 2. Sarabande | 3. Toccata  
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**Préludes 1er livre**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Danseuses de Delphes | 2. Voiles | 3. Le vent dans la plaine | 4. "Les  
sons et les parfums" | 5. Les collines d'Anacapri | 6. Des pas sur la  
neige | 7. Ce qu'à vu le vent d'ouest | 8. La fille aux cheveux de lin |  
9. La sérénade interrompue | 10. La cathédrale engloutie | 11. La  
danse de Puck | 12. Minstrels  
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**Préludes 2e livre**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Brouillards | 2. Feuilles mortes | 3. La puerta del Vino | 4. "Les fées  
sont d'exquises danseuses" | 5. Bruyères | 6. "General Lavine" –



excentric | 7. La terrasse des audiences du clair de lune | 8. Ondine | 9. Hommage à S. Pickwick | 10. Canope | 11. Les tierces alternées | 12. Feux d'artifice  
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### Six Epigraphes antiques

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Pour invoquer Pan, dieu du vent d'été | 2. Pour un tombeau sans nom | 3. Pour que la nuit soit propice | 4. Pour la danseuse aux crotales | 5. Pour l'Égyptienne | 6. Pour remercier la pluie au matin  
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### Suite bergamasque

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Prélude | 2. Menuet | 3. Clair de lune | 4. Passepied  
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### The Little Negro

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
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## Dvořák, Antonín (1841–1904)

### Poetical Tone Pictures op. 85

Ed.: Pospíšil · Fing.: Kraus  
1. Nocturnal Route | 2. Tying | 3. At an old castle | 4. Spring Song | 5. Peasant Ballade | 6. Rêverie | 7. Folk Dance | 8. Goblin's Dance | 9. Serenade | 10. Bacchanal | 11. Tittle-Tattle | 12. By the Tumulus | 13. On the Holy Mountain  
HN 492

## Elgar, Edward (1857–1934)

### Salut d'amour op. 12 for Piano

Ed.: Marshall-Luck · Fing.: Koenen  
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## Fauré, Gabriel (1845–1924)

### Thème et Variations op. 73

Ed.: Jost · Fing.: Schilde  
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## Field, John (1782–1837)

### Piano Sonatas

Ed.: Langley · Fing.: Theopold  
Sonatas **Éb** op. 1, 1 Hop. No. 8/1 | A op. 1, 2 Hop. No. 8/2 | c op. 1, 3 Hop. No. 8/3 | B without op. Hop. No. 17  
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## Franck, César (1822–1890)

### Prélude, Aria et Final

Ed.: Heinemann · Fing.: Schilde  
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### Prélude, Choral et Fugue

Ed.: Heinemann · Fing.: Schilde  
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## Gade, Niels Wilhelm (1817–1890)

### Selected Piano Pieces

Ed.: Johnsson · Fing.: Schilde  
Frühlingsblumen op. 28 | Aquarelle op. 19 | Arabeske op. 27 | Neue Aquarelle op. 57 | "Der Singvogel" without op. | Andantino c♯ without op. (First edition) | Appendix: Schneeglöckchen (1. version from op. 28, 1)  
HN 430

## Gershwin, George (1898–1937)

### Preludes for Piano

Ed.: Gertsch · Fing.: Boyde  
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## Granados, Enrique (1867–1916)

### Goyescas – Los majos enamorados **NEW**

Ed.: Scheideler  
HN 582 i. p.

The Spanish composer Enrique Granados left a varied and wide-ranging oeuvre, but it is above all his piano music that is still very much alive today. Our Urtext edition of the dazzlingly virtuoso Goyescas – no doubt his best-known piano composition – now brings a prestigious new work to our catalogue.

## Grieg, Edvard (1843–1907)

### Am Klavier – Grieg **NEW**

Ed.: Hewig-Tröscher · Fing.: Hewig-Tröscher  
HN 1811 Edition in German

### Ballade op. 24

Ed.: Steen-Nøkleberg, Hertrich · Fing.: Steen-Nøkleberg  
HN 431

### From Holberg's Time, Suite in the Old Style op. 40

Ed.: Steen-Nøkleberg, Hertrich · Fing.: Steen-Nøkleberg  
HN 432

### Complete Lyric Pieces **NEW**

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg  
Book I, op. 12: Arietta | Walzer | Wächterlied | Elfentanz | Volkweise | Norwegisch | Alumbblatt | Vaterländisches Lied | Book II, op. 38: Berceuse | Volkweise | Melodie | Norwegischer Tanz | Springtanz | Elegie | Walzer | Kanon | Book III, op. 43: Vöglein | Schmetterling | Einsamer Wanderer | In der Heimat | Erotik | An den Frühling | Book IV, op. 47: Valse-Impromptu | Alumbblatt | Melodie | Norwegischer Tanz | Melancholie | Springtanz | Elegie | Book V, op. 54: Hirtenknabe | Norwegischer Bauernmarsch | Zug der Zwerge | Notturmo | Scherzo | Glockengeläute | Book VI, op. 57: Entschwundene Tage | Gade | Illusion | Geheimnis | Sie tanzt | Heimweh | Book VII, op. 62: Sylphide | Dank | Französische Serenade | Bächlein | Traumgesicht | Heimwärts | Book VIII, op. 65: Aus jungen Tagen | Lied des Bauern | Schwermut | Salon | Im Balladenton | Hochzeitstag auf Trolldhaugen | Book IX, op. 68: Matrosenlied | Großmutter's Menuett | Zu deinen Füßen | Abend im Hochgebirge | An der Wiege | Valse mélancolique | Book

X, op. 71: Es war einmal | Sommerabend | Kobold | Waldesstille |  
Norwegischer Tanz | Vorüber | Nachklänge  
HN 1136

With his “Lyric Pieces”, Edvard Grieg was writing a kind of poetic piano diary: between 1867 and 1901 he composed 66 short character pieces, published in ten books. Pieces such as “Wedding Day at Troldhaugen”, “March of the dwarfs” or “To the spring” are among Grieg’s best-known works. Alongside these fairly virtuosic pieces there are also numerous simpler dances and melodies that can be played at an early stage when learning the piano.

### Lyric Pieces, Book I, op. 12

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg  
1. Arietta | 2. Walzer | 3. Wächterlied | 4. Elfentanz | 5. Volksweise |  
6. Norwegisch | 7. Alumbblatt | 8. Vaterländisches Lied  
HN 619

### Lyric Pieces, Book II, op. 38

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg  
1. Berceuse | 2. Volksweise | 3. Melodie | 4. Halling | 5. Springtanz |  
6. Elegie | 7. Walzer | 8. Canon  
HN 627

### Lyric Pieces, Book III, op. 43

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg  
1. Schmetterling | 2. Einsamer Wanderer | 3. In der Heimat |  
4. Vöglein | 5. Erotik | 6. An den Frühling  
HN 644

### Lyric Pieces, Book V, op. 54

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg  
1. Hirtenjunge | 2. Norwegischer Bauernmarsch | 3. Zug der Zwerge |  
4. Notturmo | 5. Scherzo | 6. Glockengeläute  
HN 681

### Lyric Pieces, Book VIII, op. 65

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg  
1. Aus jungen Tagen | 2. Lied des Bauern | 3. Schwermut | 4. Salon |  
5. Im Balladenton | 6. Hochzeitstag auf Troldhaugen  
HN 713

### Norwegian Peasant Dances (Slåtter) op. 72

Ed.: Steen-Nøkleberg, Hertrich · Fing.: Steen-Nøkleberg  
17 Dances (Piano transcription of Dances for Hardangerfiddle)  
HN 491

### Peer Gynt Suites No. 1 op. 46 and No. 2 op. 55 NEW

Version for Piano 2-hands  
Ed.: Heinemann, Steen-Nøkleberg · Fing.: Steen-Nøkleberg  
Morgenstimmung | Åses Tod | Anitras Tanz | In der Halle des Berg-  
königs | Ingrid’s Klage | Arabischer Tanz | Peer Gynts Heimkehr |  
Solvejgs Lied  
HN 1239 i. p.

### Piano Sonata e minor op. 7

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg  
HN 604

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## Händel, Georg Friedrich (1685–1759)

### Air with Variations (The Harmonious Blacksmith)

Ed.: Hicks · Fing.: Theopold  
HN 371

### Piano Suites (London 1720)

Ed.: Hicks · Fing.: Theopold  
Suites A, F, d, e, E, f#, g, f HWV 426–433 | Appendix: Early versions of single movements  
HN 336

### Piano Suites and Piano Pieces (London 1733)

Ed.: Derr · Fing.: Schilde  
Sonata Bb | Chaconne G | Suite d, d, e, g, Bb, G | Prélude and  
Chaconne G HWV 434–442 | Appendix: Early versions of single movements  
HN 472

### Six Fugues HWV 605–610 and Fugues HWV 611 and 612

Ed.: Scheideler · Fing.: Schneidt  
Fugues g, G, Bb, h, a, c HWV 605–610 | F HWV 611, E HWV 612  
HN 749

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## Haydn, Joseph (1732–1809)

### Am Klavier – Haydn NEW 8 bekannte Originalstücke

Ed.: Hewig-Tröscher · Fing.: Hewig-Tröscher  
A Allegretto G nach der Arie „Io son poverina“ aus der Oper La  
vera costanza | Allegretto und Presto G nach dem 4. Satz des  
Streichquartetts Hob. III:41 | Largo assai E nach dem 2. Satz des  
Streichquartetts Hob. III:74 | Poco adagio G nach dem 2. Satz des  
Streichquartetts Hob. III:77 (Variationen über „Gott erhalte“) |  
Sonaten g Hob. XVI:44, Moderato, Allegretto | D Hob. XVI:37,  
Allegro con brio, Largo e sostenuto, Finale. Presto ma non troppo |  
e Hob. XVI:34, Presto | Es Hob. XVI:49, Finale. Tempo di Minuet  
HN 1805 Edition in German

### Dances and Marches for Piano

Ed.: Thomas · Fing.: Schilde  
Minuets Hob IX:3, 8, 11 | German Dances Hob IX:12 | Country  
Dance Hob XXXI c:17b | Marches Hob VIII:1, Hob VIII:2 (Versions “A”  
and “B”)  
HN 617

### Fantasy C major Hob XVII:4

Ed.: Gerlach · Fing.: Schornsheim  
HN 69

### Nine little early Sonatas

Ed.: Feder · Fing.: Theopold  
Hob XVI:1, 3, 4, 7–10, G1, D1  
HN 645

### Piano Pieces · Piano Variations

Ed.: Gerlach · Fing.: Schornsheim  
Capriccio G “Acht Sauschneider müssen seyn” Hob XVII:1 | Variations  
A, E Hob XVII:2 and 3 | Andante after Hob I:81<sup>st</sup> | Allegretto after  
an aria from “La vera costanza” | Adagio after Hob I:79<sup>th</sup> | Menuet  
after Hob I:85<sup>th</sup> | Romance after Hob I:85<sup>th</sup> | Allegretto after the  
overture from “La vera costanza” | Adagio F Hob XVII:9 | Allegro

after *Introduzione* from “La vera costanza” | *Andante* Hob I:53<sup>II</sup> | *Allegretto* after Hob III:41<sup>IV</sup> | *Capriccio* (*Fantasia*) C Hob XVII:4 | *Variations* C Hob XVII:5 | *Sonata f* (*Variations*) Hob XVII:6 | *Adagio* G, Original version from Hob XV:22<sup>II</sup> | *Largo assai* E after Hob III:74<sup>II</sup> | *Poco adagio* G – after the variations on “Gott erhalte” Hob III:77<sup>II</sup> | *Andante* C after Hob I:94<sup>II</sup> | *Adagio* G after Hob I:93<sup>II</sup> | *Menuett* C after Hob I:97<sup>III</sup> | *Appendix: Works of doubtful authenticity: Variations* A Hob XVII:2 | *Additional variations from the First edition* | *Variations* D Hob XVII:7  
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**Mussorgskij, Modest (1839–1881)****Pictures at an Exhibition**

Ed.: Weber-Bockholdt · Fing.: Schilde  
HN 477  
HN 9477 Study score

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**Rachmaninoff, Sergei (1873–1943)****Corelli Variations op. 42**

Ed.: Gertsch · Fing.: Hamelin  
HN 1206

**Études-Tableaux**

Ed.: Rahmer · Fing.: Hamelin  
HN 1202

**Étude-Tableau e $\flat$  minor op. 39,5** **NEW**

Ed.: Rahmer · Fing.: Hamelin  
HN 1264

Between 1914 and 1917, Sergei Rachmaninoff published two volumes of Études-Tableaux. One of the best-known pieces amongst them is the Étude-Tableau in e flat minor with its dark towering chords and a weaving elegiac melody, such as only Rachmaninoff could write.

**24 Préludes**

Ed.: Rahmer · Fing.: Hamelin  
HN 1200

**Prélude c $\sharp$  minor op. 3,2**

Ed.: Rahmer · Fing.: Hamelin  
HN 1211

**Prélude g minor op. 23,5** **NEW**

Ed.: Rahmer · Fing.: Hamelin  
HN 1212

As indestructible as Rachmaninoff's c-sharp-minor Prélude (HN 1211) may be, it is not his only Prélude to have begun a "solo career" of its own: with its rousing rhythms and rhapsodic middle section, the famous piece in g minor certainly takes its place among them.

**Prélude g $\sharp$  minor op. 32,12** **NEW**

Ed.: Rahmer · Fing.: Hamelin  
HN 1213

Amongst the pieces in Rachmaninoff's 24 Préludes there are three that are particularly popular. These are now all available as single editions: Having already published two "warhorses", the Préludes in c sharp minor (HN 1211) and g minor (HN 1212), the one we are now issuing, the Prélude in g sharp minor, strikes a quieter and more melancholy note.

**Ravel, Maurice** (1875–1937)**Gaspard de la nuit**

Ed.: Jost  
HN 843\*

**Jeux d'eau**

Ed.: Jost  
HN 841\*

**Miroirs**

Ed.: Jost  
HN 842\*

**Pavane pour une infante défunte** **NEW**

Ed.: Marx · Fing.: Rogé  
HN 1260\*

Following its premiere in 1902 the simple but effective piece gained unparalleled popularity, not least reflected in the numerous arrangements made of it, one of which, for small orchestra, was by Ravel himself. We are publishing the work in its original version as a fitting addition to our works by Ravel.

**Sonatine**

Ed.: Jost  
HN 1018\*

**Reger, Max** (1873–1916)**Blätter und Blüten**

Ed.: Voss · Fing.: Brauss

1. Albumblatt | 2. Humoreske | 3. Frühlingslied | 4. Elegie | 5. Jagdstück | 6. Melodie | 7. Moment musical No. 1 | 8. Moment musical No. 2 | 9. Gigue | 10. Romanze No. 1 | 11. Romanze No. 2 | 12. Scherzino  
HN 615

**Five Humoresques op. 20**

Ed.: Voss · Fing.: Brauss  
HN 613

**Sonatinas op. 89**

Ed.: Voss · Fing.: Brauss  
Sonatinen e, D, F, a  
HN 469

**Ten Little Pieces op. 44**

Ed.: Voss · Fing.: Reger  
1. Albumblatt | 2. Buletta | 3. Es war einmal | 4. Capriccio | 5. Moment musical | 6. Scherzo | 7. Humoreske | 8. Fughetta | 9. Gigue | 10. Capriccio  
HN 486

**Variations and Fugue on a Theme by Johann Sebastian Bach op. 81**

Ed.: Voss  
HN 493

**Reicha, Anton** (1770–1836)**Selected Piano Works**

Ed.: Zahn · Fing.: Theopold  
Sonata E $\flat$  op. 43 | L'Art de Varier ou 57 Variations F op. 57 | Fantasy E op. 61  
HN 254

**Satie, Erik** (1866–1925)**Avant-dernières Pensées**

Ed.: Krämer · Fing.: Rogé  
HN 1181

**Grossiennes**

Ed.: Krämer  
HN 1073

**Gymnopédies**

Ed.: Krämer  
HN 1072

**Nocturnes** **NEW**

Ed.: Krämer · Fing.: Rogé  
HN 1205

With the five Nocturnes composed in 1919, Satie concluded the series of cyclically organized piano pieces which. As his models, he chose the eponymous pieces by



Field and Chopin, borrowing not only the romantic, elegiac inflections, but also the tripartite form and rocking movement.

### Sonatine bureaucratique

Ed.: Krämer · Fing.: Rogé  
HN 1075

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### Scarlatti, Domenico (1685–1757)

#### Selected Piano Sonatas Volume I

Ed.: Johnsson · Fing.: Kraus  
Sonatas g K 30 | B♭ K 47 | a K 54 | F K 82 | g K 88 | A♭ K 127 | a K 149 | C K 159 | b K 197 | B K 261 | A K 268 | e K 291 | d K 294 | c K 302 | E♭ K 307 | E K 380 | f K 386 | D K 415 | D K 430 | G K 520,  
First editions K deest C, G, g, C  
HN 395

#### Selected Piano Sonatas Volume II

Ed.: Johnsson · Fing.: Kraus  
Sonatas g K 4 | d K 9 | c K 58 | d K 64 | C K 72 | D K 96 | G K 125 | d K 141 | C K 200 | f K 238 | a K 265 | C K 270 | D K 278 | A K 280 | g K 347 | b K 377 | d K 396 | D K 397 | d K 417 | C K 423 | g K 426 | G K 477 | C K 513 | B♭ K 544 | Appendix: Other Version of Sonata K 96  
HN 451

#### Selected Piano Sonatas Volume III

Ed.: Johnsson · Fing.: Kraus  
Sonatas G K 13 | A K 24 | f♯ K 25 | e K 98 | A K 101 | D K 122 | G K 169 | C K 170 | F K 205 | E K 215 | G K 240 | e K 263 | F K 297 | D K 298 | G K 305 | B♭ K 351 | D K 353 | f K 365 | a K 382 | C K 420 | B♭ K 442 | F K 483 | d K 516 | B♭ K 545  
HN 476

#### Selected Piano Sonatas Volume IV NEW

Ed.: Cox · Fing.: Koenen  
Sonatas d K 1 | g K 8 | c K 11 | E K 20 | h K 27 | D K 29 | d K 32 | D K 33 | b K 87 | A K 113 | D K 118 | D K 119 | C K 132 | E K 135 | G K 146 | E K 162 | A K 208 | f K 239 | c♯ K 247 | A K 322 | G K 427 | g K 450 | G K 454 | C K 460 | f K 466 | f K 481 | D K 491 | D K 492 | C K 502 | C K 514 | E K 531 | a K 532  
HN 581 i. p.

Whereas in the three collections HN 395, 451 and 476 there is about an equal number of often played and rarely played pieces that were sure to reward the inquisitive, Volume IV is a compilation of “the best of Scarlatti”. Scarlatti Volume IV – a treasure chest of Baroque keyboard gems!

### Piano Sonata C major K. 159, L. 104

Ed.: Johnsson · Fing.: Kraus  
HN 1220

### Piano Sonata d minor K. 9, L. 413

Ed.: Johnsson · Fing.: Kraus  
HN 575

### Piano Sonata d minor K. 141, L. 422

Ed.: Johnsson · Fing.: Kraus  
HN 1221

### Piano Sonata E major K. 380, L. 23

Ed.: Johnson · Fing.: Kraus  
HN 574

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### Schubert, Franz (1797–1828)

#### Am Klavier – Schubert NEW

Ed.: Hewig-Tröscher · Fing.: Hewig-Tröscher  
HN 1809 Edition in German

#### Complete Dances Volume I

Ed.: Mies · Fing.: Theopold  
20 Minuets D 41 | 2 Minuets with 4 Trios D 91 | 12 Wiener Deutsche D 128 | Waltz D 139 | 12 Waltzes, 17 Ländler and 9 Ecossaisses op. 18 D 145 | 20 “Letzte Walzer” op. post. 127 D 146 | Ecossaisses D 158 | 12 Ecossaisses D 299 | Minuet D 334 | Minuet with 2 Trios D 335 | Minuet D 336 | 36 “Erste Walzer” op. 9 D 365 | 17 “Ländler” D 366 | 8 Ländler D 378 | 3 Minuets D 380 | 12 German Dances D 420  
HN 74

#### Complete Dances Volume II

Ed.: Mies · Fing.: Theopold  
6 Ecossaisses D 421 | Ecossaisses D 511 | 8 Ecossaisses D 529 | Minuet D 600 | Trio to be regarded as lost son of a minuet D 610 | German Dance and Ecossaisses D 643 | 8 Ländler D 681 | 5 Ecossaisses D 697 | Variation on a Waltz by A. Diabelli D 718 | German Dance D 722 | 16 Ländler and 2 Ecossaisses op. 67 D 734 | Galopp and 8 Ecossaisses op. 49 D 735 | 2 German Dances D 769 | 34 Valses sentimentales op. 50 D 779 | 11 Ecossaisses D 781 | Ecossaisses D 782 | 16 German Dances and 2 Ecossaisses op. 33 D 783 | 12 German Dances named “Ländler” op. post. 171 D 790 | 3 Ecossaisses D 816 | 6 German Dances D 820 | 2 German Dances D 841 | Waltz named “Albumbblatt” D 844 | 12 Grazer Waltzes op. 91 D 924 | Grazer Galopp D 925 | 12 Valses nobles op. 77 D 969 | 6 German Dances D 970 | 3 German Dances D 971 | 3 German Dances D 972 | 3 German Dances D 973 | 2 German Dances D 974 | German Dance D 975 | Cotillon D 976 | 8 Ecossaisses D 977 | Waltz D 978 | Waltz D 979 | 2 Waltzes D 980 | 2 Ländler D 679 (980 B)  
HN 76

#### Dances, Selection

Ed.: Mies · Fing.: Theopold  
12 Waltzes from op. 18 D 145 | 15 Waltzes from “Erste Walzer” op. 9 D 365 | Trio D 610 | Variation on a Waltz by Diabelli D 718 | 16 Ländler and 2 Ecossaisses op. 67 D 734 | 18 Waltzes from “34 Valses sentimentales” op. 50 D 779 | 16 German Dances and 2 Ecossaisses op. 33 D 783 | 8 German Dances from “Ländler” op. post. 171 D 790 | 6 German Dances D 820 | “Albumbblatt” D 844 | 12 Grazer Waltzes op. 91 D 924  
HN 125

#### 16 German Dances and 2 Ecossaisses op. 33 D 783

Ed.: Mies · Fing.: Theopold  
HN 179

#### Fantasy C major op. 15 D 760 (Wanderer Fantasy)

Ed.: Hertrich · Fing.: Theopold  
HN 282

**Impromptus and Moments musicaux**

Ed.: Gieseking · Fing.: Gieseking

4 Impromptus op. 90 D 899 | 6 Moments musicaux op. 94 D 780 |

4 Impromptus op. post. 142 D 935

HN 4

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HN 9004 Study score

**Impromptu c minor op. 90,1 D 899**

Ed. and Fing.: Gieseking

HN 487

**Impromptu E♭ major op. 90,2 D 899**

Ed. and Fing.: Gieseking

HN 373

**Impromptu G♭ major op. 90,3 D 899**

Ed. and Fing.: Gieseking

HN 488

**Impromptu A♭ major op. 90,4 D 899**

Ed. and Fing.: Gieseking

HN 374

**Moments musicaux op. 94 D 780**

Ed. and Fing.: Gieseking

HN 375

**Piano Pieces - Piano Variations**

Ed.: Haberkamp · Fing.: Schilde

Andante C D 29 | 10 Variations F D 156 | Adagio G D 178 |

13 Variations a D 576 | 2 Scherzi B♭, D♭ D 593 | "Grazer Fantasie"

C D 605 A | March E D 606 | "Ungarische Melodie" b D 817 |

Allegretto c D 915

HN 444

**3 Piano Pieces (Impromptus) op. post. D 946**

Ed.: Mies · Fing.: Lampe

HN 66

**Piano Sonatas Volume I**

Ed.: Mies · Fing.: Theopold

Sonatas A op. post. 120 D 664 | a op. 42 D 845 | a op. post. 143

D 784 | a op. post. 164 D 537 | D op. 53 D 850 | E♭ op. post. 122

D 568 | B op. post. 147 D 575

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**Piano Sonatas Volume II**

Ed.: Mies · Fing.: Theopold

Sonatas G op. 78 D 894 | c, A, B♭ D 958–960

HN 148

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**Piano Sonatas Volume III**

(Early and Unfinished Sonatas)

Ed.: Badura-Skoda · Fing.: Badura-Skoda

Sonatas A♭ D 557 | C D 279/346 | C D 613/612 | C (Reliquie) D 840 |

D♭ D 567 | E D 157 | E (5 Piano Pieces) D 459 | e D 566/506 | f

D 625/505 | f♯ D 571/604/570 | Appendix: Earlier Version D 154 of

the first movement of the Sonata E D 157 | Earlier Version D 277 A

of the third movement of the Sonata C D 279 | Fragments c♯ D 655,  
e D 769 (994) | Critical Commentary

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**Piano Sonata A major op. post. 120 D 664**

Ed.: Mies · Fing.: Theopold

HN 157

**Piano Sonata A major D 959**

Ed.: Mies · Fing.: Theopold

HN 710

**Piano Sonata a minor op. 42 D 845**

Ed.: Mies · Fing.: Theopold

HN 156

**Piano Sonata a minor op. post. 143 D 784**

Ed.: Mies · Fing.: Theopold

HN 623

**Piano Sonata a minor op. post. 164 D 537**

Ed.: Mies · Fing.: Theopold

HN 697

**Piano Sonata B♭ major D 960**

Ed.: Mies · Fing.: Theopold

HN 399

**Piano Sonata c minor D 958**

Ed.: Mies · Fing.: Theopold

HN 727

**Piano Sonata D major op. 53 D 850**

Ed.: Mies · Fing.: Theopold

HN 751

**Piano Sonata G major op. 78 D 894**

Ed.: Mies · Fing.: Theopold

HN 726

**Two Scherzi B♭ major and D♭ major D 593**

Ed.: Haberkamp · Fing.: Schilde

HN 489

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**Schumann, Clara see Wieck-Schumann**

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**Schumann, Robert (1810–1856)****Abegg Variations F major op. 1**

Ed.: Hertrich · Fing.: Lampe

HN 87

**Albumblätter (Album Leaves) op. 124**

Ed.: Hertrich · Fing.: Lampe

HN 82

**Album für die Jugend (Album for the Young) op. 68**

Ed.: Hertrich · Fing.: Lampe, Groethuysen

HN 45

**Allegro b minor op. 8**

Ed.: Hertrich · Fing.: Schilde

HN 480

**Am Klavier – Schumann** NEW**17 bekannte Originalstücke**

Ed.: Hewig-Tröscher · Fing.: Hewig-Tröscher  
 Albumblätter op. 124,6 Wiegenliedchen | Album für die Jugend  
 op. 68: Nr. 9 Volksliedchen | Nr. 25 Nachklänge aus dem Theater |  
 Kinderszenen op. 15: Nr. 1 Von fremden Ländern und Menschen |  
 Nr. 2 Curiose Geschichte | Nr. 7 Träumerei | Bunte Blätter op. 99,4  
 Ziemlich langsam | Intermezzi op. 4: Nr. 3 und 4 | Faschingsschwank  
 aus Wien op. 26,2 Romanze | Drei Romanzen op. 28,2 Fis | Carnaval  
 op. 9: Pierrot | Valse noble | Fantasiestücke op. 12: Des Abends |  
 Warum | Waldszenen op. 82: Vogel als Prophet | Arabeske C op. 18 |  
 Papillons op. 2: Nr. 5, 6 und 12  
 HN 1806 Edition in German

**Arabesque C major op. 18**

Ed.: Hertrich · Fing.: Lampe  
 HN 84

**Blumenstück (Flower Piece) D $\flat$  major op. 19**

Ed.: Hertrich · Fing.: Lampe  
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**Bunte Blätter (Coloured Leaves) op. 99**

Ed.: Hertrich · Fing.: Lampe  
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**Carnaval op. 9**

Ed.: Hertrich · Fing.: Theopold  
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**Complete Piano Works Volume I**

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 Intermezzi op. 4 | Impromptus op. 5 (1833) | Impromptus op. 5  
 (1850) | Davidsbündlertänze op. 6 | Toccata op. 7  
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**Complete Piano Works Volume II**

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 Sonata  $\sharp$  op. 11 | Fantasy Pieces op. 12  
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 Piano Sonata f op. 14 (1836) | Piano Sonata f op. 14 (1853) |  
 Kinderszenen op. 15 | Kreisleriana op. 16  
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 HN 9924 Study score

**Complete Piano Works Volume IV**

Ed.: Hertrich · Fing.: Theopold et al.  
 Fantasy op. 17 | Arabeske op. 18 | Blumenstück op. 19 | Humoreske  
 op. 20 | Novelettes op. 21 | Piano Sonata g op. 22 | Nachtstücke  
 op. 23  
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**Complete Piano Works Volume V**

Ed.: Hertrich, Haug-Freienstein · Fing.: Theopold et al.  
 Faschingsschwank aus Wien op. 26 | Three Romances op. 28 |  
 Scherzo, Gigue, Romance and Fughetta op. 32 | Album für die  
 Jugend op. 68 | Four Fugues op. 72 | Four Marches op. 76 |  
 Waldszenen op. 82  
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 HN 929 Clothbound  
 HN 9928 Study score

**Complete Piano Works Volume VI**

Ed.: Hertrich, Münster, Seiffert · Fing.: Theopold et al.  
 Bunte Blätter op. 99 | Three Fantasy Pieces op. 111 | Three Piano  
 Sonatas for the Young op. 118 | Albumblätter op. 124 | Seven Piano  
 Pieces in Fughetta Form op. 126 | Gesänge der Frühe op. 133 |  
 Exercices (Beethoven Studies) Anh. F 25 | Variations on a Theme  
 (Ghost Variations) Anh. F 39  
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 HN 931 Clothbound  
 HN 9930 Study score

**Davidsbündlertänze op. 6**

Ed.: Hertrich · Fing.: Theopold  
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**Exercices · Studies in form of free variations on a Theme by Beethoven Anh. F 25**

First edition  
 Ed.: Münster  
 HN 298

**Fantasy C major op. 17**

Ed.: Hertrich · Fing.: Theopold  
 HN 276

**Fantasy Pieces op. 12**

with Appendix: posthumous piece  
 Ed.: Hertrich · Fing.: Lampe  
 HN 91

**3 Fantasy Pieces op. 111**

Ed.: Hertrich · Fing.: Lampe  
 HN 89

**Faschingsschwank aus Wien (Carnival of Vienna) op. 26**

Ed.: Hertrich · Fing.: Theopold  
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**Four Fugues op. 72**

Ed.: Hertrich · Fing.: Schilde  
 HN 890

**Four Marches op. 76**

Ed.: Herttrich · Fing.: Schilde  
HN 891

**Gesänge der Frühe op. 133**

Ed.: Herttrich · Fing.: Theopold  
HN 459

**Humoreske B♭ major op. 20**

Ed.: Herttrich · Fing.: Theopold  
HN 441

**Impromptus op. 5**

Ed.: Herttrich · Fing.: Schilde  
HN 852

**Intermezzi op. 4**

Ed.: Herttrich · Fing.: Theopold  
HN 204

**Kinderszenen (Scenes from Childhood) op. 15**

Ed.: Herttrich · Fing.: Lampe  
HN 44

**Kinderszenen (Scenes from Childhood) op. 15 and Album für die Jugend (Album for the Young) op. 68**

Ed.: Herttrich · Fing.: Lampe, Groethuysen  
HN 46

**Kreisleriana op. 16**

Ed.: Herttrich · Fing.: Theopold  
HN 253

**Nachtstücke (Night Pieces) op. 23**

Ed.: Herttrich · Fing.: Lampe  
HN 104

**Novellettes op. 21**

Ed.: Herttrich · Fing.: Theopold  
HN 88

**Paganini Studies op. 3 and op. 10**

Ed.: Herttrich · Fing.: Schilde  
HN 614

**Papillons op. 2**

Ed.: Herttrich · Fing.: Theopold  
HN 105

**Piano Sonata f♯ minor op. 11**

Ed.: Herttrich · Fing.: Theopold  
HN 337

**Piano Sonata f minor op. 14**

with Early Version: Concerto without Orchestra  
Ed.: Herttrich · Fing.: Theopold  
HN 346

**Piano Sonata g minor op. 22**

Ed.: Herttrich · Fing.: Theopold  
HN 331

**3 Romances op. 28**

Ed.: Herttrich · Fing.: Lampe  
HN 85

**Scherzo, Gigue, Romance and Fughetta op. 32**

Ed.: Haug-Freienstein · Fing.: Andsnes  
HN 429

**Seven Piano Pieces in Fughetta Form op. 126**

Ed.: Herttrich · Fing.: Schilde  
HN 907

**Symphonic Etudes op. 13**

Ed.: Herttrich · Fing.: Theopold  
HN 248

**Three Piano Sonatas for the Young op. 118**

Ed.: Herttrich · Fing.: Schilde  
HN 155

**Toccata C major op. 7**

with early version: Exercices (1830)  
Ed.: Herttrich · Fing.: Theopold  
HN 201

**Variations on a Theme in E♭ Anh. F 39**

(“Ghost Variations”)  
Ed.: Seiffert · Fing.: Schilde  
HN 482

**Waldszenen (Forest Scenes) op. 82**

Ed.: Herttrich · Fing.: Theopold  
HN 83

**Scriabin, Alexander (1872–1915)****Piano Sonata No. 1 f minor op. 6**

Ed.: Rubcova · Fing.: Schneidt  
HN 1107

**Piano Sonata No. 2 g♯ minor op. 19**

(Sonate-Fantaisie)  
Ed.: Rubcova · Fing.: Schneidt  
HN 1108

**Piano Sonata No. 3 f♯ minor op. 23**

Ed.: Rubcova · Fing.: Schneidt  
HN 1109

**Piano Sonata No. 4 F♯ major op. 30 NEW**

Ed.: Rubcova · Fing.: Schneidt  
HN 1110

The boldly outlined, two-movement Fourth Sonata marks a turning point, for it evokes the world of the “Poème de l’extase” with its mystical atmosphere hovering between ethereal rapture and ecstatic flight. The publication of opus 30 means that all of Scriabin’s sonatas are now available in Henle Urtext quality.

**Piano Sonata No. 5 op. 53**

Ed.: Rubcova · Fing.: Schneidt  
HN 1111

**Piano Sonata No. 6 op. 62**

Ed.: Rubcova · Fing.: Schneidt  
HN 699

**Piano Sonata No. 7 op. 64**

Ed.: Rubcova · Fing.: Schneidt  
HN 747

**Piano Sonata No. 8 op. 66**

Ed.: Rubcova · Fing.: Schneidt  
HN 354

**Piano Sonata No. 9 op. 68**

Ed.: Rubcova · Fing.: Schneidt  
HN 855

**Piano Sonata No. 10 op. 70**

Ed.: Rubcova · Fing.: Schneidt  
HN 856

**24 Préludes op. 11**

Ed.: Rubcova · Fing.: Schneidt  
HN 484

**Prélude et Nocturne op. 9**

For piano left hand  
Ed.: Rubcova  
HN 1013

**Vers la flamme · Poème op. 72**

Ed.: Rubcova · Fing.: Schneidt  
HN 1015

**Soler, Antonio (1729–1783)****Selected Piano Sonatas**

Ed. and Fing.: Marvin  
Sonatas in G, G, c♯, G, D♭, E♭, D, E, G, d, d, G, c, c, G, e, F, C  
HN 475

**Steffan, Joseph Anton (1726–1797)****Capricci**

First edition  
Ed.: Weinmann · Fing.: Theopold  
HN 227

**Tajčević, Marko (1900–1984)****Songs from the Mur-Island**

Little Pieces for Piano  
Ed.: Tajčević · Fing.: Georgij  
HN 166

**Tomášek, Václav Jan (1774–1850)****Selected Piano Works**

Ed.: Zahn · Fing.: Theopold  
Variations on a well-known theme G op. 16 | 6 Eglogues op. 35 |  
3 Ditiambi op. 65 | 3 Allegri Capricciosi di Bravura op. 84  
HN 260

**Tschaikowsky, Peter Iljitsch (1840–1893)****6 Piano Pieces op. 19**

Ed.: Vajdman · Fing.: Schilde  
1. Rêverie du soir | 2. Scherzo humoristique | 3. Feuillet d'album |  
4. Nocturne | 5. Capriccioso | 6. Thème original et variations  
HN 686

**Chanson triste op. 40,2**

Ed.: Korabelnikova, Vajdman · Fing.: Schilde  
HN 618

**The Seasons op. 37bis**

Ed.: Korabelnikova, Vajdman · Fing.: Schilde  
January, At the Fireplace | February, Carnival | March, Song of the  
Lark | April, Snowdrops | Mai, White Nights | June, Barcarole | July,  
Song of the Reaper | August, Harvest | September, The Hunt | October,  
Song of Autumn | November, At the Troika | December, Christmas  
HN 616

**Twelve Pieces for Piano op. 40**

Ed.: Korabelnikova, Vajdman · Fing.: Schilde  
1. Etude | 2. Chanson triste | 3. Marche funèbre | 4. Mazurka | 5.  
Mazurka | 6. Chant sans paroles | 7. Au village | 8. Valse | 9. Valse |  
10. Danse russe | 11. Scherzo | 12. Rêverie interrompue  
HN 497

**Voříšek, Jan Hugo (1791–1825)****Selected Piano Works**

Ed.: Zahn · Fing.: Theopold  
Impromptu B♭ | 6 Impromptus op. 7 | Fantasy C op. 12 | 6 Variations  
B♭ op. 19 | Sonata quasi una Fantasia b op. 20 | Appendix: Adagio b♭  
from the Autograph of op. 20  
HN 278

**Weber, Carl Maria von (1786–1826)****Invitation to the Dance D♭ major op. 65**

Ed.: Gerlach, Viertel · Fing.: Kraus  
HN 415

**Piano Sonata C major op. 24**

Ed.: Haug-Freienstein · Fing.: Kraus  
HN 460

**Selected Piano Works (Concert Pieces, Variations)**

Ed.: Gerlach, Viertel · Fing.: Kraus  
Momento Capriccioso B♭ op. 12 | Grande Polonaise E♭ op. 21 | Air  
russe varié (Beautiful Minka) c op. 40 (37) | Variations on a Gypsy  
Song C op. 55 | Rondo brillante E♭ op. 62 | Invitation to the Dance  
D♭ op. 65 | Polacca brillante E op. 72  
HN 414

**Wieck-Schumann, Clara (1819–1896)****Selected Piano Works**

Ed.: Klassen · Fing.: Theopold  
Quatre Pièces caractéristiques op. 5 | Soirées musicales op. 6/1, 2,  
4, 5 | Scherzo op. 10 | Trois Romances op. 11 | Variations op. 20 |  
3 Romances op. 21 | Romance o. op. (First edition)  
HN 393

## PIANO, 4-HANDS

### Beethoven, Ludwig van (1770–1827)

#### Grand Fugue op. 134

The composer's transcribed version

Ed.: Hertrich

HN 954

#### Works for Piano 4-hands

revised edition

Ed.: Schmidt, Buchstein · Fig.: Groethuysen

Sonata D op. 6 | 3 Marches C, Eb, D op. 45, 1–3 | 8 Variations on a theme by Waldstein C WoO 67 | 6 Variations, Song with Variations D WoO 74

HN 568

### Bizet, Georges (1838–1875)

#### Jeux d'enfants op. 22

Ed.: Voss · Fig.: Groethuysen

1. L'Escarpolette | 2. La Toupie | 3. La Poupée | 4. Les Chevaux de bois | 5. Le Volant | 6. Trompette et Tambour | 7. Les Bulles de Savon | 8. Les quatre coins | 9. Colin-Maillard | 10. Saute-Mouton | 11. Petit mari, petite femme | 12. Le Bal

HN 609

### Brahms, Johannes (1833–1897)

#### Hungarian Dances

Ed.: Georgii · Fig.: Georgii · Postface: Struck

HN 68

#### Symphonies No. 1 c minor op. 68 and No. 2 D major op. 73

Arrangement for Piano 4-hands

Ed.: Pascall · Fig.: Groethuysen

HN 986

#### Symphonies No. 3 F major op. 90 and No. 4 e minor op. 98

Arrangement for Piano 4-hands

Ed.: Pascall · Fig.: Groethuysen

HN 1199

In order to also promote the circulation of his works outside the concert hall, Johannes Brahms made piano arrangements of many of his orchestral works. As the composer, he was able to take greater liberties than any other arranger would have been able to take. And it is precisely due to Brahms' creative ideas in the piano scoring that his arrangements have enjoyed renewed interest in the music world over the past decades.

#### Waltzes op. 39

Ed.: Georgii · Fig.: Georgii

HN 67

### Debussy, Claude (1862–1918)

#### Marche écossaise

Ed.: Heinemann · Fig.: Groethuysen

HN 1011

#### Petite Suite

Ed.: Heinemann · Fig.: Groethuysen · Preface: Lesure

1. En bateau | 2. Cortège | 3. Menuet | 4. Ballet  
HN 409

#### Six Epigraphes antiques

Ed.: Heinemann · Fig.: Groethuysen · Preface: Lesure

1. Pour invoquer Pan, dieu du vent d'été | 2. Pour un tombeau sans nom | 3. Pour que la nuit soit propice | 4. Pour la danseuse aux crotales | 5. Pour L'Egyptienne | 6. Pour remercier la pluie au matin  
HN 408

#### Symphony b minor

Ed.: Heinemann · Fig.: Groethuysen · Preface: Lesure

HN 407

### Dvořák Antonín (1841–1904)

#### Dumky · Piano Trio op. 90 Version for Piano 4-hands

Ed.: Döge · Fig.: Groethuysen

HN 822

#### Legends NEW

Ed.: Eggerking · Fig.: Groethuysen

HN 1080 i. p.

#### Slavonic Dances op. 46

Ed.: Döge · Fig.: Groethuysen

HN 757

#### Slavonic Dances op. 72

Ed.: Döge · Fig.: Groethuysen

HN 918

### Grieg, Edvard (1843–1907)

#### Peer Gynt Suites No. 1 op. 46 and No. 2 op. 55 NEW

Version for Piano Four-hands

Ed.: Heinemann, Steen-Nøkleberg · Fig.: Steen-Nøkleberg

Morgenstimmung | Åses Tod | Anitras Tanz | In der Halle des Bergkönigs | Ingrid's Klage | Arabischer Tanz | Peer Gynts Heimkehr | Solvejgs Lied

HN 1243 i. p.

### Haydn, Joseph (1732–1809)

#### Divertimento F "Il maestro e lo scolare" Hob XVIIa:1

Ed.: Gerlach · Fig.: Schornsheim

HN 893

### Mendelssohn Bartholdy, Felix (1809–1847)

#### Works for Piano 4-hands

Ed.: Heinemann · Fig.: Groethuysen

Andante con Variazioni op. 83a | Duet. Andante and Allegro assai vivace op. 92 (First edition) | Appendix: Allegro brillante op. 92

HN 325

**Mozart, Wolfgang Amadeus** (1756–1791)**Works for Piano 4-hands**

Ed.: Jost · Fing.: Groethuysen

Andante with Variations G K. 501 | Sonatas C K. 19d, D K. 381 (123a), B♭ K. 358 (186c), F K. 497, C K. 521 | Appendix: Fugue g K. 401 (375e) | Sonata G K. 357 (497a) | Pieces for a musical clock f K. 594 and f K. 608

HN 932

HN 933 Clothbound

**Ravel, Maurice** (1875–1937)**Prélude à „L'Après-midi d'un faune“** **(Claude Debussy)** **NEW**

Version for Piano Four-hands

Ed.: Herlin · Fing.: N. N.

HN 1259 i. p.

**Reger, Max** (1873–1916)**Suite e minor for Organ op. 16****Transposed for Piano 4-hands by the composer**

First edition

Ed.: Kube

HN 652

**Schubert, Franz** (1797–1828)**Fantasy f minor op. 103 D 940**

Ed.: Kahl

HN 180

**Works for Piano 4-hands Volume I**

Ed.: Kahl

Allegro moderato and Andante C, a D 968 | German Dance with 2 Trios and 2 Ländler g, E, E D 618 | Fantasies G D 1, g D 9, c D 48 | Grande Sonata B♭ op. 30 D 617 | 3 Marches Héroïques b, C, D op. 27 D 602 | Overture F op. 34 D 675 | 4 Polonaises d, B♭, E, F op. 75 D 599 | Rondo D op. post. 138 D 608 | Variations on a French Song e op. 10 D 624 | Variations on an Original Theme B♭ op. post. 82, 2 D 968 A

HN 94

HN 95 Clothbound

**Works for Piano 4-hands Volume II**

Ed.: Kahl

Divertissement à la Hongroise g op. 54 D 818 | Divertissement on French Motifs e op. 63, 1, b op. 84, 1, e op. 84, 2 D 823 | Grande Marche Funèbre c op. 55 D 859 | 6 Grandes Marches et Trios E♭, g, b, D, e♭, E op. 40 D 819 | 4 Ländler E♭, A♭, c, C, D 814 | 3 Marches Militaires D, G, E♭ op. 51 D 733 | 6 Polonaises d, f, B♭, D, A, E op. 61 D 824 | Grand Duo C op. post. 140 D 812 | Variations sur un Thème Original A♭ op. 35 D 813

HN 96

HN 97 Clothbound

**Works for Piano 4-hands Volume III**

Ed.: Kahl

Duo (Lebensstürme) a op. post. 144 D 947 | Fantasy f op. 103 D 940 | Fugue e op. post. 152 D 952 | Grande Marche Héroïque a op. 66 D 885 | 2 Marches Caractéristiques C op. post. 121 D 886 | March

(Kindermarsch) G D 928 | Rondo A op. 107 D 951 | Variations on a theme from the opera "Marie" by Hérold C op. 82 D 908

HN 98

HN 99 Clothbound

**Schumann, Robert** (1810–1856)**Pictures from the East op. 66** **NEW**

for Piano 4-hands

Ed.: Strucken-Paland · Fing.: Groethuysen

HN 1263

In 1849 Schumann published six Impromptus for piano four-hands with the title "Bilder aus Osten". Even 150 years later, the "Pictures from the East" with their nuanced use of a wide range of tonal possibilities in the interplay of the four hands, have lost none of their charm.

**2 PIANOS, 4-HANDS**

Two copies needed for performance!

**Beethoven, Ludwig van** (1770–1827)**Concertos for Piano and Orchestra**

Ed.: Küthen · Piano reduction: Kann · Fing.: Kann ·

Cadenzas: Beethoven

Authentic Cadenzas see also: Piano, 2-hands

**No. 1 C major op. 15** **AM/EB**

HN 433

HN 9806 Study score

**No. 2 B♭ major op. 19** **AM/EB**

HN 434

HN 9807 Study score (with Rondo WoO 6)

**No. 3 c minor op. 37** **AM/EB**

HN 435

HN 9435 Study score

**No. 4 G major op. 58** **AM/EB**

HN 629

HN 9804 Study score

**No. 5 E♭ major op. 73** **AM/EB**

HN 637

HN 9805 Study score

**Concerto op. 61a for Piano and Orchestra after the Violin Concerto op. 61**

Ed.: Küthen · Piano reduction: Sommer · Fing.: Schilde

HN 815

HN 9815 Study score

**Rondo B♭ major WoO 6** for Piano and Orchestra **AM/EB**

Ed.: Küthen · Piano reduction: Umbreit · Fing.: Groethuysen

HN 1149

HN 9807 Study score (with Piano Concerto No. 2)

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**Brahms, Johannes** (1833–1897)

**Concerto No. 2 B♭ major op. 83** NEW

for Piano and Orchestra

Ed.: Behr · Piano reduction: Umbreit · Fing.: Vogt  
HN 1231

Our piano reduction of this symphonic concerto presents the solo part as it appears in the respective, recently published volume of the Brahms Complete Edition (HN 6020). Lars Vogt has succeeded in taming the opulent piano writing with his fingerings. The refined arrangement of the orchestral part for the accompanying piano stems from Johannes Umbreit.

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**Chopin, Frédéric** (1810–1849)

**Concertos for Piano and Orchestra**

Ed. and Piano reduction: Zimmermann · Fing.: Theopold

**No. 1 e minor op. 11**

HN 419

**No. 2 f minor op. 21**

HN 420

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**Debussy, Claude** (1862–1918)

**Works for two pianos**

Ed.: Heinemann · Fing.: Groethuysen

En blanc et noir | Lindaraja | Prélude à l'après-midi d'un faune  
HN 1003

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**Grieg, Edvard** (1843–1907)

**Concerto a minor op. 16** for Piano and Orchestra

Ed.: Steen-Nøkleberg, Heinemann · Piano reduction and

Fing.: Steen-Nøkleberg

HN 719

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**Haydn, Joseph** (1732–1809)

**Concerto D major Hob XVIII:11** for Piano (Harpsichord) and Orchestra AM/BA

Ed.: Walter, Wackernagel · Fing.: Schilde · Piano reduction and

Cadenzas: Gerlach

HN 640

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**Mozart, Wolfgang Amadeus** (1756–1791)

**Concerto No. 17 G major K. 453**

for Piano and Orchestra AM/EB TP/EB

Ed.: Hörner · Piano reduction and Fing.: Schiff · Cadenzas: Mozart

HN 765

**Concerto No. 21 C major K. 467**

for Piano and Orchestra AM/EB TP/EB

Ed.: Gertsch · Piano reduction, Fing., Cadenzas and Lead-ins: Schiff

HN 766

**Concerto No. 23 A major K. 488**

for Piano and Orchestra AM/EB TP/EB

Ed.: Heinemann · Piano reduction and Fing.: Schiff ·

Cadenza: Mozart

HN 767

**Concerto No. 24 c minor KV 491** NEW

for Piano and Orchestra AM/EB

Ed.: Hertrich · Piano reduction, Fing., Cadenzas: Schiff

HN 787 i. p.

**Concerto No. 25 C major K. 503**

for Piano and Orchestra AM/EB

Ed.: Hertrich · Piano reduction, Fing., Cadenzas: Schiff

HN 825

**Works for two Pianos**

Ed.: Seiffert · Fing.: Groethuysen

Sonata D K. 448 | Fugue c K. 426 (with the Adagio-Introduction K. 546, for 2 Pianos by F. Beyer) | Larghetto and Allegro E♭ K. deest (with a supplementation by F. Beyer)

HN 471

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**Schumann, Robert** (1810–1856)

**Introduction and Allegro appassionato op. 92**

Concert Piece for Piano and Orchestra

Ed.: Hertrich · Piano reduction: Umbreit · Fing.: Groethuysen

HN 1141

**Introduction and Concert-Allegro op. 134**

for Piano and Orchestra

Ed.: Hertrich · Piano reduction: Umbreit · Fing.: Groethuysen

HN 1139

**Piano Concerto a minor op. 54** AM/EB TP/EB

Ed.: Jost · Piano reduction: Umbreit · Fing.: Uchida

HN 660

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**Weber, Carl Maria von** (1786–1826)

**Concert Piece f minor op. 79** for Piano and Orchestra

Ed.: Hertrich · Piano reduction: Umbreit · Fing.: Hamelin

HN 829

**ORGAN**

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**Brahms, Johannes** (1833–1897)

**Works for Organ**

Ed.: Bozarth

Preludes and Fugues a WoO 9, g WoO 10 | Fugue a♭ WoO 8 | Choral Prelude and Fugue on "O Traurigkeit, o Herzeleid" WoO 7 | 11

Choral Preludes op. post. 122 | Appendix: Fugue a♭ WoO 8, First version

| Choral Prelude WoO 7, First version

HN 400

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**Franck, César** (1822–1890)

**Trois Chorals pour Grand Orgue**

Ed.: Winkhofer

HN 975



**Trois Pièces pour Grand Orgue**

Ed.: Winklhofner  
HN 845

**Liszt, Franz (1811–1886)****Prelude and Fuge on B-A-C-H**

Ed.: Heinemann  
HN 976

**Mendelssohn Bartholdy, Felix (1809–1847)****Organ Sonatas op. 65**

Ed.: Meister · Fing.: Stockmeier  
Sonatas A, B $\flat$ , c, D, d, F  
HN 237

**Organ Pieces**

Ed.: Stockmeier · Fing.: Stockmeier  
Fughetta A | Postlude D | Three Preludes and Fugues op. 37 | Fuga e |  
Fuga f | Prelude c | Andante D | Allegro B $\flat$   
HN 426

**Reger, Max (1873–1916)****30 Little Chorale Preludes op. 135a**

Ed.: Kube  
HN 761

**Fantasy and Fugue on B-A-C-H op. 46** for Organ

Ed.: Kube  
HN 760

**Organ Works without Opus Number**

Ed.: Kube  
1. Introduction and Passacaglia d | 2. Prelude c | 3. Fugue c |  
4. Variations and Fugue on "Heil unserm König, Heil" | 5. Prelude and  
Fugue d | 6. Postlude d | 7. Romance a | 8. Prelude and Fugue g $\sharp$  |  
9. Prelude and Fugue f $\sharp$  | 10. Chorale Prelude "O Traurigkeit, o  
Herzeleid" | 11. Chorale Prelude "Komm, süßer Tod" | 12. Chorale  
Prelude "Christ ist erstanden" | 13. Chorale Prelude "O Haupt  
voll Blut und Wunden" | 14. Chorale Prelude "Es kommt ein  
Schiff, geladen" | 15. Chorale Prelude "Wie schön leucht uns der  
Morgenstern" | 16. Romance (version for harmonium)  
HN 762

**Schumann, Robert (1810–1856)****Works for Organ or Pedalpiano**

Ed.: Weinberger  
Studies for Pedalpiano op. 56 | Sketches for Pedalpiano op. 58 |  
6 Fugues on BACH for Organ or Pedalpiano op. 60  
HN 367

**STRING INSTRUMENTS****VIOLIN SOLO****Bach, Johann Sebastian (1685–1750)****Sonatas and Partitas BWV 1001–1006**

Ed.: Rönnau · Fing. vn: Schneiderhan  
with marked and unmarked string parts  
HN 356  
HN 9356 Study score

**Beethoven, Ludwig van (1770–1827)****Cadenzas to: Concerto for Violin op. 61**

Transcription by W. Schneiderhan after Beethoven's original  
cadenzas to the piano version of the Concerto  
HN 136

**Paganini, Nicolò (1782–1840)****24 Capricci op. 1**

Ed.: de Barbieri, Cantù, Hertrich · Fing. vn: de Barbieri  
with marked and unmarked string parts  
HN 450  
HN 9450 Study score

**Ysaÿe, Eugène (1858–1931)****6 Sonatas op. 27**

Ed.: Gertsch · Fing. vn: Ysaÿe · Preface: Stockhem  
with original fingerings by Ysaÿe  
HN 776  
HN 9776 Study score

**VIOLIN(S) AND PIANO****Collections****Bohemian Violin Sonatas Volume I**

Ed.: Gerlach, Pilková · Fing. vn: Röhrig ·  
Figured Bass realisation: Gerlach  
Fr. Benda Sonata C (First edition) | A. Kammel Sonata A |  
J. B. G. Neruda Sonata a (First edition) | J. Stamitz Sonata D |  
W. Wodiczka Sonata G  
with marked and unmarked string parts  
with separate basso part  
HN 334

**Bohemian Violin Sonatas Volume II**

Ed.: Gerlach, Pilková · Fing.: Theopold · Fing. vn: Röhrig  
J. L. Dussek Sonata B $\flat$  op. 69,1 | J. Mysliweczek Sonata D |  
J. A. Steffan Sonata B $\flat$  (First edition) | J. B. Vanhal Sonata d op. 43,3  
with marked string part; unmarked part on demand  
HN 335

**French Violin Music of the Baroque Period Volume I**

Ed.: Meyn-Beckmann · Fing. vn: Sebestyén ·

Figured Bass realisation: Petrenz

J.-B. Senallié Sonata g liv. vn,9 | J. Aubert Sonata G liv. vn,4 | F. Duval Sonata b Amusemens de la Chambre liv. VI,4 | J.-J. Mondonville Sonata a op. 1,6 | P. Miroglio Sonata F op. 1,5 | E. Manganon Sonata e op. lvn,2 | J.-M. Leclair l'Âiné Sonata G liv. lvn,7 with marked string part; unmarked part on demand with separate basso part  
HN 352

**French Violin Music of the Baroque Period Volume II**

Ed.: Meyn-Beckmann · Fing. vn: Sebestyén ·

Figured Bass realisation: Petrenz

J.-B. Anet Sonata e op. III,3 | L.-A. Dornel Sonata b op. II,5 | J.-B. Quentin Sonata A liv. I,1 | A. Dauvergne Sonata E op. II,11 | F. Francœur Sonata g liv. II,6 | Ch.-A. Branche Sonata F liv. I,2 | J.-M. Leclair l'Âiné Sonata b liv. II,11 with marked string part; unmarked part on demand with separate basso part  
HN 353

**Italian Violin Music of the Baroque Period Volume I**

Ed.: Brainard · Fing. vn: Röhrig · Figured Bass realisation: Petrenz

A. Corelli Sonata D op. 5,1 | F. Geminiani Sonatas B♭, C op. 1,5 and 4,3 | P. Locatelli Sonatas c, d op. 6,5 and 12 | G. Tartini Sinfonia C (First edition), Sonata d (First edition) | G. Torelli Concertini d, D op. 4,2 and 11 | A. Veracini Sonatas c, B♭ op. 2,8 and 3,6 with marked and unmarked string parts with separate basso part  
HN 350

**Italian Violin Music of the Baroque Period Volume II**

Ed.: Brainard · Fing. vn: Röhrig · Figured Bass realisation: Petrenz

C. Farina Sonata d | G. B. Fontana Sonata C | G. M. Bononcini Allemanda and Corrente f, Aria, Corrente and Sarabande F op. 4 | A. Corelli Sonata e op. 5,8 | M. Mascitti Sonatas E, g op. 2,10 and 14 | A. Vivaldi Sonata B♭ op. 5,15 | T. Albinoni Sonata A | F. M. Veracini Sonatas b, B♭ op. 1,3 and 8 | C. Tessarini Allettamento G, Trattenimento A | F. M. Veracini Sonata d op. 2,12 with marked string part; unmarked part on demand with separate basso part  
HN 351

**Bach, Johann Sebastian (1685–1750)****Concerto for Violin and Orchestra a minor BWV 1041**

Ed.: Eppstein · Piano reduction: Umbreit · Fing. vn: Guntner

with marked and unmarked string parts  
HN 671**Concerto for Violin and Orchestra E major BWV 1042**

Ed.: Eppstein · Piano reduction: Umbreit · Fing. vn: Guntner

with marked and unmarked string parts  
HN 670**Concerto for Violin and Orchestra d minor BWV 1043**

(Double Concerto for two violins)

Ed.: Eppstein · Piano reduction: Umbreit · Fing. vn: Guntner

with marked and unmarked string parts  
HN 672**Six Sonatas for Violin and Piano (Harpsichord)**

Ed.: Eppstein · Fing.: Theopold · Fing. vn: Röhrig

Sonatas b, A, E, c, f, G BWV 1014–1019 | Appendix A: The probably oldest version of Sonata 6 | Appendix B: The probably second-oldest version of Sonata 6 BWV 1019a with marked and unmarked string parts  
HN 223

**Sonatas 1–3 BWV 1014–1016**with marked and unmarked string parts  
HN 198**Sonatas 4–6 BWV 1017–1019**Appendix: Earlier versions of Sonata 6 with marked and unmarked string parts  
HN 199**Three Sonatas for Violin and Piano (Harpsichord)**Ed.: Eppstein · Fing. vn: Guntner · Figured Bass realisation: Eppstein  
Sonatas G BWV 1021, e BWV 1023 | Appendix: Sonata g BWV 1020 (with obbligato Piano)with marked and unmarked string parts with separate basso part  
HN 458**Beethoven, Ludwig van (1770–1827)****Concerto D major op. 61**for Violin and Orchestra **AM/EB**

Ed.: Kojima · Piano reduction: Sommer · Fing. vn: Schneiderhan ·

Cadenzas: Levin  
Cadenzas by Schneiderhan see: Violin solo with marked and unmarked string parts  
HN 326  
HN 9326 Study score**Romances G major op. 40, F major op. 50**for Violin and Orchestra **AM/EB**Ed.: Kojima · Piano reduction: Sommer · Fing. vn: Schneiderhan with marked string part; unmarked part on demand  
HN 324  
HN 9803 Study score**Serenade D major op. 41 for Piano and Flute (Violin)**

revised edition

Ed.: Voss · Fing.: Schilde with unmarked string part  
HN 934**Sonatas for Piano and Violin Volume I**Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal  
Sonatas D, A, E♭ op. 12, 1–3 | a op. 23 | F op. 24 (Spring Sonata) with marked and unmarked string parts  
HN 7**Sonatas for Piano and Violin Volume II**Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal  
Sonatas A, c, G op. 30, 1–3 | A op. 47 (Kreutzer Sonata) | G op. 96 with marked and unmarked string parts  
HN 8

**Sonatas for Piano and Violin Volumes I/II in one volume**

with marked and unmarked string parts  
HN 9 Clothbound

**Sonata F major op. 24** for Piano and Violin (Spring Sonata)

Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal  
with marked and unmarked string parts  
HN 162

**Sonata A major op. 47** for Piano and Violin (Kreutzer Sonata)

Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal  
with marked and unmarked string parts  
HN 714

**Variations, Rondo, Dances for Piano and Violin**

Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Röhrig  
12 Variations on Mozarts "Se vuol ballare" WoO 40 | Rondo G  
WoO 41 | 6 German Dances WoO 42  
with marked and unmarked string parts  
HN 291

**Variations on Folk Songs op. 105 and 107** for Piano and Flute (Violin) ad lib.

Ed.: Raab · Fing.: Schilde  
with unmarked parts  
HN 716

**Benda, Franz** (1709–1786)**Six Sonatas for Violin and Basso continuo**

Ed.: Gerlach · Fing. vn: Röhrig · Figured Bass realisation: Gerlach  
Sonatas in A (First edition), F (First edition), G, E, c (First edition),  
B $\flat$  (First edition)  
with marked string part; unmarked part on demand  
with separate basso part  
HN 455

**Berg, Alban** (1885–1935)**Concerto for Violin and Orchestra** AM/EB TP/EB

Ed.: Kube · Piano reduction: Schulze · Fing. vn: Zimmermann  
with marked and unmarked string parts  
HN 821

**Brahms, Johannes** (1833–1897)**Concerto D major op. 77** for Violin and Orchestra

Ed.: Roesner, Struck · Piano reduction: Umbreit ·  
Fing. vn: Zimmermann  
with marked and unmarked string parts  
HN 818  
HN 9854 Study score

**Double Concerto a minor op. 102** for Violin, Violoncello and Orchestra AM/EB

Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann ·  
Fing. vc: Schiff  
with marked and unmarked string parts  
HN 715  
HN 9852 Study score

**Sonatas for Piano and Violin**

Ed.: Hiekel · Fing.: Theopold · Fing. vn: Röhrig  
Sonatas G op. 78 | A op. 100 | d op. 108 | Scherzo c WoO 2  
with marked and unmarked string parts  
HN 194  
HN 195 Clothbound

**Sonata G major op. 78** for Piano and Violin

Ed.: Hiekel · Fing.: Theopold · Fing. vn: Röhrig · Preface: Sandberger  
with marked and unmarked string parts  
HN 75

**Bruch, Max** (1838–1920)**Concerto No. 1 g minor op. 26** for Violin and Orchestra

Ed.: Kube · Piano reduction: Umbreit · Fing. vn: Guntner  
with marked and unmarked string parts  
HN 708

**Romance F major op. 85** for Viola and Orchestra  
Version for Violin

Ed.: Gertsch · Piano reduction: Bruch · Fing. vn: Schliephake  
with marked string part; unmarked part on demand  
HN 791

**Chausson, Ernest** (1855–1899)**Poème op. 25** for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing.: Guntner  
with marked and unmarked string parts  
HN 738

**Debussy, Claude** (1862–1918)**Minstrels** from *Préludes* 1er livre

Version for Violin and Piano  
Ed.: Kabisch · Fing. vn: Turban  
with marked and unmarked string parts  
HN 1246

The first volume of Debussy's *Préludes* for piano (HN 383) was published in 1910 and was soon followed by arrangements for various scorings commissioned by the original publisher. Debussy personally transcribed only one *Prélude*, *Minstrels*, which was released in 1914 in a version for violin and piano.

**Sonata for Violin and Piano**

Ed.: Heinemann · Fing.: Schilde · Fing. vn: Guntner · Preface: Lesure  
with marked and unmarked string parts  
HN 410

**Dvořák, Antonín** (1841–1904)**Romantic Pieces op. 75** for Piano and Violin

Ed.: Pospíšil · Fing.: Schilde · Fing. vn: Guntner  
with marked and unmarked string parts  
HN 466

**Sonatina G major op. 100** for Piano and Violin

Ed.: Gerlach, Pilková · Fing.: Deutsch · Fing. vn: Guntner  
with marked and unmarked string parts  
HN 413

**Elgar, Edward** (1857–1934)**Salut d'amour op. 12** for Violin and Piano

Ed.: Marshall-Luck · Fing.: Koenen · Fing. vn: Marshall-Luck  
with marked and unmarked string parts  
HN 1188<sup>†</sup>

**Fauré, Gabriel** (1845–1924)**Berceuse op. 16** for Violin and Piano

Ed.: Rahmer · Fing. vn: Zimmermann  
with marked and unmarked string parts  
HN 1101

**Sonata No. 1 in A major op. 13** for Violin and Piano

Ed.: Kolb · Fing.: Rogé · Fing. vn: Ozim  
with marked and unmarked string parts  
HN 980

**Sonata No. 2 e minor op. 108**

for Violin and Piano

Ed.: Kolb · Fing.: Rogé · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 1036

**Franck, César** (1822–1890)**Sonata A major** for Piano and Violin

Ed.: Steegmann · Fing.: Menuhin · Fing. vn: Menuhin  
with marked and unmarked string parts  
HN 293

**Grieg, Edvard** (1843–1907)**Sonata for c minor op. 45** for Violin and Piano

Ed.: Voss · Fing.: Steen-Nøkleberg · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 700

**Händel, Georg Friedrich** (1685–1759)**Seven Sonatas for Violin and Basso continuo**

Ed.: Sadie · Fing. vn: Röhrig · Figured Bass realisation: Sadie  
Sonatas A HWV 361 | g HWV 368 | F HWV 370 | D HWV 371 | A  
HWV 372 | E HWV 373 | g HWV 364a  
with marked and unmarked string parts  
with separate basso part  
HN 191

**Haydn, Joseph** (1732–1809)**Concertos for Violin and Orchestra**

Ed.: Lohmann, Thomas · Piano reduction: Zorzor · Fing. vn: Guntner ·  
Cadenzas: Beyer

**C major Hob VIIa:1**

with marked and unmarked string parts  
HN 446

**A major Hob VIIa:3**

with marked and unmarked string parts  
HN 447

**G major Hob VIIa:4**

with marked and unmarked string parts  
HN 448

**Sonata G major Hob XV:32** for Piano and Violin

Ed.: Becker-Glauch · Fing.: Demus · Fing. vn: Guntner  
with marked string part; unmarked part on demand  
HN 437

**Lalo, Edouard** (1823–1892)**Symphonie espagnole d minor op. 21** for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Guntner  
with marked and unmarked string parts  
HN 709

**Mendelssohn Bartholdy, Felix** (1809–1847)**Concerto e minor op. 64** for Violin and Orchestra

Ed.: Scheideler · Piano reduction: Umbreit · Fing. vn: Ozim  
with marked and unmarked string parts  
HN 720

**Mozart, Wolfgang Amadeus** (1756–1791)**Concerto No. 1 B $\flat$  major K. 207**

for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and  
Fing. vn: Guntner  
with marked and unmarked string parts  
HN 706

**Concerto No. 2 D major K. 211**

for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and  
Fing. vn: Guntner  
with marked and unmarked string parts  
HN 705

**Concerto No. 3 G major K. 216**

for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and  
Fing. vn: Guntner  
with marked and unmarked string parts  
HN 688

**Concerto No. 4 D major K. 218**

for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and  
Fing. vn: Guntner  
with marked and unmarked string parts  
HN 680

**Concerto No. 5 A major K. 219**

for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and  
Fing. vn: Guntner  
with marked and unmarked string parts  
HN 679

**Single Movements K. 261, 269 and 373** for Violin and

Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and

Fing. vn: Guntner

with marked and unmarked string parts

HN 707

**Sonatas for Piano and Violin Volume I**

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig

Kurfürstin Sonatas op. I G K. 301 (293a) |  $\text{E}\flat$  K. 302 (293b) | C

K. 303 (293c) | e K. 304 (300c) | A K. 305 (293d) | D K. 306 (300l)

with marked and unmarked string parts

HN 77

**Sonatas for Piano and Violin Volume II**

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig

Aurnhammer Sonatas op. II C K. 296 | F K. 376 (374d) | F K. 377

(374e) |  $\text{B}\flat$  K. 378 (317d) | G K. 379 (373a) |  $\text{E}\flat$  K. 380 (374f)

with marked string part; unmarked part on demand

HN 78

**Sonatas for Piano and Violin Volume III**

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig

Later Viennese Sonatas  $\text{B}\flat$  K. 454 |  $\text{E}\flat$  K. 481 | A K. 526 | F K. 547 |Appendix:  $\text{B}\flat$  K. 570

with marked and unmarked string parts

HN 79

**Sonatas for Piano and Violin I–III in one Volume**

with marked and unmarked string parts

HN 80 Clothbound

HN 9080 Study score (with Variations G K. 359 [374a] |

Variations g K. 360 [374b])

**Sonatas for Piano and Violin, Fragments** **NEW**

Ed.: Seiffert · Completions: Levin · Fing.: Haering · Fing. vn: Schmid

Sonata movements  $\text{B}\flat$  K. 372 completed by Stadler |  $\text{B}\flat$  K. 372

completed by Levin | A K. Anh. 48 (K. 3:480a, K. 6:385E) completed

by Levin | G Anh. 47 (546a) completed by Levin | A K. Anh. 50

(526a) Fragment | Andante A and Fugue a K. 402 (385e) completed

by Stadler | Fantasy c K. 396 (385f) completed by Levin | Sonata C

K. 403 (385c) completed by Stadler | C K. 403 (385c) completed by

Levin | Andante and Allegretto C K. 404 (385d)

with marked and unmarked string parts

HN 1039

This Urtext edition contains rewarding discoveries for all lovers of Mozart. Mozart left behind a total of eight unfinished works for piano and violin, predominantly discontinued sonata movements. The music is so wonderful that we have published a separate volume with this group of works – all of which (aside from a fragment in the appendix to our edition) have been completed so that they can be performed.

**Sonata e minor K. 304 (300c)** for Piano and Violin

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig

with marked and unmarked string parts

HN 728

**Variations for Piano and Violin**

Ed.: Schmid · Fing.: Lampe · Fing. vn: Röhrig

Variations G K. 359 (374a) | Variations g K. 360 (374b)

with marked and unmarked string parts

HN 181

HN 9080 Study score (with Sonatas for Piano and Violin)

**“Wunderkind” Sonatas Volume I**

for Piano and Violin

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid

Sonatas C K. 6 | D K. 7 |  $\text{B}\flat$  K. 8 | G K. 9

with marked and unmarked string parts

HN 1077

**“Wunderkind” Sonatas Volume II**

for Piano and Violin (with Violoncello)

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid

Sonatas  $\text{B}\flat$  K. 10 | G K. 11 | A K. 12 | F K. 13 | C K. 14 |  $\text{B}\flat$  K. 15

with marked and unmarked string parts

HN 1078

**“Wunderkind” Sonatas Volume III**

for Piano and Violin

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid

Sonatas  $\text{E}\flat$  K. 26 | G K. 27 | C K. 28 | D K. 29 | F K. 30 |  $\text{B}\flat$  K. 31

with marked and unmarked string parts

HN 1079

**Neruda, Johann Baptist Georg** (um 1711–1776)**Sonata a minor** for Violin and Basso continuo

Ed.: Gerlach, Pílková · Fing. vn: Röhrig ·

Figured Bass realisation: Gerlach

with marked and unmarked string parts

HN 1049

**Ravel, Maurice** (1875–1937)**Sonata for Violin and Piano** **NEW**

Ed.: Krämer · Fing.: N. N. · Fing. vn: N. N.

with marked and unmarked string parts

HN 1271 i. p.

**Tzigane** for Violin and Piano

Ed.: Monnard · Fing.: Rogé · Fing. vn: Zimmermann

with marked and unmarked string parts

HN 587<sup>†</sup>**Reger, Max** (1873–1916)**Sonata op. 107** for Clarinet and Piano

Version for Violin

Ed.: Kube · Fing. vn: Schliephake

with marked and unmarked string parts

HN 1097

**Saint-Saëns, Camille** (1835–1921)**Concerto No. 3 b minor op. 61** for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Schliephake

with marked and unmarked string parts

HN 712

**Havanaise op. 83** for Violin and Piano AM/EB TP/EB

Ed.: Strucken-Paland · Fing.: Schilde · Fing. vn: Turban  
with marked and unmarked string parts  
HN 1037

**Sonata No. 1 d minor op. 75**

for Piano and Violin  
Ed.: Jost · Fing.: Rogé · Fing. vn: Weithaas  
with marked and unmarked string parts  
HN 572

**Sarasate, Pablo de** (1844–1908)**Gypsy Airs op. 20** for Violin and Piano

Ed.: Heinemann · Fing. vn: Turban  
with marked and unmarked string parts  
HN 573

**Schubert, Franz** (1797–1828)**Duos for Piano and Violin**

Ed.: Herttrich · Fing.: Theopold · Fing. vn: Rostal  
Fantasy C op. post. 159 D 934 | Rondo b op. 70 D 895 | Sonata A  
op. post. 162 D 574  
with marked and unmarked string parts  
HN 287

**Sonatinas op. post. 137 D 384, 385, 408** for Piano and Violin

Ed.: Henle · Fing. vn: Röhrig  
Sonatinas D, a, g  
with marked and unmarked string parts  
HN 6

**Schumann, Robert** (1810–1856)**Adagio and Allegro op. 70** for Piano and Horn

Version for Violin  
Ed.: Herttrich · Fing.: Schilde · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 1025

**Fairy-Tale Pictures op. 113** for Viola and Piano

Version for Violin  
Ed.: Haug-Freienstein · Fing.: Schilde · Fing. vn: Guntner  
with marked string part; unmarked part on demand  
HN 694

**Fantasy Pieces op. 73** for Piano and Clarinet (or Violin or Violoncello)

Version for Violin  
Ed.: Herttrich · Fing.: Theopold · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 421

**Five Pieces in Folk Style op. 102**

Version for Violin  
Ed.: Herttrich · Fing.: Schilde · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 911

**Romances op. 94** for Oboe (or Violin or Clarinet) and Piano

Version for Violin  
Ed.: Meerwein · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 816

**Sonata No. 1 a minor op. 105** for Piano and Violin

Ed.: Haug-Freienstein · Fing.: Theopold · Fing. vn: Guntner  
with marked and unmarked string parts  
HN 428

**Sonata No. 2 d minor op. 121** for Violin and Piano

Ed.: Herttrich · Fing.: Schilde · Fing. vn: Weithaas  
with marked and unmarked string parts  
HN 1098

**Smetana, Bedřich** (1824–1884)**From My Native Land · Two Duets for Violin and Piano**

Ed.: Pospišil · Fing.: Schneidt · Fing. vn: Schliephake  
with marked string part; unmarked part on demand  
HN 756

**Tschaikowsky, Peter Iljitsch** (1840–1893)**Concerto D major op. 35** for Violin and Orchestra

AM/EB TP/EB  
Ed.: Herttrich · Piano reduction: Umbreit · Fing. vn: Guntner  
with marked and unmarked string parts  
HN 685

**Vieuxtemps, Henry** (1820–1881)**Concerto No. 5 a minor op. 37** NEW

for Violin and Orchestra  
Ed.: Iwazumi · Preface: Cornaz · Piano reduction: Umbreit ·  
Fing. vn: Iwazumi  
with marked and unmarked string parts  
HN 1257 i. p.

**Weber, Carl Maria von** (1786–1826)**Six Sonatas op. 10 (b)** for Piano and Violin

Ed.: Zimmermann · Fing.: Theopold · Fing. vn: Röhrig  
Sonatas A, C, D, Eb, F, G  
with marked string parts; unmarked parts on demand  
HN 182

**Wieniawski, Henryk** (1835–1880)**Scherzo-Tarantella g minor op. 16**

for Violin and Piano  
Ed.: Iwazumi · Fing. vn: Iwazumi, Wieniawski  
string part with the original markings, and an additional one marked  
by the editor  
HN 553

## VIOLIN AND GUITAR

**Paganini, Nicolò** (1782–1840)

**60 Variations on Barucabà op. 14** for Violin and Guitar  
Ed.: de Barbieri, Cantù · Fing. vn: de Barbieri  
with marked string part; unmarked part on demand  
HN 473

## VIOLA SOLO

**Reger, Max** (1873–1916)

**Three Suites op. 131d** for Viola Solo  
Ed.: Beyer  
Suites g, D, e  
HN 468

## VIOLA AND PIANO

**Bach, Carl Philipp Emanuel** (1714–1788)

**Gamba Sonatas Wq 88, 136, 137**  
Version for Gamba (Viola)  
Ed.: Enßlin, Heinemann · Fing. va: Weber · Fing. gamba: Zipperling ·  
Figured Bass realisation: Kostujak  
with marked and unmarked string parts  
with separate basso part  
HN 990

**Bach, Johann Sebastian** (1685–1750)

**Sonatas G, D, g BWV 1027–1029** for Viola da Gamba  
and Harpsichord  
Version for Viola and Harpsichord  
Ed.: Heinemann · Fing.: Schilde · Fing. va: Weber  
with marked string part; unmarked part on demand  
HN 684

**Brahms, Johannes** (1833–1897)

**Sonatas op. 120, 1 and 2**  
for Piano and Clarinet (or Viola)  
Version for Viola  
revised edition  
Ed.: Behr, Voss · Fing.: Schilde · Fing. va: Zimmermann  
No. 1 f | No. 2 E♭  
with marked and unmarked string parts  
HN 988  
HN 316 alternative clarinet part (B♭)

**Bruch, Max** (1838–1920)

**Romance F major op. 85** for Viola und Orchestra  
Ed.: Gertsch · Piano reduction: Bruch · Fing. va: Weber  
with marked and unmarked string parts  
HN 785

**Glasunow, Alexander** (1865–1936)

**Élégie g minor op. 44** for Viola and Piano **NEW**  
Ed.: Rahmer · Fing.: Schilde · Fing. va: Zimmermann  
with marked and unmarked string parts  
HN 1241\*

A precious gem of romantic viola literature is now available in Henle quality! Since the piece does not make any particularly high technical demands on the soloist, the *Élégie* is ideally suited for teaching as well – and Tabea Zimmermann's fingerings guarantee the best possible support.

**Hoffmeister, Franz Anton** (1754–1812)

**Concerto D major** for Viola and Orchestra  
Ed.: Gertsch, Ronge · Fing.: Schilde · Piano reduction: Umbreit ·  
Fing. va: Kashkashian · Cadenzas: Levin  
with marked and unmarked string parts  
HN 739

**Hummel, Johann Nepomuk** (1778–1837)

**Potpourri (Fantasy) op. 94** for Viola and Orchestra  
Ed.: Gertsch, Steiner · Piano reduction: Umbreit ·  
Fing. va: Zimmermann  
with marked string part; unmarked part on demand  
HN 838

**Sonata E♭ major op. 5 No. 3** for Piano and Viola

Ed.: Hertrich · Fing.: Schilde · Fing. va: Zimmermann  
with marked and unmarked string parts  
HN 1029

**Mendelssohn Bartholdy, Felix** (1809–1847)

**Sonata in c-minor** for Viola and Piano  
Ed.: Hertrich · Fing.: Schilde · Fing. va: Zimmermann  
with marked and unmarked string parts  
HN 1035

**Reger, Max** (1873–1916)

**Sonata op. 107** for Clarinet and Piano  
Version for Viola  
Ed.: Kube · Fing. va: Weber  
with marked and unmarked string parts  
HN 1099

**Schubert, Franz** (1797–1828)

**Arpeggione Sonata a minor D 821 (op. post.)**  
Version for Viola  
Ed.: Seiffert · Fing.: Schilde · Fing. va: Weber  
with marked and unmarked string parts  
HN 612

**Schumann, Robert** (1810–1856)

**Fairy-Tale Pictures op. 113** for Viola and Piano  
Ed.: Haug-Freienstein · Fing.: Schilde · Fing. va: Weber  
with marked and unmarked string parts  
HN 632

**Stamitz, Carl** (1745–1801)**Concerto No. 1 D major** for Viola and Orchestra

Ed.: Gertsch, Weibezahn · Piano reduction: Umbreit · Fing. va: Weber · Cadenzas: Levin  
with marked and unmarked string parts  
HN 758

**Telemann, Georg Philipp** (1681–1767)**Concerto G major** for Viola and Orchestra

Ed.: Schmidt · Piano reduction: Kostujak · Performance notes and Fing. va: Köpp  
with marked and unmarked string parts  
HN 1217

**Vieuxtemps, Henry** (1820–1881)**Élégie op. 30** for Viola and Piano **NEW**

Ed.: Jost · Preface: Cornaz · Fing.: Schilde · Fing. va: Zimmermann  
with marked and unmarked string parts  
HN 1229

Following the publication of the Sonata op. 36 (HN 577), the *Élégie* op. 30 now takes its place among Vieuxtemps' viola works for the first time in an Urtext edition.

**Sonata B $\flat$  major op. 36** for Piano and Viola

Ed.: Jost · Preface: Cornaz · Fing.: Schilde · Fing. va: Zimmermann  
with marked and unmarked string parts  
HN 577

**VIOLONCELLO SOLO****Bach, Johann Sebastian** (1685–1750)**Six Suites BWV 1007–1012** for Violoncello Solo

Ed.: Voss · Fing. vc: Ginzel  
Suites G, d, C, E $\flat$ , c (scordatura), D | Appendix: Notation at concert pitch of the 5th Suite  
with marked and unmarked string parts  
HN 666  
HN 9666 Study score

**Piatti, Alfredo** (1822–1901)**12 Capricci op. 25** for Violoncello Solo

Ed.: Bellisario · Fing. vc: Piatti  
HN 746  
HN 9746 Study score

**Reger, Max** (1873–1916)**Three Suites op. 131c** for Violoncello Solo

Ed.: Seiffert · Fing. vc: Ginzel  
Suites G, d, a  
with marked and unmarked string parts  
HN 478  
HN 9478 Study score

**Ysaÿe, Eugène** (1858–1931)**Sonata op. 28** for Violoncello Solo

Ed. and Fing. vc: Bellisario  
with marked string part; unmarked part on demand  
HN 780

**VIOLONCELLO AND PIANO****Bach, Carl Philipp Emanuel** (1714–1788)**Gamba Sonatas Wq 88, 136, 137**

Version for Violoncello  
Ed.: EnBlin, Heinemann · Fing. vc: Geringas · Figured Bass realisation: Kostujak  
with marked and unmarked string parts  
with separate basso part  
HN 991

**Bach, Johann Sebastian** (1685–1750)**Sonatas G, D, g BWV 1027–1029**

for Viola da Gamba and Harpsichord  
Version for Viola da Gamba or Violoncello and Harpsichord  
Ed.: Heinemann · Fing.: Schilde · Fing. gamba: Zipperling · Fing. vc: Kanngiesser  
with marked and unmarked string parts  
HN 676

**Beethoven, Ludwig van** (1770–1827)**Sonatas for Piano and Violoncello**

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas  
Sonatas F, g op. 5, 1 and 2 | A op. 69 | C, D, op. 102, 1 and 2  
with marked and unmarked string parts  
HN 894

**Sonata F major op. 17** for Piano and Horn (F) (or Violoncello)

Ed.: Raab · Fing.: Groethuysen · Fing. vc: Ginzel  
with marked and unmarked string parts  
HN 498

**Variations for Piano and Violoncello**

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas  
12 Variations G WoO 45 on a theme from Händel's Oratorio "Judas Maccabäus" | 12 Variations F op. 66 on "Ein Mädchen oder Weibchen" from Mozart's "Zauberflöte" | 7 Variations E $\flat$  WoO 46 on "Bei Männern, welche Liebe fühlen" from Mozart's "Zauberflöte"  
with marked and unmarked string parts  
HN 913

**Brahms, Johannes** (1833–1897)**Double Concerto a minor op. 102** for Violin, Violoncello and Orchestra **AM/EB**

Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann · Fing. vc: Schiff  
with marked and unmarked string parts  
HN 715  
HN 9852 Study score



**Sonata e minor op. 38** for Piano and Violoncello

Ed. and Fing. vc: Münch-Holland  
with marked and unmarked string parts  
HN 18

**Sonata e minor op. 38** for Piano and Violoncello **NEW**

revised edition

Ed.: Behr · Fing.: Schilde · Fing. vc: Kanngiesser  
with marked and unmarked string parts  
HN 1134

Contrary to the later F-major Sonata op. 99 (HN 1135), this early sonata is technically less demanding, yet musically more striking at the same time, so that it is a hit with amateurs and professionals alike.

**Sonata F major op. 99** for Piano and Violoncello

revised edition

Ed.: Behr, Voss · Fing.: Schilde · Fing. vc: Kanngiesser  
with marked and unmarked string parts  
HN 1135

**Chopin, Frédéric** (1810–1849)**Sonata g minor op. 65** for Piano and Violoncello

Ed.: Zimmermann · Fing.: Schilde · Fing. vc: Kanngiesser  
with marked and unmarked string parts  
HN 495

**Polonaise brillante op. 3 · Duo concertant** for Piano and Violoncello

Ed.: Heinemann · Fing.: Groethuysen · Fing. vc: Kanngiesser  
with marked and unmarked string parts  
HN 788

**Debussy, Claude** (1862–1918)**Intermezzo · Scherzo** for Violoncello and Piano

Ed.: Heinemann · Fing.: Sellheim · Fing. vc: Solow · Preface: Lesure  
with marked and unmarked string parts  
HN 945

**Sonata d minor** for Violoncello and Piano

Ed.: Heinemann · Fing.: Schilde · Fing. vc: Ginzel ·  
Preface: Lesure  
with marked and unmarked string parts  
HN 633

**Dvořák, Antonín** (1841–1904)**Rondo g minor op. 94** for Violoncello and Piano

Ed.: Pospíšil · Fing.: Schilde · Fing. vc: Ginzel  
with marked and unmarked string parts  
HN 698

**Waldesruhe op. 68 No. 5**

Ed.: Pospíšil · Fing.: Schilde · Fing. vc: Ginzel  
with marked and unmarked string parts  
HN 621

**Elgar, Edward** (1857–1934)**Salut d'amour op. 12** for Violoncello and Piano **NEW**

Ed.: Marshall-Luck · Fing.: Koenen · Fing. vc: Kanngiesser  
with marked and unmarked string parts  
HN 1189<sup>+</sup>

Edward Elgar's Salut d'amour is one of those pieces by the British composer that has a particularly haunting melody. Composed in 1888 for his future wife Caroline Alice Roberts, the work became an enormous success early on. There are numerous arrangements – but the only versions for which the autograph manuscripts survive are those for Violin and Piano (HN 1188), Piano solo (HN 1190) and Violoncello and Piano.

**Fauré, Gabriel** (1845–1924)**Élégie op. 24** for Violoncello and Piano

Ed.: Monnier · Fing.: Rogé · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 563

**Sicilienne op. 78** for Violoncello and Piano

Ed.: Nöckel · Fing.: Rogé · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 1019

**Franck, César** (1822–1890)**Sonata A major** for Piano and Violin

Version for Violoncello  
Ed.: Jost · Fing.: Schilde · Fing. vc: Poltéra  
with marked and unmarked string parts  
HN 570

**Grieg, Edvard** (1843–1907)**Sonata a minor op. 36 and other Works for Piano and Violoncello**

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg ·  
Fing. vc: Geringas  
Sonata a minor op. 36 | Allegretto from the Violin Sonata op. 45 |  
Intermezzo (1866)  
with marked and unmarked string parts  
HN 790

**Haydn, Joseph** (1732–1809)**Concerto C major Hob VIIb:1**

for Violoncello and Orchestra **AM/BA** **TP/BA**  
Ed.: Gerlach · Piano reduction: Held · Fing. vc: Ginzel  
with marked and unmarked string parts  
HN 417

**Concerto D major Hob VIIb:2**

for Violoncello and Orchestra **AM/BA** **TP/BA**  
Ed.: Gerlach · Piano reduction: Zorzor · Fing. vc and  
Cadenzas: Ginzel  
with marked and unmarked string parts  
HN 418

**Hummel, Johann Nepomuk (1778–1837)**

**Potpourri (Fantasy) op. 95** for Violoncello and Orchestra  
Ed.: Gertsch, Steiner · Piano reduction: Umbreit · Fing. vc: Hess  
with marked string part; unmarked part on demand  
HN 839

**Lalo, Edouard (1823–1892)****Concerto d minor**

for Violoncello and Orchestra AM/EB TP/EB  
Ed.: Jost · Piano reduction: Umbreit · Fing. vc: Schiff  
with marked and unmarked string parts  
HN 802

**Mendelssohn Bartholdy, Felix (1809–1847)**

**Sonata B $\flat$  major op. 45** for Piano and Violoncello  
Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser  
with marked and unmarked string parts  
HN 667

**Sonata D major op. 58** for Piano and Violoncello  
Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser  
with marked and unmarked string parts  
HN 668

**Variations op. 17 and other Pieces for Piano and Violoncello**

Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser  
Variations concertantes op. 17 | Romance sans paroles op. 109 |  
Album Leave (First edition)  
with marked and unmarked string parts  
HN 669

**Saint-Saëns, Camille (1835–1921)**

**Allegro appassionato op. 43** for Violoncello and Piano  
Ed.: Jost · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 1227

**Concerto No. 1 a minor op. 33** for Violoncello and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 711

**Romances for Horn and Piano**

Version for Violoncello  
Ed.: Rahmer · Fing.: Schilde · Fing. vc: Kanngiesser  
with marked and unmarked string parts  
HN 1168

**Sonata No. 1 c minor op. 32** for Violoncello and Piano

Ed.: Jost · Fing.: Rogé · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 1057

**The Swan from “Le Carnaval des Animaux”** for Violoncello and Piano

Ed.: Buchstein · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 943

**Schubert, Franz (1797–1828)****Arpeggione Sonata a minor D 821 (op. post.)**

Edition for Violoncello  
Ed.: Seiffert · Fing.: Schilde · Fing. vc: Ginzel  
with marked and unmarked string parts  
an unmarked Arpeggione part is available as download at  
www.henle.com  
HN 611

**Schumann, Robert (1810–1856)****Adagio and Allegro op. 70** für Piano and Horn

Version for Violoncello  
Ed.: Hertrich · Fing.: Schilde · Fing. vc: Hess  
with marked and unmarked string parts  
HN 1024

**Fantasy Pieces op. 73** for Piano and Clarinet (or Violin or Violoncello)

Version for Violoncello  
Ed.: Hertrich · Fing.: Theopold · Fing. vc: Ginzel  
with marked and unmarked string parts  
HN 422

**Five Pieces in Folk Style op. 102**

Ed.: Hertrich · Fing.: Schilde · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 910

**DOUBLE BASS SOLO****Dragonetti, Domenico (1763–1846)**

**Twelve Waltzes for Double Bass Solo**  
Ed.: Glöckler  
HN 847

**DOUBLE BASS AND PIANO****Ditters von Dittersdorf, Karl (1739–1799)**

**Concerto “E major” Krebs 172** for Double Bass and Orchestra AM/EB  
Ed., Fing. db and Cadenzas: Glöckler ·  
Piano reduction in D, E: Sobanski  
with parts in solo-, orchestra- and viennese tuning  
HN 759

**Dragonetti, Domenico (1763–1846)**

**“The Famous Solo”** for Double Bass and Orchestra  
Piano Reduction and Parts for Quintet  
Ed. and Fing. db: Glöckler · Piano reduction in e, f $\sharp$ : Sobanski  
with Solo part in e, parts for String Quintet in e and f $\sharp$   
with marked and unmarked db parts  
HN 1198  
HN 7198 Study score (Arr. for db and String Quintet)

**Hoffmeister, Franz Anton** (1754–1812)**Concerto "No. 1"** for Double Bass and Orchestra**AM/EB**

with Violin obbligato

Ed., Fing. db and Cadenzas: Glöckler ·

Piano reduction in C, D: Sobanski

with parts in solo-, orchestra- and viennese tuning

HN 721

**Rossini, Gioacchino** (1792–1868)**„Une Larme“** for Double Bass and Piano **NEW**

Ed., Fing.: Glöckler

with marked and unmarked string parts

HN 571 i. p.

**Saint-Saëns, Camille** (1835–1921)**“Éléphant” from “Le Carnaval des Animaux”** for

Double Bass and Piano

Ed. and Fing. db: Glöckler

HN 730

**Vanhal, Johann Baptist** (1739–1813)**Concerto** **NEW**for Double Bass and Orchestra **AM/EB** **TP/EB**

Ed., Fing. db and Cadenzas: Glöckler

Piano reduction in C, D: Sobanski

with parts in solo-, orchestra- and viennese tuning

HN 979

Following Dittersdorf (HN 759) and Hoffmeister (HN 721),

Johann Baptist Vanhal and his sole double-bass concerto

add a further highlight to the classical bass literature in

our catalogue.

**GAMBA****Bach, Carl Philipp Emanuel** (1714–1788)**Gamba Sonatas Wq 88, 136, 137**

Edition for Gamba (Viola)

Ed.: Ensslin, Heinemann · Fing. gamba: Zipperling · Fing. va: Weber ·

Figured Bass realisation: Kostujak

with marked and unmarked string parts

with separate basso part

HN 990

**Bach, Johann Sebastian** (1685–1750)**Sonatas G, D, g BWV 1027–1029**

for Viola da Gamba and Harpsichord

Edition for Viola da Gamba or Violoncello and harpsichord

Ed.: Heinemann · Fing.: Schilde · Fing. gamba: Zipperling ·

Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 676

**PLUCKED INSTRUMENTS****FLUTE, HARP AND PIANO****Mozart, Wolfgang Amadeus** (1756–1791)**Concerto C major K. 299 (297c)** for Flute, Harp and Orchestra

Ed.: Adorján · Piano reduction: Schulze · Cadenzas: Levin

HN 768

**FLUTE, VIOLA AND HARP****Debussy, Claude** (1862–1918)**Sonata for Flute, Viola and Harp**

Ed.: Jost

HN 1026

**MANDOLIN AND PIANO****Beethoven, Ludwig van** (1770–1827)**Works for Mandolin and Piano**

Ed.: Raab · Fing.: Groethuysen

1. Sonatina WoO 43a | 2. Adagio ma non troppo WoO 43b |

3. Sonatina WoO 44a | 4. Andante con Variazioni WoO 44b

HN 499

**VIOLIN AND GUITAR****Paganini, Nicolò** (1782–1840)**60 Variations on Barucabà op. 14** for Violin and Guitar

Ed.: de Barbieri, Cantù · Fing. vn: de Barbieri

HN 473

## WIND INSTRUMENTS

### FLUTE SOLO

**Bach, Carl Philipp Emanuel** (1714–1788)

**Sonata a minor** for Flute Solo

Ed.: Beyer

HN 555

**Bach, Johann Sebastian** (1685–1750)

**Partita a minor BWV 1013** for Flute Solo

Ed.: Eppstein

HN 457

**Debussy, Claude** (1862–1918)

**Syrinx (La flûte de Pan)** for Flute Solo

Ed.: Heinemann

HN 496

**Telemann, Georg Philipp** (1681–1767)

**12 Fantasies** for Flute Solo

Ed.: Beyer

HN 556

### FLUTE AND PIANO

#### Collections

##### Flute Music Volume I, Baroque

Ed.: Graf, Heinemann · Figured Bass realisation: Petrenz

M. Blavet Sonata g op. 2, 4 | G. Chinzer Sonata G op. 5, 6 | J. Ph. Eisel Divertimento d | J. Loeillet Sonata e op. 5, 1 | J. Chr. Pepusch Sonata F | D. Purcell Sonata F | J. H. Roman Sonata b | Th. Roseingrave Sonata G | G. Sammartini Sonata a op. 2, 6 | J. Chr. Schickhard Sonata a op. 17, 3 with separate basso part

HN 368

##### Flute Music Volume II, Pre-Classical

Ed.: Graf, Heinemann · Figured Bass realisation: Petrenz

F. W. Benda Sonata E op. 5, 3 | F. Devienne Sonata G op. 58, 5 | F. A. Hoffmeister Sonata D op. 21, 1 | J. G. Nicolai Sonata G op. 6, 1 | J. S. Schröter Sonata F op. 4, 2 | J. B. Vanhal Sonatas A op. 10, 4 and D op. 17, 1 | J. B. Wendling Sonata e op. 4, 5

HN 369

**Bach, Carl Philipp Emanuel** (1714–1788)

**Concerto d minor** for Flute and Orchestra **NEW**

Ed.: Adorján · Preface: Enßlin · Piano reduction: Schulze

HN 1207

Of Carl Philipp Emanuel Bach's flute concertos, the one in d minor is by far the best known. Our editor, the flautist Andrés Adorján, is able to present a musical text in which many transmission errors have been eliminated.

**Bach, Johann Sebastian** (1685–1750)

##### Flute Sonatas, Volume I

"The four authentic Sonatas"

Ed.: Eppstein

Sonatas for Flute and Continuo e BWV 1034 | E BWV 1035 | Sonatas for Flute and obbligato Piano (Harpsichord) b BWV 1030 | A BWV 1032

with separate basso part

HN 269

##### Flute Sonatas, Volume II

Three Sonatas attributed to J. S. Bach

Ed.: Eppstein

Sonata for Flute and Continuo C BWV 1033 | Sonatas for Flute with obbligato Harpsichord E♭ BWV 1031 | g BWV 1020

with separate basso part

HN 328

**Beethoven, Ludwig van** (1770–1827)

**Serenade D major op. 41** for Piano and Flute (Violin)

revised edition

Ed.: Voss · Fing.: Schilde

HN 934

**Variations on Folk Songs op. 105 and 107** for Piano

and Flute (Violin) ad lib.

Ed.: Raab · Fing.: Schilde

HN 716

**Fauré, Gabriel** (1845–1924)

**Fantaisie op. 79 and Morceau de lecture** **NEW**

for Flute and Piano

Ed.: Oppermann · Fing.: Schilde

HN 580\*

Fauré's exquisite Fantaisie is one of the jewels in chamber music for which we are indebted to his time at the Paris Conservatoire. The flute professor there, Paul Taffanel, had asked his colleague for a virtuoso examination piece. Fauré presented him with the manuscript in 1898 with the explicit indication "to modify unplayable passages" before using it in the exam. As the autograph score no longer exists, we do not know what and how much Taffanel might have changed; however, the result is a brilliant recital piece. In our edition we have also added a little Adagio without opus number.

**Händel, Georg Friedrich** (1685–1759)

##### Flute Sonatas Volume I

Ed.: Bensiack · Figured Bass realisation: Scheideler

Sonatas e HWV 359b | G HWV 363b | b HWV 367b | D HWV 378 | e HWV 379

with separate flute/basso part (2 copies)

HN 483

**Flute Sonatas Volume II "Halle Sonatas", three Sonatas attributed to Händel**

Ed.: Bensiack · Figured Bass realisation: Scheideler  
 Sonatas a HWV 374 | e HWV 375 | b HWV 376  
 with separate flute/basso part (2 copies)  
 HN 638

**Janáček, Leoš (1854–1928)****Pochod Modráčků (March of the Bluebirds)** NEW

for Piccolo and Piano UE

Ed.: Zahradka  
 HN 1143

The little march composed in 1924 forms the nucleus of the suite for wind instruments *Mládi* (HN 1093/7093), in which the jaunty flute theme weaves through the 3rd movement. Our Janáček edition by Jiří Zahradka, a specialist on the life and work of the great Czech composer, contains top-quality Urtext as well as detailed information on the work's genesis and transmission.

**Mozart, Franz Xaver (1791–1844)****Rondo e minor** for Flute and Piano

Ed.: Nottelmann · Fing.: Koenen  
 HN 1180

**Mozart, Wolfgang Amadeus (1756–1791)****Andante C major K. 315** for Flute and Orchestra

AM/EB TP/EB

Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin  
 HN 675

**Concerto G major K. 313** for Flute and Orchestra

Ed.: Adorján · Piano reduction: Petrenz · Cadenzas: Levin  
 HN 673

**Concerto D major K. 314** for Flute and Orchestra

Ed.: Adorján · Piano reduction: Petrenz · Cadenzas: Levin  
 HN 674

**Concerto C major K. 299 (297c)** for Flute, Harp and Orchestra

AM/EB TP/EB

Ed.: Adorján · Piano reduction: Schulze · Cadenzas: Levin  
 HN 768

**Roussel, Albert (1869–1937)****Joueurs de flûte op. 27** for Flute and Piano

Ed.: Beyer · Fing.: Schilde  
 HN 1092<sup>†</sup>

**Schubert, Franz (1797–1828)****Variations on "Trockne Blumen" e minor op. post. 160 D 802**

revised edition

Ed.: Seiffert · Fing.: Schilde

Appendix: 1. Version of the Variation V

HN 474

**Vivaldi, Antonio (1678–1741)****Concerto C major op. 44, 11 RV 443**

for Flautino (Recorder/Flute) and Orchestra

Ed.: Wiese · Piano reduction: Schulze  
 HN 689

**Widor, Charles-Marie (1844–1937)****Suite op. 34** for Flute and Piano

Ed.: Heinemann · Fing.: Schilde

HN 1218

**OBOE AND PIANO****Mozart, Wolfgang Amadeus (1756–1791)****Concerto C major K. 314** for Oboe and Orchestra

Ed. with supplement: Goritzki · Piano reduction: Petrenz ·

Cadenzas: Levin

HN 695

**Nielsen, Carl (1865–1931)****Fantasy Pieces op. 2** for Oboe and Piano NEW

Ed.: Heitmann · Fing.: Schilde

Romance g minor | Humoresque d minor

HN 1131

Carl Nielsen's Fantasy Pieces for Oboe and Piano were composed in 1889/90. Several sketches and autographs bear witness to his intensive work on these contrasting pieces for oboe, which were to appear in 1890 as his Opus 2.

**Saint-Saëns, Camille (1835–1921)****Sonata op. 166** for Oboe and Piano

Ed.: Jost · Fing.: Schilde

HN 964

**Schumann, Robert (1810–1856)****Romances op. 94** for Oboe (or Violin or Clarinet) and Piano

Ed.: Meerwein · Fing.: Börner

HN 427

**CLARINET AND PIANO****Berg, Alban (1885–1935)****Four Pieces op. 5** for Clarinet (B $\flat$ ) and Piano

Ed.: Scheideler

HN 820

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**Brahms, Johannes** (1833–1897)

**Sonatas op. 120, 1 and 2**

for Piano and Clarinet (B $\flat$ ) (or Viola)  
revised edition

Ed.: Behr, Voss · Fing.: Schilde

No. 1 f | No. 2 E $\flat$

HN 987

HN 315 alternative viola part

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**Busoni, Ferruccio** (1866–1924)

**Early Character Pieces** for Clarinet (B $\flat$ ) and Piano

First edition

Ed.: Meerwein · Fing.: Schilde

Andante con moto | Suite | Solo dramatique | Andantino | Serenade |  
Novellette

HN 467

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**Crusell, Bernhard** (1775–1838)

**Concerto f minor op. 5** **NEW**

for Clarinet (B $\flat$ ) and Orchestra

Ed.: Pfeffer · Piano reduction: Umbreit

HN 1209

The Swedish composer Bernhard Henrik Crusell was long viewed as an insider tip among clarinetists; in the meantime, his concertos have found their way to the concert stage. This is hardly surprising considering the enchanting music with which Crusell – himself a clarinet virtuoso of international rank – has enriched the earlyromantic repertoire.

**Concerto B $\flat$  major op. 11** **NEW**

for Clarinet (B $\flat$ ) and Orchestra

Ed.: Pfeffer · Piano reduction: Umbreit

HN 1210 i. p.

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**Debussy, Claude** (1862–1918)

**Première Rhapsodie and Petite Pièce**

for Clarinet (B $\flat$ ) and Piano

Ed.: Heinemann · Fing.: Schilde

HN 789

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**Mendelssohn Bartholdy, Felix** (1809–1847)

**Concert Pieces op. 113 and op. 114** **NEW**

for Clarinet (B $\flat$ ), Basset Horn (2 Clarinets) and Piano

Ed.: Heidlberger · Fing.: Schilde

HN 1067

When the clarinetist Heinrich Joseph Baermann and his son stopped to pay a visit to Mendelssohn in 1832, they came to a most curious agreement: they promised their composer friend a generous portion of steamed dumplings and sweet-cheese strudel that Mendelssohn was mad about, if he were to write a piece for them which they could use on their concert tours.

**Sonata E $\flat$  major** for Clarinet (B $\flat$ ) and Piano

Ed.: Hertrich · Fing.: Schilde

HN 1033

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**Mozart, Wolfgang Amadeus** (1756–1791)

**Concerto A major K. 622** for Clarinet (A) and Orchestra

Ed.: Wiese · Piano reduction: Schulze

with part for basset horn

HN 729

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**Nielsen, Carl** (1865–1931)

**Fantasy piece g minor** **NEW**

for Clarinet (B $\flat$ ) and Piano

Ed.: Stockmeyer

HN 1252

Carl Nielsen's Fantasy Piece for clarinet and piano is an early work, written between the ages of 16 and 18, while he was a member of the military band in the Danish town of Odense. With its skilful interconnection of Italianate cantabilità and brilliant suppleness, the two-part Fantasy Piece offers a welcome change in the clarinet repertoire.

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**Reger, Max** (1873–1916)

**Sonatas and Pieces** for Clarinet (A/B $\flat$ ) and Piano

Ed.: Kube

Sonatas A $\flat$  op. 49, 1, B $\flat$  op. 49, 2 | Tarantella g WoO II/12 | Sonata B $\flat$   
op. 107 | Album Leave E $\flat$  WoO II/13

HN 909

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**Saint-Saëns, Camille** (1835–1921)

**Sonata op. 167** for Clarinet (B $\flat$ ) and Piano

Ed.: Jost · Fing.: Schilde

HN 965

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**Schumann, Robert** (1810–1856)

**Fantasy Pieces op. 73** for Piano and Clarinet (or Violin or Violoncello)

Ed.: Hertrich · Fing.: Theopold

with parts for clarinets in A and B $\flat$

HN 416

**Romances op. 94** for Oboe (or Violin or Clarinet [A])  
and Piano

Version for Clarinet

Ed.: Meerwein · Fing.: Börner

with parts for clarinets in A and B $\flat$

HN 442

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**Spohr, Louis** (1784–1859)

**Concerto No. 1 c minor op. 26** **NEW**

for Clarinet (B $\flat$ ) and Orchestra **AM/EB** **TP/EB**

Ed.: Scheideler · Piano reduction: Sobanski

HN 995

Besides taking a close look at the Leipzig first edition of 1812, our edition reassesses Spohr's autograph score for the first time: after it was rediscovered, it was possible to do away with many imprecisions and irregularities found in earlier editions.

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**Weber, Carl Maria von** (1786–1826)

**Concertino E♭ major op. 26** for Clarinet (B♭) and Orchestra  
Ed.: Gertsch · Piano reduction: Umbreit  
with separate part arranged by Carl Bärmann  
HN 718

**Concerto No. 1 f minor op. 73** for Clarinet (B♭) and Orchestra  
Ed.: Gertsch · Piano reduction: Umbreit  
with separate part arranged by Carl Bärmann  
HN 731

**Concerto No. 2 E♭ major op. 74** for Clarinet (B♭) and Orchestra  
Ed.: Gertsch · Piano reduction: Umbreit  
with separate part arranged by Carl Bärmann  
HN 732

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## SAXOPHONE AND PIANO

**Debussy, Claude** (1862–1918)

**Rhapsody** for Alto Saxophone (E♭) and Orchestra  
Ed.: Heinemann · Piano reduction: Bae · Arr. of parts: Gauthier  
HN 989  
HN 9989 Short score (Particell)

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## BASSOON AND PIANO

**Mozart, Wolfgang Amadeus** (1756–1791)

**Concerto B♭ major K. 191**  
for Bassoon and Orchestra AM/EB TP/EB  
Ed.: Hertrich · Piano reduction: Petrenz · Cadenzas: Levin  
HN 801

**Sonata B♭ major K. 292 (196c)**  
for Bassoon and Violoncello (Basso continuo)  
Ed.: Wiese · Figured Bass realisation: Kostujak  
HN 827

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**Saint-Saëns, Camille** (1835–1921)

**Sonata op. 168** for Bassoon and Piano  
Ed.: Jost · Fing.: Schilde  
HN 966

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## HORN AND PIANO

**Beethoven, Ludwig van** (1770–1827)

**Sonata F major op. 17** for Piano and Horn (F)  
(or Violoncello)  
Ed.: Raab · Fing.: Groethuysen · Fing. vc: Ginzel  
with marked and unmarked string parts  
HN 498

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**Dukas, Paul** (1865–1935)

**Villanelle for Horn (F) and Piano**  
Ed. Rahmer · Fing.: Schilde  
HN 1170<sup>†</sup>

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**Haydn, Joseph** (1732–1809)

**Concerto D major Hob VIII:3** for Horn and Orchestra  
Ed.: Ohmiya, Gerlach · Piano reduction: Zorzor ·  
Cadenzas: Ritzkowsky  
with parts for horns in D and F  
HN 461

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**Mozart, Wolfgang Amadeus** (1756–1791)

**Concerto No. 1 D major K. 412/514** AM/EB  
for Horn and Orchestra  
with Süßmayr-Rondo and supplemented  
Rondo fragment (Wiese)  
Ed.: Wiese · Piano reduction: Schulze  
with parts for horns in D and F  
HN 701

**Concerto No. 2 E♭ major K. 417** for Horn and Orchestra  
Ed.: Wiese · Piano reduction: Schulze  
with parts for horns in E♭ and F  
HN 702

**Concerto No. 3 E♭ major K. 447** AM/EB TP/EB  
for Horn and Orchestra  
Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin  
with parts for horns in E♭ and F  
HN 703

**Concerto No. 4 E♭ major K. 495** for Horn and Orchestra  
Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin  
with parts for horns in E♭ and F  
HN 704

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**Nielsen, Carl** (1865–1931)

**Canto serioso** for Horn (F) and Piano  
Ed.: Rahmer · Fing.: Schilde  
with part for horn in F  
HN 586<sup>†</sup>

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**Saint-Saëns, Camille** (1835–1921)

**Romances** for Horn and Piano  
Ed.: Rahmer · Fing.: Schilde  
Romances F op. 36 | E op. 67  
with parts for horns in F resp. E/F  
HN 1167

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**Schumann, Robert** (1810–1856)

**Adagio and Allegro op. 70** for Piano and Horn (F)  
Ed.: Hertrich · Fing.: Schilde  
HN 1023

**Concert Piece op. 86** for 4 Horns (F) and Orchestra

Ed.: Hertrich · Piano reduction: Umbreit  
HN 1138

**Scriabin, Alexander** (1872–1915)**Romance** for Horn and Piano

Ed.: Rahmer · Fing.: Schneidt  
HN 576

**TRUMPET AND PIANO****Haydn, Joseph** (1732–1809)**Concerto E $\flat$  major Hob VIIe:1**

for Trumpet and Orchestra **AM/BA** **TP/BA**  
Ed.: Ohmiya, Gerlach · Piano reduction: Zorzor · Cadenza: Friedrich  
with parts for trumpets in E $\flat$  and B $\flat$   
HN 456

**Hummel, Johann Nepomuk** (1778–1837)**Concerto E major** for Trumpet and Orchestra **AM/EB**

Ed. and Piano reduction in E major and E $\flat$  major: Kube  
with parts for trumpets in E/E $\flat$ , C and B $\flat$   
HN 840

**Saint-Saëns, Camille** (1835–1921)**Septet E $\flat$  major op. 65** **NEW**

for Trumpet, String Quintet and Piano  
Ed.: Jost · Fing.: Schilde  
HN 584

The septet was composed in 1879/80, commissioned for the Parisian Chamber Music Society "La Trompette". Not only is the instrumentation that Lemoine requested unusual – trumpet, string quintet and piano – but also its stylistic proximity to Baroque suites.

**TROMBONE (AND PIANO)****Beethoven, Ludwig van** (1770–1827)**Three Equali for four Trombones WoO 30**

Ed.: Voss  
HN 1151 Score and parts

**Saint-Saëns, Camille** (1835–1921)**Cavatine op. 144** for Trombone and Piano

Ed.: Rahmer · Fing. Schilde  
HN 1119

**CHAMBER MUSIC****STRING DUOS · STRING TRIOS****Beethoven, Ludwig van** (1770–1827)**Duet with two obligato Eyeglasses WoO 32** for Viola and Violoncello

Ed.: Platen  
HN 944

**Duo for Violin and Violoncello** **NEW**

Fragment  
Ed. and completion: Levin  
HN 1265

Robert D. Levin has completed this fragment in the same style and thus for the first time it is in a version that can be performed. Our edition contains two performing scores of this lively showpiece, thus guaranteeing an optimal duo experience.

**String Trios and Duo**

Ed.: Platen  
Duo E $\flat$  WoO 32 "Duet with two obligato Eyeglasses" for va and vc | Trios (vn, va, vc) E $\flat$  op. 3 | G op. 9,1 | D op. 9,2 | c op. 9,3 | Serenade D op. 8  
HN 192  
HN 9192 Study score

**Trio op. 87****Version for 2 Violins and Viola**

Ed.: Voss  
HN 948  
HN 9948 Study score

**Haydn, Joseph** (1732–1809)**Six Sonatas for Violin and Viola**

Ed.: Friesenhagen · Cadenzas: Guntner  
Sonatas F, A, B $\flat$ , D, F, C Hob VI:1–6  
Score and parts  
HN 216

**Six Divertimenti for Violin (Flute), Violin and Violoncello**

Ed.: Friesenhagen  
Divertimenti D, G, C, G, A, D Hob IV 6\*–11\*  
HN 608  
HN 9608 Study score

**String Trios Book I**

Ed.: MacIntyre, Brook  
Divertimenti (2 vn, vc) E, F, b, Eb, Eb, A, B $\flat$  (vn, va, vc), F, Eb, E, B $\flat$   
Hob V:1–4, 6–8, 10–13  
HN 424  
HN 9424 Study score



**String Trios Book II**

Ed.: MacIntyre, Brook

Divertimenti (2 vn, vc) D, C, Eb, Bb, E, G, D Hob V:15–21

HN 425

HN 9425 Study score

**String Trios Book III attributed to Haydn**

Ed.: MacIntyre, Brook

Divertimenti (2 vn, vc) D, F, Bb, A, C, D, G, C Hob V:D1, F1, B1, A2, C4,

D3, G1, C1

HN 628

HN 9628 Study score

**Mozart, Wolfgang Amadeus (1756–1791)****Divertimento Eb major K. 563**

for Violin, Viola and Violoncello

Ed.: Seiffert

Appendix: Fragment G K. Anh. 66 (562 e)

HN 625

HN 9625 Study score

**String Duos for Violin and Viola**

Ed.: Benseck

Duos G K. 423 | Bb K. 424

HN 624

**Ravel, Maurice (1875–1937)****Sonata for Violin and Violoncello**

Ed.: Krämer · Fing. vn: Zimmermann · Fing. vc: Poltéra

with marked und unmarked string parts

HN 1070\*

**Reger, Max (1873–1916)****String Trios a minor op. 77b and d minor op. 141b**

Ed.: Kube

HN 722

HN 9722 Study score

**TRIO SONATAS****Bach, Johann Sebastian (1685–1750)****Trio Sonata and Canon Perpetuus BWV 1079 Nos. 8 and 9 from the Musical Offering for Flute, Violin and Continuo**

Ed.: Eppstein · Figured Bass realisation: J. Ph. Kirnberger (1721–1783)

with separate basso part

HN 294

**Trio Sonata G major BWV 1038**

for Flute, Violin and Continuo

Ed.: Wollny · Figured Bass realisation: Kostujak

with separate basso part and additional part for violin (scordatura)

HN 554

**Trio Sonata G major BWV 1039** for two Flutes (Violins) and Continuo

Ed.: Eppstein · Figured Bass realisation: Eppstein

with separate basso part

HN 329

**PIANO TRIOS****Beethoven, Ludwig van (1770–1827)****Clarinet Trios Bb major op. 11 and Eb major op. 38**

for Piano, Clarinet (Bb) (or Violin) and Violoncello

Ed.: Klugmann, Raphael · Fing.: Theopold, Lampe

HN 342

**Concerto C major op. 56 (Triple Concerto)** AM/EB

for Piano, Violin and Violoncello and Orchestra

Ed.: v. d. Linde · Piano reduction: Kann · Fing.: Kann

HN 610

HN 9610 Study score

**Flute Trio G major WoO 37** for Piano, Flute and Bassoon

Ed.: Klugmann · Fing.: Theopold

HN 343

**Piano Trios Volume I**

Ed.: Raphael · Fing.: Lampe

Trios Eb, G, c op. 1, 1–3 | Bb op. 11 (pno, clar (Bb) [vn], vc)

HN 24

HN 9024 Study score

**Piano Trios Volume II**

Ed.: Raphael · Fing.: Lampe

Trios D, Eb op. 70, 1 (Ghost-Trio) and 2 | Bb op. 97 | G op. 121a

(Variations on the Song "Ich bin der Schneider Kakadu")

HN 26

HN 9026 Study score

**Piano Trios Volume III**

Ed.: Klugmann · Fing.: Theopold

Trios Eb op. 44 | G WoO 37 (Piano, Flute, Bassoon) | Eb WoO 38 |

Bb WoO 39 | Appendix: Eb op. 38 (pno, clar (Bb) [vn], vc) | Eb Hess-Index 48

HN 200

HN 9200 Study score

**Brahms, Johannes (1833–1897)****Clarinet Trio a minor op. 114** for Piano, Clarinet (A) (or Viola) and Violoncello

Ed.: Steegmann · Fing.: Theopold

HN 322

**Double Concerto a minor op. 102** AM/EB

for Violin, Violoncello and Orchestra

Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann ·

Fing. vc: Schiff

with marked and unmarked string parts

HN 715

HN 9852 Study score

**Piano Trios**

Ed.: Herttrich · Fing.: Theopold

Trios B op. 8 (Last version) | C op. 87 | c op. 101 | Appendix: B op. 8 (Early Version)

HN 245

HN 9245 Study score

**Bruch, Max** (1838–1920)**Eight Pieces op. 83** for Clarinet (Violin), Viola (Violoncello) and Piano

Ed.: Oppermann

with parts for clarinets in A/B $\flat$  and B $\flat$ 

HN 853

**Chopin, Frédéric** (1810–1849)**Piano Trio g minor op. 8**

Ed.: Herttrich · Fing.: Groethuysen

HN 1068

**Debussy, Claude** (1862–1918)**Piano Trio in G**

First edition

Ed.: Derr · Fing.: Blumenthal

HN 379

**Dvořák, Antonín** (1841–1904)**Dumky · Trio op. 90** for Piano, Violin and Violoncello

Ed.: Döge · Fing.: Groethuysen

HN 799

**Piano Trio No. 3 f minor op. 65** **NEW**

Ed.: Jost · Fing.: Groethuysen

HN 1230

Dvořák worked longer and more intensively on this Trio than on just about any other chamber music work.

Although Brahms' music was the undeniable model for the new work, it did not hinder the unfolding of a very personal tone that blends expressiveness and passion.

**Fauré, Gabriel** (1845–1924)**Piano Trio d minor op. 120** **NEW**

Ed.: Gertsch · Fing.: N. N.

HN 1292 i. p.

**Haydn, Joseph** (1732–1809)**Piano Trios Volume I**

Ed.: Stockmeier · Fing.: Demus

Trios g, F Hob XV:1 and 2 | E, A, Eb, F, B $\flat$  Hob XV:34–38 | F, G

Hob XV:40 and 41 | C Hob XV:C 1 | f Hob XV:f 1

HN 246

Piano Trios Hob XV:3 and 4 (previously attributed to Joseph Haydn)

see under Pleyel

**Piano Trios Volume II**

Ed.: Stockmeier · Fing.: Demus

Trios G, F, D, B $\flat$ , A, Eb, Eb, e, c, A $\flat$  Hob XV:5–14

HN 277

**Piano Trios Volume III – Flute Trios** – for Piano, Flute (or

Violin) and Violoncello

Ed.: Stockmeier · Fing.: Demus

Trios G, D, F Hob XV:15–17

HN 284

**Piano Trios Volume IV**

Ed.: Becker-Glauch · Fing.: Demus

Trios A, g, B $\flat$ , C, Eb, d, D, G (with Rondo all'Ongarese), f $\sharp$ 

Hob XV:18–26

HN 411

**Piano Trios Volume V**

Ed.: Becker-Glauch · Fing.: Demus

Trios C, E, Eb, Eb, eb, G Hob XV:27–32

HN 412

**Mendelssohn Bartholdy, Felix** (1809–1847)**Piano Trios**

Ed.: Grossmann · Fing.: Theopold

Trios d op. 49 | c op. 66

HN 250

**Piano Trios** **NEW**

revised edition

Ed.: Herttrich · Fing.: N. N.

Trios d op. 49 | c op. 66

HN 957 i. p.

**Mozart, Wolfgang Amadeus** (1756–1791)**Piano Trios**

revised edition

Ed.: Herttrich · Fing.: Theopold

Divertimento B $\flat$  K. 254 | Trios G K. 496 | Eb K. 498 (pn, clar (B $\flat$ ) [vn], va "Kegelstatt-Trio") | B $\flat$  K. 502 | E K. 542 | C K. 548 | G K. 564

HN 247

HN 9247 Study score

**Sinfonia concertante Eb major K. 364** **AM/EB** **TP/EB**

for Violin, Viola and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Fing. vn: Zimmermann · Fing. va: Zimmermann

with marked and unmarked string parts

HN 798

**Trio Eb major K. 498 (Kegelstatt)**for Piano, Clarinet (B $\flat$ ) (Violin) and Viola

revised edition

Ed.: Herttrich · Fing.: Theopold

HN 63

**"Wunderkind" Sonatas Volume II**

for Piano and Violin (with Violoncello)

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid

Sonatas B $\flat$  K. 10 | G K. 11 | A K. 12 | F K. 13 | C K. 14 | B $\flat$  K. 15

with marked and unmarked violin part

HN 1078

Volume II and III see: Violin and Piano

**Pleyel, Ignaz (1757–1831)****Piano Trios**

previously attributed to J. Haydn  
Ed.: Stockmeier · Fing.: Demus  
Trios C, F Hob XV:3 and 4  
HN 292

**Ravel, Maurice (1875–1937)****Piano Trio**

Ed.: Jost · Fing.: Rogé  
HN 972<sup>†</sup>

**Schubert, Franz (1797–1828)****Piano Trios**

Ed.: Badura-Skoda · Fing.: Theopold  
Trios B $\flat$  op. 99 D 898 | E $\flat$  op. 100 D 929 | Sonata movement B $\flat$   
D 28 | Adagio E $\flat$  op. post. 148 D 897  
HN 193  
HN 9193 Study score

**Schumann, Robert (1810–1856)****Fairy Tales op. 132**

for Clarinet (B $\flat$ ) (Violin), Viola and Piano  
Ed.: Hertrich · Fing.: Schilde  
HN 917

**Works for Piano Trio**

Ed.: Hertrich · Fing.: Schilde  
Trios d op. 63 | F op. 80 | g op. 110 | Phantasiestücke a op. 88 |  
Appendix: Finale, Early Version op. 88 | Finale, Alternative measures  
105–128 of the early version op. 88  
HN 916

**Weber, Carl Maria von (1786–1826)****Trio g minor op. 63** for Piano, Flute and Violoncello

Ed.: Wiese · Fing.: Schilde  
HN 687

**Zemlinsky, Alexander (1871–1942)****Trio d minor op. 3** **NEW**

for Piano, Clarinet (Violin) and Violoncello  
Ed.: Rahmer · Fing.: Schilde  
with part for Clarinet in B $\flat$ /A  
HN 578<sup>†</sup>

Alexander Zemlinsky's earlier, inspired hit, the Trio for Clarinet op. 3, written in 1896, owes a great deal to his first important role model Johannes Brahms as far as inflection and instrumentation are concerned. And it was none other than Brahms himself who enthusiastically recommended the trio to his publisher Simrock, following the first performance in Vienna.

**STRING QUARTETS****Beethoven, Ludwig van (1770–1827)****String Quartets op. 18, 1–6 and String Quartet-  
Version of the Piano Sonata op. 14, 1**

revised edition  
Ed.: Hertrich  
Quartets F, G, D, c, A, B $\flat$  op. 18, 1–6 | F after the Piano Sonata  
op. 14, 1  
HN 139  
HN 9139 Study score

**String Quartets op. 59, 74, 95**

Ed.: Mies  
Quartets F, e, C (Rasumowsky) op. 59, 1–3 | E $\flat$  op. 74 (Harp Quartet) |  
f op. 95  
HN 268  
HN 9268 Study score

**String Quartet E $\flat$  major op. 127**

Ed.: Platen  
HN 740  
HN 9740 Study score

**String Quartet B $\flat$  major op. 130 and Grand Fugue  
op. 133**

Ed.: Cadenbach  
HN 741  
HN 9741 Study score

**String Quartet c $\sharp$  minor op. 131**

Ed.: Platen  
HN 742  
HN 9742 Study score

**String Quartet a minor op. 132**

Ed.: Platen  
HN 743  
HN 9743 Study score

**String Quartet F major op. 135**

Ed.: Cadenbach  
HN 744  
HN 9744 Study score

**Berg, Alban (1885–1935)****String Quartet op. 3** **NEW**

Ed.: Scheideler  
HN 1000 i. p.  
HN 7000 Study score i. p.  
Alban Berg's String Quartet can be considered to be one of the founding works of the Second Viennese School. Already composed in 1910 and first published in 1920, it was the last composition the 25-year-old wrote under the tutelage of Arnold Schoenberg, who admired "the fullness and unconstraint of his musical language, the strength and sureness of its presentation, its careful working and significant originality".

**Brahms, Johannes** (1833–1897)**String Quartets c minor and a minor op. 51,1–2**

Ed.: Reiser  
 HN 40  
 HN 9040 Study score

**String Quartet B $\flat$  major op. 67**

Ed.: Reiser  
 HN 41  
 HN 9041 Study score

**Debussy, Claude** (1862–1918)**String Quartet**

Ed.: Krämer  
 HN 999  
 HN 9999 Study score

**Dvořák, Antonín** (1841–1904)**String Quartet No. 12 F major op. 96** **NEW**

("American")  
 Ed.: Jost  
 HN 1232 i. p.  
 HN 7232 Study score i. p.

**Haydn, Joseph** (1732–1809)**The Seven Last Words of Christ Hob XX/1B**

Arrangement for String Quartet  
 Ed.: Heitmann  
 HN 851  
 HN 9771 Study score

**String Quartets Book I**

Early String Quartets  
 Ed.: Feder, Greiner  
 Quartets B $\flat$ , E $\flat$ , D, G, C op. 1,1–4 and 6 Hob III:1–4 and 6 | A, E, F, B $\flat$  op. 2, 1, 2, 4, 6 Hob III:7, 8, 10, 12 | E $\flat$  op. 1,0 Hob II:6 | Appendix: "Serenade Quartet" F op. 3,5 Hob III:17, now attributed to Roman Hoffstetter  
 HN 205  
 HN 9205 Study score

**String Quartet Book II op. 9**

Ed.: Feder  
 Quartets C, E $\flat$ , G, d, B $\flat$ , A op. 9,1–6 Hob III:19–24  
 HN 206  
 HN 9206 Study score

**String Quartets Book III op. 17**

Ed.: Feder  
 Quartets E, F, E $\flat$ , c, G, D op. 17,1–6 Hob III:25–30  
 HN 207  
 HN 9207 Study score

**String Quartets Book IV op. 20**

Sun Quartets  
 Ed.: Feder, Gerlach · Preface: Heitmann  
 Quartets E $\flat$ , C, g, D, f, A op. 20,1–6 Hob III:31–36  
 HN 208  
 HN 9208 Study score

**String Quartets Book V op. 33**

Russian Quartets  
 Ed.: Feder, Gerlach · Preface: Heitmann  
 Quartets b, E $\flat$ , C (Bird Quartet), B $\flat$ , G, D op. 33,1–6 Hob. III:37–42  
 HN 209  
 HN 9209 Study score

**String Quartets Book VI op. 42 and 50**

Prussian Quartets  
 Ed.: Webster  
 Quartets d Hob III:43 | B $\flat$ , C, E $\flat$ , f $\sharp$ , F, D (Frog Quartet) Hob III:44–49  
 HN 210  
 HN 9210 Study score

**String Quartets Book VII op. 54 and 55**

Tost Quartets  
 Ed.: Webster  
 Quartets G, C, E op. 54,1–3 Hob III:57–59 | A, f, B op. 55,1–3  
 Hob III:60–62  
 HN 211  
 HN 9211 Study score

**String Quartets Book VIII op. 64**

Second Tost Quartets  
 Ed.: Feder, Saslav, Kirkendale · Preface: Heitmann  
 Quartets C, b, B $\flat$ , G, E $\flat$ , D (Lark Quartet) op. 64 Hob III:63–68  
 HN 212  
 HN 9212 Study score

**String Quartets Book IX op. 71 and 74**

Apponyi Quartets  
 Ed.: Feder, Saslav  
 Quartets B $\flat$ , D, E $\flat$  op. 71 Hob III:69–71 | C, F, g (Rider Quartet)  
 op. 74 Hob III:72–74  
 HN 213  
 HN 9213 Study score

**String Quartets Book X op. 76**

Erdödy Quartets  
 Ed.: Walter  
 Quartets G, d, C (Emperor Quartet), B $\flat$ , D E $\flat$ , op. 76 Hob III:75–80  
 HN 214  
 HN 9214 Study score

**String Quartets Book XI op. 77 and 103**

Lobkowitz-Quartets and last Quartet  
 Ed.: Walter  
 Quartets G, F op. 77 Hob III:81–82 | d op. 103 Hob III:83  
 HN 215  
 HN 9215 Study score

**Mendelssohn Bartholdy, Felix** (1809–1847)**String Quartets op. 12 and 13**

Ed.: Hertrich  
 Quartets E $\flat$  op. 12, a op. 13 | Appendix: Lied "Frage" op. 9,1  
 HN 270  
 HN 9270 Study score

**String Quartets op. 44**

Ed.: Hertrich  
 Quartets D | e | Eb  
 HN 443  
 HN 9443 Study score

**String Quartet f minor op. post. 80**

Ed.: Hertrich  
 HN 678  
 HN 9678 Study score

**Mozart, Wolfgang Amadeus (1756–1791)****Divertimento K. 525 – A Little Night Music**

Ed.: Seiffert  
 HN 1005 with one part each  
 HN 1006 Violin I  
 HN 1007 Violin II  
 HN 1008 Viola  
 HN 1009 Violoncello/Double Bass  
 HN 7005 Study score

**Schubert, Franz (1797–1828)****String Quartet a minor op. 29 D 804** **NEW**

“Rosamunde”  
 Ed.: Voss  
 HN 849 i. p.  
 HN 9849 Study score i. p.

**String Quartet d minor D 810**

“The Death and the Maiden”  
 Ed.: Haug-Freienstein  
 HN 626  
 HN 9626 Study score

**String Quartet G major op. post. 161 D 887**

Ed.: Voss  
 HN 850  
 HN 9850 Study score

**Schumann, Robert (1810–1856)****String Quartets op. 41** **NEW**

Ed.: Hertrich  
 Quartets a | F | A  
 HN 873  
 HN 9873 Study score

Although Schumann's first attempts at composing for this genre in 1838/39 were only fragments, the three String Quartets op. 41 in a minor, F major and A major were written in one go in June/July 1842. At the first private performances the audience was enthusiastic and it was Mendelssohn's praise in particular that occasioned Schumann to dedicate the new works to him.

**Smetana, Bedřich (1824–1884)****String Quartet No. 1 e minor** “From my Life”

Ed.: Pospíšil  
 HN 814  
 HN 9814 Study score

**PIANO QUARTETS****Beethoven, Ludwig van (1770–1827)****Piano Quartets**

Ed.: Kross · Fing.: Theopold  
 Quartets Eb op. 16 | Eb, D, C WoO 36, 1–3  
 HN 234

**Brahms, Johannes (1833–1897)****Piano Quartet g minor op. 25**

Ed.: Krellmann · Fing.: Theopold  
 HN 197

**Piano Quartet A major op. 26**

Ed.: Krellmann · Fing.: Theopold  
 HN 275

**Piano Quartet c minor op. 60**

Ed.: Krellmann · Fing.: Theopold  
 HN 285

**Haydn, Joseph (1732–1809)****Concertini for Piano (Harpischord) with two Violins and Violoncello** **AM/HN**

Ed.: Walter · Fing.: Theopold  
 Concertini C Hob XIV:11 | C Hob XIV:12 (First edition) | F Hob XVIII:F2 (First edition) | G Hob XIV:13  
 Additional String Parts see: Orchestra  
 HN 188

**Divertimenti for Piano (Harpischord) with two Violins and Violoncello**

Ed.: Walter  
 Divertimenti C Hob XIV:4 | C Hob XIV:3 | C Hob XIV:7 | F Hob XIV:9 | C Hob XIV:8 | Appendix: Divertimento C Hob XIV:C2  
 HN 453

**Mahler, Gustav (1860–1911)****Piano Quartet a minor** **NEW**

Ed.: Flamm · Fing.: Schilde  
 HN 1228 i. P.

The name Mahler is so closely associated with the symphony and Lied genres that it is little known how intensively he applied himself to chamber music during his studies. Of his numerous attempts in this field only one piano quartet has survived – and of this merely the first movement in its entirety. The latter was only first published in 1973.

**Mozart, Wolfgang Amadeus (1756–1791)****Piano Quartets**

Ed.: Hertrich · Fing.: Theopold  
 Quartets g K. 478 | Eb K. 493  
 HN 196  
 HN 9196 Study score

**Pachelbel, Johann** (1653–1706)**Canon and Gigue D major** for three Violins and Basso continuo

Ed.: Müllemann · Figured Bass realisation: Kostujak

HN 963 score and parts

HN 1112 Violin 1

HN 1113 Violin 2

HN 1114 Violin 3

HN 1115 Basso

**Schumann, Robert** (1810–1856)**Piano Quartet E♭ major op. 47**

Ed.: Leisinger · Fing.: Schneidt

HN 737

**STRING QUINTETS****Beethoven, Ludwig van** (1770–1827)**String Quintets**

revised edition

Ed.: Kurth

Quintets (2 vn, 2 va, vc) E♭ op. 4 | C op. 29 | c op. 104 | Fugue (2 vn, 2 va, vc) D op. 137 | Quintet movement d Hess 40

HN 267

HN 9267 Study score

**Bruch, Max** (1838–1920)**String Quintet E♭ major**

First edition

Ed.: Kube

HN 844

HN 9844 Study score

**Dragonetti, Domenico** (1763–1846)**“The Famous Solo”** for Double Bass and Orchestra  
Piano Reduction and Parts for QuintetEd. and Fing. db: Glöckler · Piano reduction in e, f♯; Sobanski  
with Solo part in e, parts for String Quintet in e and f♯

with marked and unmarked db parts

HN 1198

HN 7198 Study score (Arr. for db and String Quintet)

**Mendelssohn Bartholdy, Felix** (1809–1847)**String Quintets op. 18 and 87**

Ed.: Hertrich

HN 908

HN 9908 Study score

**Mozart, Wolfgang Amadeus** (1756–1791)**String Quintets Volume I**

Ed.: Hertrich, Seiffert

Quintet B♭ K. 174 | Appendix: Early Versions

HN 777

HN 9777 Study score

**String Quintets Volume II**

Ed.: Hertrich, Seiffert

Quintets c K. 406 [516 b] | C K. 515 | g K. 516

HN 778

HN 9778 Study score

**String Quintets Volume III**

Ed.: Hertrich, Seiffert

Quintets D K. 593 | E♭ K. 614

HN 779

HN 9779 Study score

**Schubert, Franz** (1797–1828)**String Quintet C major op. post. 163 D 956**

Ed.: Voss

HN 812

HN 9812 Study score

**PIANO QUINTETS****Beethoven, Ludwig van** (1770–1827)**Piano Quintet E♭ major op. 16** (Version for Wind  
Instruments) for Piano, Oboe, Clarinet (B♭), Horn (E♭) and  
Bassoon

Ed.: Kross · Fing.: Theopold · Preface: Ronge

HN 222

**Brahms, Johannes** (1833–1897)**Piano Quintet f minor op. 34**

Ed.: Debryn, Struck · Fing.: Theopold

HN 251

**Dvořák, Antonín** (1841–1904)**Piano Quintet No. 2 A major op. 81** **NEW**

Ed.: Rahmer · Fing.: Groethuysen

HN 1233 i. p.

**Haydn, Joseph** (1732–1809)**Concertante B♭ major Hob I:105** for Oboe, Bassoon,  
Violin, Violoncello and Orchestra **AM/BA**

Ed.: Gerlach · Piano reduction: Petrenz

HN 154

**Concerto F major Hob XVIII:3**for Piano (Harpsichord) and Orchestra **AM/HN**  
Edition for Piano and String Quartet (Score and Parts)

Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·

Fing.: Schilde · Cadenzas: Ruoff

Additional String Parts see: Orchestra

HN 682

**Concerto G major Hob XVIII:4**

for Piano (Harpisichord) and Orchestra **AM/HN**  
 Edition for Piano and String Quartet (Score and Parts)  
 Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·  
 Fing.: Schilde · Cadenza: Ruoff  
 Additional String Parts see: Orchestra  
 HN 683

**Quintet E $\flat$  major Hob XIV:1** for Piano, 2 Horns (E $\flat$ ),

Violin and Violoncello  
 Ed.: Stockmeier  
 HN 436

**Mozart, Wolfgang Amadeus** (1756–1791)**Adagio and Rondo K. 617** for Glass Harmonica (Piano),  
Flute, Oboe, Viola and Violoncello

Ed.: Wiese  
 HN 677  
 HN 9665 Study score (with K. 452)

**Quintet E $\flat$  major K. 452** for Piano, Oboe, Clarinet (B $\flat$ ),  
Horn (E $\flat$ ) and Bassoon

Ed.: Seiffert  
 HN 665  
 HN 9665 Study score (with K. 617)

**Schubert, Franz** (1797–1828)**Quintet A major op. post. 114 D 667** "Trout Quintet",  
for Piano, Violin, Viola, Violoncello and Double Bass

Ed.: Haug-Freienstein · Fing.: Schilde  
 HN 463  
 HN 9463 Study score

**Schumann, Robert** (1810–1856)**Piano Quintet E $\flat$  major op. 44**

Ed.: Herttrich · Fing.: Schilde  
 HN 355

**CHAMBER MUSIC WITH WIND  
 INSTRUMENTS AND MIXED SCORINGS**
**Bach, Johann Sebastian** (1685–1750)**Trio Sonata and Canon Perpetuus BWV 1079 No. 8  
and 9** from the Musical Offering for Flute, Violin and  
Continuo

Ed.: Eppstein · Figured Bass realisation: J. Ph. Kirnberger (1721–  
 1783)  
 with separate basso part  
 HN 294

**Trio Sonata G major BWV 1038**

for Flute, Violin and Continuo  
 Ed.: Wollny · Figured Bass realisation: Kostujak  
 with separate basso part and additional part for violin (scordatura)  
 HN 554

**Trio Sonata G major BWV 1039** for two Flutes (Violins)

and Continuo  
 Ed.: Eppstein · Figured Bass realisation: Eppstein  
 with separate basso part  
 HN 329

**Beethoven, Ludwig van** (1770–1827)**Three Equali for four Trombones WoO 30**

Ed.: Voss  
 HN 1151 Score and parts

**Duos for Clarinet (C/B $\flat$ ) and Bassoon WoO 27**

Ed.: Voss  
 HN 974

**Flute Duo WoO 26**

Ed.: Voss  
 HN 973

**Clarinet Trios B $\flat$  major op. 11 and E $\flat$  major op. 38**

for Piano, Clarinet (B $\flat$ ) (or Violin) and Violoncello  
 Ed.: Raphael, Klugmann · Fing.: Lampe, Theopold  
 HN 342

**Flute Trio G major WoO 37** for Piano, Flute and Bassoon

Ed.: Klugmann · Fing.: Theopold  
 HN 343

**Octet E $\flat$  major op. 103 and** **NEW****Rondo E $\flat$  major WoO 25** for 2 Horns (E $\flat$ ), 2 Oboes,  
2 Clarinets (B $\flat$ ) and 2 Bassoons

Ed.: Voss  
 with parts for horn in F  
 HN 1254 i. p.  
 HN 7254 Study score i. p.

**Piano Quintet E $\flat$  major op. 16** (Version for Wind  
Instruments) for Piano, Oboe, Clarinet (B $\flat$ ), Horn (E $\flat$ ) and  
Bassoon

Ed.: Kross · Fing.: Theopold · Preface: Ronge  
 HN 222

**Septet E $\flat$  major op. 20** for Clarinet (B $\flat$ ), Bassoon, Horn,  
Violin, Viola, Violoncello and Double Bass

Ed.: Voss  
 with parts for horns in E $\flat$  and F  
 HN 25  
 HN 9025 Study score

**Serenade D major op. 25** for Flute, Violin and Viola  
revised edition

Ed.: Voss  
 HN 370  
 HN 9370 Study score

**Sextet in E $\flat$  major op. 71 · March WoO 29**

for 2 Clarinets (B $\flat$ ), 2 Horns and 2 Bassoons

Ed.: Voss  
 with parts for horns in E $\flat$ /B $\flat$  and F  
 HN 992  
 HN 9992 Study score

**Sextet op. 81b** for 2 Horns, 2 Violins, Viola and Bass

Ed.: E. Voss

with parts for horns in E $\flat$  and F

with parts for violoncello and double bass

HN 955

HN 9955 Study score

**Trio op. 87 and Variations WoO 28** for 2 Oboes and

Cor anglais

Ed.: Voss

HN 947

HN 9947 Study score

**Brahms, Johannes** (1833–1897)**Clarinet Quintet b minor op. 115** for Clarinet (A),

2 Violins, Viola and Violoncello

Ed.: Grassi

HN 651

HN 9651 Study score

**Clarinet Trio a minor op. 114** for Piano, Clarinet (A) (or

Viola) and Violoncello

Ed.: Steegmann · Fing.: Theopold

HN 322

**Bruch, Max** (1838–1920)**Eight Pieces op. 83** for Clarinet (Violin), Viola

(Violoncello) and Piano

Ed.: Oppermann

with parts for clarinets in A/B $\flat$  and B $\flat$ 

HN 853

**Debussy, Claude** (1862–1918)**Sonata for Flute, Viola and Harp**

Ed.: Jost

HN 1026

**Haydn, Joseph** (1732–1809)**Concertante B $\flat$  major Hob I:105** for Oboe, Bassoon,Violin, Violoncello and Orchestra AM/BA

Ed.: Gerlach · Piano reduction: Petrenz

HN 154

**Divertimento D major Hob II:8** for 2 Flutes, 2 Horns (D),

2 Violins and Basso

Ed.: Gerlach

HN 607

**Divertimento G major Hob II:9** for 2 Oboes,

2 Horns (G), 2 Violins, 2 Violas and Basso

Ed.: Gerlach

HN 606

**Six Divertimenti Hob IV:6\*–11\*** for Violin (Flute), Violin

and Violoncello

Divertimenti (vn [fl], vn, vc) D, G, C, G, A, D Hob IV:6\*–11\*

HN 608

HN 9608 Study score

**Flute Trios – Piano Trios Volume III** for Piano, Flute (or

Violin) and Violoncello

Ed.: Stockmeier · Fing.: Demus

Trios G, D, F Hob XV:15–17

HN 284

**Quintet E $\flat$  major Hob XIV:1** for Piano, 2 Horns (E $\flat$ ),

Violin and Violoncello

Ed.: Stockmeier

HN 436

**Trios Hob IV:1–4** (London Trios)

for two Flutes and Violoncello

Ed.: Friesenhagen

HN 454

HN 9454 Study score

**Janáček, Leoš** (1854–1928)**Mládí (Youth)** – Suite for Wind instruments NEWfor Flute/Piccolo, Oboe, Clarinet (B $\flat$ ), Horn (F), Bassoon,Bass Clarinet (B $\flat$ ) UE

Ed.: Zahradka

HN 1093

HN 7093 Study score

Leoš Janáček composed his Suite for wind instruments Mládí (in English: Youth) in 1924, so when he was over 70. Numerous sources still survive for this work, making it difficult to establish the definitive musical text. For our Urtext edition – a cooperation with Universal Edition Wien – Jiří Zahradka from the Janáček-Archiv in Brno succeeded in brilliantly surmounting this difficulty.

**Mendelssohn Bartholdy, Felix** (1809–1847)**Concert Pieces op. 113 and op. 114** NEWfor Clarinet (B $\flat$ ), Basset Horn (2 Clarinets) and Piano

Ed.: Heidelberger · Fing.: Schilde

HN 1067 i. p.

When the clarinetist Heinrich Joseph Baermann and his son stopped to pay a visit to Mendelssohn in 1832, they came to a most curious agreement: they promised their composer friend a generous portion of steamed dumplings and sweet-cheese strudel that Mendelssohn was mad about, if he were to write a piece for them which they could use on their concert tours.

**Mozart, Wolfgang Amadeus** (1756–1791)**Adagio and Rondo K. 617** for Glass Harmonica (Piano),

Flute, Oboe, Viola and Violoncello

Ed.: Wiese

HN 677

HN 9665 Study score (with K. 452)

**Clarinet Quintet A major K. 581 · Fragment in B $\flat$** **major K. Anh. 91 (516c)** for Clarinet (A/B $\flat$ ), 2 Violins,

Viola and Violoncello

Ed.: Wiese

HN 769

HN 9769 Study score



**Divertimenti for Wind Sextet**

for 2 Oboes, 2 Horns and 2 Bassoons

Ed.: Loy

Divertimenti F K. 213, B♭ K. 240, E♭ K. 252 (240a), F K. 253, B♭ K. 270

with parts for Horns in F/B♭/E♭ and F

HN 1191

HN 7191 Study score

**Quartets for Flute, Violin, Viola and Violoncello**

Ed.: Wiese

Quartets No. 1 D K. 285 | No. 2 G K. 285a | No. 3 C K. 285b (Anh. 171) | No. 4 A K. 298

HN 635

HN 9635 Study score

**Gran Partita B♭ major K. 361 (370a)**

for 2 Oboes, 2 Clarinets (B♭), 2 Basses Horns, 4 Horns, 2 Bassoons and Double Bass

Ed.: Wiese

with parts for horns in B♭/E♭ and F

HN 809

HN 9809 Study score

**Oboe Quartet F major K. 370 (368b)**

for Oboe, Violin, Viola and Violoncello

Ed.: Hertrich

HN 794

HN 9794 Study score

**Quintet E♭ major K. 452**

for Piano, Oboe, Clarinet (B♭), Horn (E♭) and Bassoon

Ed.: Seiffert

HN 665

HN 9665 Study score (with K. 617)

**Quintet E♭ major K. 407 (386c)**

for Horn, Violin, 2 Violas and Violoncello

Ed.: Wiese, Müllemann

with parts for horns in E♭ and F

HN 826

HN 9826 Study score

**Serenade E♭ major K. 375**

for 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese

with parts for horns in E♭ and F

HN 795

HN 9795 Study score

**Serenade E♭ major K. 375**

for 2 Oboes, 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese

with parts for horns in E♭ and F

HN 796

HN 9796 Study score

**Serenade c minor K. 388 (384a)**

for 2 Oboes, 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese

with parts for horns in E♭ and F

HN 797

HN 9797 Study score

**Sonata B♭ major K. 292 (196c)**

for Bassoon and Violoncello (Basso continuo)

Ed.: Wiese · Figured Bass realisation: Kostujak

HN 827

**Trio E♭ major K. 498 (Kegelstatt)**

for Piano, Clarinet (B♭) (Violin) and Viola

Ed.: Hertrich · Fing.: Theopold

HN 63

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**Reger, Max (1873–1916)****Clarinet Quintet A major op. 146** NEW

for Clarinet (A), 2 Violins, Viola and Violoncello

Ed.: Kube

HN 1117

HN 7117 Study score

With his clarinet quintet, begun in 1915, Reger was remembering his role models Mozart and Brahms, whose works in this genre he particularly admired. This melancholic quintet that is worked through in a strictly motivic way was to be Reger's last opus. Shortly after he had sent it to his publisher, he died of heart attack in May 1916.

**Serenades op. 77a and op. 141a**

for Flute, Violin and Viola

Ed.: Kube

HN 786

HN 9786 Study score

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**Reicha, Anton (1770–1836)****Quintet E♭ major op. 88.2**

for Flute, Oboe, Clarinet (B♭), Horn and Bassoon

Ed.: Wiese

with parts for horns in E♭ and F

HN 828

HN 9828 Study score

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**Saint-Saëns, Camille (1835–1921)****Septet E♭ major op. 65** NEW

for Trumpet, String Quintet and Piano

Ed.: Jost · Fing.: Schilde

HN 584

The septet was composed in 1879/80, commissioned for the Parisian Chamber Music Society "La Trompette". Not only is the instrumentation that Lemoine requested unusual – trumpet, string quintet and piano – but also its stylistic proximity to Baroque suites.

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**Schubert, Franz (1797–1828)****Octet F major D 803**

for Clarinet (B♭/C), Bassoon, Horn (C/F), 2 Violins, Viola, Violoncello and Double Bass

Ed.: Jost

HN 562

HN 9562 Study score

**Schumann, Robert** (1810–1856)**Concert Piece op. 86** for 4 Horns (F) and Orchestra

Ed.: Hertrich · Piano reduction: Umbreit

HN 1138

**Fairy Tales op. 132** for Clarinet (B $\flat$ ) (Violin), Viola and Piano

Ed.: Hertrich · Fing.: Schilde

HN 917

**Weber, Carl Maria von** (1786–1826)**Trio g minor op. 63** for Piano, Flute and Violoncello

Ed.: Wiese · Fing.: Schilde

HN 687

**Zemlinsky, Alexander** (1871–1942)**Trio d minor op. 3** **NEW**

for Piano, Clarinet (Violin) and Violoncello

Ed.: Rahmer · Fing.: Schilde

with part for Clarinet in B $\flat$ /A

HN 578\*

Alexander Zemlinsky's earlier, inspired hit, the Trio for Clarinet op. 3, written in 1896, owes a great deal to his first important role model Johannes Brahms as far as inflection and instrumentation are concerned. And it was none other than Brahms himself who enthusiastically recommended the trio to his publisher Simrock, following the first performance in Vienna.

**VOCAL MUSIC****VOICE AND PIANO****Bach, Johann Sebastian** (1685–1750)**Notebook for Anna Magdalena Bach**Ed.: Heinemann · Fing.: Theopold · Figured Bass realisation: Petrenz  
Complete edition except Nos. 1 and 2 (Partitas) and No. 30 and 31 (French Suites)

HN 349 With fingering

HN 1349 Without fingering

**Beethoven, Ludwig van** (1770–1827)**Adelaide for Voice and Piano op. 46**

Original Key for High Voice

Ed.: Lühning

HN 1043

**„Ah! perfido“ op. 65**

Scene and aria for Soprano and Orchestra

Ed.: Hertrich · Piano reduction: Kanz

HN 971

**Complete Songs for Voice and Piano, Volume I**

Ed.: Lühning

1. WoO 107 Schilderung eines Mädchens | 2. WoO 108 An einen Säugling | 3. WoO 117 Der freie Mann (2. Version) | 4. op. 52, 1 Urians Reise um die Welt | 5. op. 52, 2 Feuerfarb' (2. Version) | 6. op. 52, 3 Das Liedchen von der Ruhe | 7. op. 52, 4 Maigesang | 8. op. 52, 5 Mollys Abschied | 9. op. 52, 6 Die Liebe | 10. op. 52, 7 Marmotte | 11. op. 52, 8 Das Blümchen Wunderhold | 12. WoO 123 Ich liebe dich, so wie du mich | 13. WoO 124 La partenza | 14. op. 46 Adelaide | 15. WoO 121 Abschiedsbesung an Wiens Bürger | 16. WoO 122 Kriegsglied der Österreicher | 17. WoO 126 Opferlied (2. Version) | 18. WoO 127 Neue Liebe, neues Leben (1. Version) | 19. WoO 125 La tiranna | 20. op. 48, 1 Bitten | 21. op. 48, 2 Die Liebe des Nächsten | 22. op. 48, 3 Vom Tode | 23. op. 48, 4 Die Ehre Gottes aus der Natur | 24. op. 48, 5 Gottes Macht und Vorsehung | 25. op. 48, 6 Bußlied | 26. op. 88 Lebensglück | 27. WoO 129 Der Wachtelschlag | 28. op. 32 An die Hoffnung (1. Version) | 29. WoO 110 Elegie auf den Tod eines Pudels | 30. WoO 132 Als die Geliebte sich trennen wollte | 31. WoO 133 In questa tomba oscura (2. Version) | 32.–35. WoO 134 Sehnsucht (4 Versions) | 36. WoO 136 Andenken | 37. WoO 138 Lied aus der Ferne/Der Jüngling in der Fremde | 38. WoO 137 Gesang aus der Ferne | 39. WoO 139 Der Liebende | 40. op. 75, 1 Kennst du das Land | 41. op. 75, 2 Neue Liebe, neues Leben (2. Version) | 42. op. 75, 3 aus Goethes Faust | 43. op. 75, 4 Gretels Warnung (2. Version) | 44. op. 75, 5 An den fernen Geliebten | 45. op. 75, 6 Der Zufriedene  
HN 533  
HN 540 Clothbound

**Complete Songs for Voice and Piano, Volume II**

Ed.: Lühning

46. op. 82, 1 Dimmi, ben mio, che m'ami (2. Version) | 47. op. 82, 2 T'intendo sì, mio cor | 48. op. 82, 3 L'amante impaziente (Arietta buffa) | 49. op. 82, 4 L'amante impaziente (Arietta assai seriosa) | 50. op. 82, 5 Odi l'aura che dolce sospira (Duett) | 51. op. 83, 1

Wonne der Wehmut (2. Version) | 52. op. 83,2 Sehnsucht | 53. op. 83,3 Mit einem gemalten Band | 54. An die Geliebte (1. Version) | 55. WoO 140 An die Geliebte (3. Version) | 56. WoO 142 Der Bardengeist | 57. WoO 143 Des Kriegers Abschied | 58. WoO 144 Merenstein (1. Version) | 59. op. 100 Merenstein (2. Version) | 60. WoO 145 Das Geheimnis. Liebe and Wahrheit | 61. op. 94 An die Hoffnung (2. Version) | 62. WoO 146 Sehnsucht (Die stille Nacht umdunkelt) | 63. op. 98 An die ferne Geliebte | 64. op. 99 Der Mann vom Wort | 65. WoO 147 Ruf vom Berge | 66. WoO 148 So oder so | 67. WoO 149 Resignation | 68. WoO 150 Abendlied unterm gestirnten Himmel | 69. op. 128 Ariette (Der Kuß) | 70. WoO 113 Klage (2. Version) | 71. WoO 109 Erhebt das Glas mit froher Hand | 72. WoO 111 Punschlied | 73. WoO 112 An Laura | 74. WoO 114 Ein Selbstgespräch | 75. WoO 119 Oh care selve, oh cara | 76. WoO 118 Seufzer eines Ungeliebten/ Gegenliebe | 77. WoO 128 Romance | 78. WoO 120 Man strebt, die Flamme zu verhehlen | 79. op. 84,4 Freudvoll and leidvoll (2. Vocal Score) | 80. WoO 140 An die Geliebte (2. Version) | 81. WoO 141 Der Gesang der Nachtigall | 82. WoO 135 Die laute Klage (2. Version) | 83. WoO 105 Auf, Freunde, singt dem Gott der Ehen (1. Version) | 84. WoO 130 Gedenke mein  
HN 534  
HN 541 Clothbound

### Complete Songs for Voice and Piano, Volume III Polyphonic Songs with Piano – partly with choir

Ed.: Lühning  
1. WoO 103 Cantata campestre | 2. WoO 105 Auf, Freunde, singt dem Gott der Ehen | 3. WoO 106 Es lebe unser teurer Fürst | 4. op. 122 Bundeslied | 5. op. 121b Opferlied  
HN 542  
– Choral score for No. 2–5  
HN 545

### Goethe Songs

Original Keys for High Voice  
Ed.: Lühning  
op. 52,4 Maigesang | op. 52,7 Marmotte | WoO 134 Sehnsucht (“Nur wer die Sehnsucht kennt”), 4 Vertonungen | op. 75,1 Kennst Du das Land | op. 75,2 Neue Liebe, neues Leben | op. 75,3 Aus Goethes Faust | op. 83,1 Wonne der Wehmut | op. 83,2 Sehnsucht (“Was zieht das Herz mir so?”) | op. 83,3 Mit einem gemalten Band | op. 84,4 Freudvoll und leidvoll | Bundeslied | Appendix: WoO 127 Neue Liebe, neues Leben | Hess 142 Wonne der Wehmut | Aus Goethes Faust (sketch) | WoO 131 Erlkönig  
HN 1017

### Incidental Music to J. W. von Goethe’s Tragic Play “Egmont” op. 84 AMBAAMEB

Ed.: Hell · Piano reduction after the original edition  
HN 646

### Soprano Arias · Duet WoO 93 · Trio op. 116

Ed.: Hertrich · Piano reduction: Kanz  
WoO 92 (Soprano) “Erste Liebe, Himmelslust” / “Primo amore, piacere del ciel” | WoO 91,2 (Soprano) “Soll ein Schuh nicht drücken” | op. 65 (Soprano) “Ah! perfido” – “Per pietà, non dirmi addio” | WoO 92a (Soprano) “No, non turbarti” – “Ma tu tremi, o mio tesoro?” | WoO 93 (Soprano, Tenor) “Ne’ giorni tuoi felici” | op. 116 (Soprano, Tenor, Bass) “Tremate, empì, tremate”  
HN 970

### To the Distant Beloved (An die ferne Geliebte) for Voice and Piano op. 98

Original Edition for High Voice  
Ed.: Lühning  
HN 579

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### Brahms, Johannes (1833–1897)

#### Four Songs with Lyrics by Klaus Groth

(“Regenlied-Zyklus”) Early versions from “Lieder and Gesänge” op. 59 for High Voice and Piano  
First edition  
Ed.: Struck  
1. Walle, Regen, walle nieder | Regenlied | 2. Dein blaues Auge | 3. Mein wundes Herz | 4. Regentropfen aus den Bäumen  
HN 543

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### Händel, Georg Friedrich (1685–1759)

#### Nine German Arias NEW

for High Voice, Obligato Instrument and Continuo  
Ed.: Scheideler · Figured Bass realisation: Scheideler  
HN 968 i. p.

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### Haydn, Joseph (1732–1809)

#### Arianna a Naxos Hob XXVlb:2 Cantata a voce sola for Voice and Piano

Ed.: Helms  
HN 537

#### Songs for Voice and Piano

Ed.: Mies, Helms

**I.** 24 Deutsche Lieder – 1. Das strickende Mädchen | 2. Cupido | 3. Der erste Kuß | 4. Eine sehr gewöhnliche Geschichte | 5. Die Verlassene | 6. Der Gleichsinn | 7. An Iris | 8. An Thyrsis | 9. Trost unglücklicher Liebe | 10. Die Landlust | 11. Liebeslied | 12. Die zu späte Ankunft der Mutter | 13. Jeder meint, der Gegenstand | 14. Lachtet nicht, Mädchen | 15. O liebes Mädchen, höre mich | 16. Gegenliebe | 17. Geistliches Lied | 18. Auch die sprödeste der Schönen | 19. O fließ, ja wallend fließ in Zähren | 20. Zufriedenheit | 21. Das Leben ist ein Traum | 22. Lob der Faulheit | 23. Minna | 24. Auf meines Vaters Grab  
**II.** 12 Englische Lieder – 25. The Mermaid’s Song | 26. Recollection | 27. A Pastoral Song | 28. Despair | 29. Pleasing Pain | 30. Fidelity | 31. Sailor’s Song | 32. The Wanderer | 33. Sympathy | 34. She Never Told Her Love | 35. Piercing Eyes | 36. Content/Transport of Pleasure | 36a. Der verdienstvolle Sylvius / Ich bin der Verliebteste  
**III.** Einzelne Lieder verschiedener Art – 37. Beim Schmerz, der dieses Herz durchwühlt | 38. Der schlaue und dienstfertige Pudel | 39. Trachten will ich nicht auf Erden | 40. The Spirit’s Song | 41. O Tuneful Voice | 42. Gott, erhalte den Kaiser! | 43. Als einst mit Weibes Schönheit | 44. Ein kleines Haus | 45. Vergiß mein nicht/Antwort auf die Frage eines Mädchens | Appendix: 1. The Lady’s Looking-Glass | 2. Bald wehen uns des Frühlings Lüfte | 3. Vier Liedanfänge  
HN 535

#### Two Duets Hob XXVa:2 and 1 for Soprano, Tenor and Piano

Ed.: Helms  
Saper vorrei se m’ami | Guarda qui che lo vedrai  
HN 538

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**Liszt, Franz** (1811–1886)

**„Wenn die letzten Sterne bleichen“ op. post.** Lied for Voice and Piano  
 First edition  
 Urtext edition and Facsimile  
 Ed.: Kurth · Preface: Griebel · Introduction: von Moisy  
 HN 3220

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**Rachmaninoff, Sergei** (1873–1943)

**Vocalise op. 34 No. 14** for Voice and Piano **NEW**

Original Key for High Voice

Ed.: Rahmer

with additional solo part

HN 1237

Rachmaninoff composed his collection of 13 songs op. 34 in 1912, but it was only three years later that he added a little closing piece without any text: the Vocalise, which soon outshone the other songs in terms of popularity and renown. Since its first performance in 1916 this expressive, melancholy piece has circulated in countless arrangements by others. Our Urtext edition contains the original version for high voice and piano, and is based on the autograph sources in the Glinka Museum in Moscow.

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**Schumann, Robert** (1810–1856)

**Poet's Love (Dichterliebe) op. 48**

Song Cycle on Poems by Heine

Original Keys for High Voice

Ed.: Ozawa

HN 549

**Song Cycle (Liederkreis) op. 24**

On Poems by Heine

Original Keys for High Voice

Ed.: Ozawa

HN 548

**Song Cycle (Liederkreis) op. 39**

On Poems by Eichendorff

1842 and 1850 Versions

Original Keys for High Voice

Ed.: Ozawa

HN 550

**Twelve Poems op. 35** **NEW**

Set of Songs on Texts by Kerner

Original Keys for High and Medium Voice

Ed.: Ozawa

HN 552

As with the Dichterliebe (HN 549), Frauenliebe und Leben (HN 547) or the song cycles with texts by Heine and Eichendorff (HN 548 and 550), the Kerner Cycle op. 35 was written in 1840, Schumann's "Liederjahr". With our edition the songs in Schumann's cycle are once again being published together in a single volume.

**Woman's Love and Life (Frauenliebe und Leben) op. 42**

On Poems by Chamisso

Original Keys for Medium Voice

Ed.: Ozawa

HN 547

**VOICE AND VARIOUS INSTRUMENTS**

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**Schubert, Franz** (1797–1828)

**On the River (Auf dem Strom) D 943** **NEW**

for Voice, Horn (E) and Piano

Original Key for High Voice

Ed.: Föhrenbach

with parts for horns in E and F

HN 1147

The scoring of Schubert's "Auf dem Strom" (On the River) for voice, horn and piano is reminiscent of that of the "Hirt auf dem Felsen" (Shepherd on the Rock, HN 969) with obligato clarinet. Both pieces were written in 1828 and each one upon a musician's request – in this case that of the horn player Rudolf Lewy.

**The Shepherd on the Rock (Der Hirt auf dem Felsen)**

**D 965** for Voice, Clarinet (Bb) and Piano

Original Key for High Voice

Ed.: Oppermann

HN 969

## ORCHESTRAL AND CHORAL WORKS

### ORCHESTRA

Within a cooperation with Breitkopf & Härtel Henle is publishing Piano reductions of concerto works by several composers, to which Breitkopf & Härtel are producing performing materials and study scores. The titles are marked correspondingly.

#### Beethoven, Ludwig van (1770–1827)

All editions based on the New Beethoven Complete Edition

Since 2003 the performing materials, which have been published so far, are distributed by Breitkopf & Härtel.

The piano reductions of the concertos and the scores of the Study-Edition remain within our own catalogue.

#### Incidental Music to J. W. von Goethe's Tragic Play

“Egmont” op. 84 AM/BA · Overture only AM/EB

Ed.: Hell

HN 646 Piano reduction based on the original edition

#### Brahms, Johannes (1833–1897)

All editions based on the New Brahms Complete Edition

The performing material, published so far, is distributed by Breitkopf & Härtel since 2003 (more information see under Beethoven).

#### Haydn, Joseph (1732–1809)

#### Concertini for Piano (Harpsichord) with two Violins and Violoncello

Ed.: Walter · Fing.: Theopold

Concertini C Hob XIV:11 | C Hob XIV:12, First edition | F Hob XVIII:F2, First edition | G Hob XIV:13

HN 188 Score (Piano) with one part each

HN 309 Violin I

HN 310 Violin II

HN 311 Violoncello

#### Concerto F major Hob XVIII:3

for Piano (Harpsichord) and Orchestra

Ed.: Walter, Wackernagel · Fing.: Schilde ·

Figured Bass realisation: Petrenz · Cadenzas: Ruoff

HN 682 Score (Piano) with one part each

HN 733 Violin I

HN 734 Violin II

HN 735 Viola

HN 736 Basso

#### Concerto G major Hob XVIII:4

for Piano (Harpsichord) and Orchestra

Ed.: Walter, Wackernagel · Fing.: Schilde ·

Figured Bass realisation: Petrenz · Cadenza: Ruoff

HN 683 Score (Piano) with one part each

HN 690 Violin I

HN 691 Violin II

HN 692 Viola

HN 693 Basso

#### Concerto in C with String Instruments Hob XVIII:10

for Organ (Harpsichord)

First edition

Ed.: Walter · Fing.: Theopold

HN 202 Score (Organ)

HN 312 Violin I

HN 313 Violin II

HN 314 Basso

#### Mass No. 11 (The creation mass 1801) AM/BA KA/BA

Ed.: Becker-Glauch

HN 536 Full score

#### Mozart, Wolfgang Amadeus (1756–1791)

#### Divertimento K. 525 – A Little Night Music

Ed.: Seiffert

HN 1005 with one part each

HN 1006 Violin I

HN 1007 Violin II

HN 1008 Viola

HN 1009 Violoncello/Double Bass

HN 7005 Study score

## CHORUS AND ORCHESTRA

#### Beethoven, Ludwig van (1770–1827)

All Editions based on the New Beethoven Complete Edition

The performing materials, published so far, are distributed by Breitkopf & Härtel since 2003 (more information see Orchestra Beethoven)

#### Fidelio op. 72 AM/BA KA/BA

Ed.: Lühning, Didion

As co-production and preliminary publication of the New Beethoven Complete Edition performing material for rental and vocal score for sale are available from Bärenreiter Publishers.

#### Leonore (Version of 1806) AM/BA

Ed.: Lühning

As co-production and preliminary publication of the New Beethoven Complete Edition performing material for rental is available from Bärenreiter Publishers.

## STUDY SCORES

Study scores series present titles from both the "Urtext-Edition" and "Complete Editions" (format 17 x 24 cm). The text and music of the pieces for solo instruments are an exact reproduction of the performing editions.

The chamber music submits the scores to the corresponding sets of parts of the Urtext edition.

The orchestral works contain the scores of the complete editions with updated prefaces.

### Bach, Johann Sebastian (1685–1750)

#### The Art of Fugue for Piano

Ed.: Moroney

HN 9423 Study score

#### English Suites for Piano

Ed.: Steglich · Fing.: Theopold

HN 9100 Study score

#### Italian Concerto, French Overture, Four Duets, Goldberg Variations for Piano

Ed.: Steglich · Fing.: Theopold

HN 9129 Study score

#### Six Partitas BWV 825–830 for Piano

Ed.: Steglich · Fing.: Theopold

HN 9028 Study score

#### Six Suites BWV 1007–1012 for Violoncello Solo

Ed.: Voss

HN 9666 Study score

#### Sonatas and Partitas BWV 1001–1006 for Violin Solo

Ed.: Röhnau

HN 9356 Study score

#### The Well-Tempered Clavier Part I

Ed.: Heinemann

HN 9014 Study score

#### The Well-Tempered Clavier Part II

Ed.: Tomita

HN 9016 Study score

### Beethoven, Ludwig van (1770–1827)

#### Christ on the mount of olives op. 85 AM/EB KA/EB

Ed.: Mühlengeweg

HN 9311 Study score

#### Concerto C major op. 56 AM/EB

for Piano, Violin and Violoncello and Orchestra

Ed.: van d. Linde

HN 9610 Study score

#### Concerto D major op. 61 for Violin and Orchestra

Ed.: Kojima

HN 9326 Study score

#### Coriolan Overture op. 62

Ed.: Küthen

HN 9042 Study score

#### Mass C major op. 86 AM/EB KA/EB

Ed.: McGrann

HN 9548 Study score

#### Missa solemnis D major op. 123 AM/EB KA/EB

Ed.: Gertsch

HN 9544 Study score

#### Octet E $\flat$ major op. 103 and NEW

Rondo E $\flat$  major WoO 25 for 2 Horns (E $\flat$ ), 2 Oboes, 2 Clarinets (B $\flat$ ) and 2 Bassoons

Ed.: Voss

HN 7254 Study score i. p.

#### Piano Concerto No. 1 C major op. 15 AM/EB

Ed.: Küthen

HN 9806 Study score

#### Piano Concerto No. 2 B $\flat$ major op. 19 AM/EB and Rondo B $\flat$ major WoO 6

Ed.: Küthen

HN 9807 Study score

#### Piano Concerto No. 3 c minor op. 37 AM/EB

Ed.: Küthen

HN 9435 Study score

#### Piano Concerto No. 4 G major op. 58 AM/EB

Ed.: Küthen

HN 9804 Study score

#### Piano Concerto No. 5 E $\flat$ major op. 73 AM/EB

Ed.: Küthen

HN 9805 Study score

#### The Piano Concertos Nos. 1–5 in a Slipcase AM/EB

Ed.: Küthen

HN 9804–9807 and 9435

HN 9808 Study scores

#### Piano Concerto op. 61a

Ed.: Küthen

HN 9815 Study score

#### Piano Sonatas Volume I

Ed.: Wallner · Fing.: Hansen

HN 9032 Study score

#### Piano Sonatas Volume II

Ed.: Wallner · Fing.: Hansen

HN 9034 Study score

#### Piano Trios Volume I

Ed.: Raphael · Fing.: Lampe

HN 9024 Study score

#### Piano Trios Volume II

Ed.: Raphael · Fing.: Lampe

HN 9026 Study score

#### Piano Trios Volume III

Ed.: Klugmann · Fing.: Theopold

HN 9200 Study score

**Romances for Violin op. 40 and op. 50** AM/EB

Ed.: Kojima, Hertrich  
HN 9803 Study score

**Septet E $\flat$  major op. 20**

Ed.: Voss  
HN 9025 Study score

**Serenade op. 25** for Flute, Violin and Viola

Ed.: Voss  
HN 9370 Study score

**Sextet E $\flat$  major op. 71 · March WoO 29**

for 2 Clarinets, 2 Horns und 2 Bassoons  
Ed.: Voss  
HN 9992 Study score

**Sextet op. 81b**

Ed.: E. Voss  
HN 9955 Study score

**String Quartets op. 18 and String Quartet Version of the Piano Sonata op. 14,1**

Ed.: Hertrich  
HN 9139 Study score

**String Quartets op. 59, 74, 95**

Ed.: Mies  
HN 9268 Study score

**String Quartet E $\flat$  major op. 127**

Ed.: Platen  
HN 9740 Study score

**String Quartet B $\flat$  major op. 130 and Grand Fugue op. 133**

Ed.: Cadenbach  
HN 9741 Study score

**String Quartet c $\sharp$  minor op. 131**

Ed.: Platen  
HN 9742 Study score

**String Quartet a minor op. 132**

Ed.: Platen  
HN 9743 Study score

**String Quartet F major op. 135**

Ed.: Cadenbach  
HN 9744 Study score

**The String Quartets** in a Slipcase

Ed.: Cadenbach, Hertrich, Mies, Platen  
HN 9139, 9268 and 9740–9744  
HN 9745 Study score

**String Quintets**

Ed.: Kurth  
HN 9267 Study score

**String Trios and Duo**

Ed.: Platen  
HN 9192 Study score

**Symphony No. 1 C major op. 21** AM/EB

Ed.: Raab  
HN 9801 Study score

**Symphony No. 2 D major op. 36** AM/EB

Ed.: Raab  
HN 9802 Study score

**Symphony No. 3 E $\flat$  major op. 55** NEW

Sinfonia Eroica  
Ed.: Churgin  
HN 9810 Study score  
In 1803 Beethoven wrote his Third Symphony and is widely known it was originally in honour of Napoleon Bonaparte. Yet it was published three years later with a dedication to Beethoven's patron Prince Lobkowitz as well as with the addition "Sinfonia Eroica" in memory of a "grand Uomo". This presumably referred to the Prussian Prince Louis Ferdinand who died on the battlefield against Napoleon.

**Symphony No. 4 B $\flat$  major op. 60** NEW

Ed.: Churgin  
HN 9811 Study score  
Beethoven composed his Symphony in B $\flat$  major in 1806, a very productive year. Today it is unjustly overshadowed by its famous neighbours, the "Eroica" and the Fifth Symphony, although it was one of Beethoven's best-loved and most often performed works throughout the 19th century.

**Symphony No. 5 c minor op. 67** NEW

Ed.: Dufner  
HN 9813 Study score  
Beethoven is presumed to have completed his 5th Symphony in early 1808; today, it is one of the most famous works of classical music of all.

**Symphony No. 6 F major op. 68** NEW

(Pastoral Symphony)  
Ed.: Dufner  
HN 9816 Study score  
The work, called "Pastoral Symphony" by the composer himself, was given its first performance along with the 5th Symphony in Vienna in 1808. Both are frequently referred to as sibling works that complement one another.

**Trio op. 87 and Variations WoO 28** for 2 Oboes and Cor anglais

Ed.: Voss  
HN 9947 Study score

**Trio op. 87**

Version for 2 Violins and Viola  
Ed.: Voss  
HN 9948 Study score

**Works op. 80** AM/EB, **112** AM/EB, **118** AM/EB, **121b**, **122**, **WoO 95** for Choir and Orchestra

Ed.: Raab  
HN 9546 Study score

**Berg, Alban** (1885–1935)**String Quartet op. 3** **NEW**

Ed.: Scheideler

HN 7000 Study score

Alban Berg's String Quartet can be considered to be one of the founding works of the Second Viennese School. Already composed in 1910 and first published in 1920, it was the last composition the 25-year-old wrote under the tutelage of Arnold Schoenberg, who admired "the fullness and unconstraint of his musical language, the strength and sureness of its presentation, its careful working and significant originality".

**Brahms, Johannes** (1833–1897)**Clarinet Quintet b minor op. 115**

Ed.: Grassi

HN 9651 Study score

**Concerto for Violin D major op. 77**

Ed.: Roesner, Struck

HN 9854 Study score

**Concerto a minor op. 102** **AM/EB**

for Violin, Violoncello and Orchestra

Ed.: Struck

HN 9852 Study score

**Piano Concerto No. 2 B $\flat$  major op. 83** **NEW**

Ed.: Behr

HN 7231

Our study edition of this symphonic concerto is based on the musical text in the recently published volume that is part of the Brahms Complete Edition (HN 6020). It is a companion to our piano reduction (HN 1231) and offers all those who wish to study the complex score of this great piano concerto an ideal, practical and affordable means of doing so.

**Piano Pieces**

Ed.: Steegmann · Fing.: Georgii

HN 9036 Study score

**Piano Trios**

Ed.: Hertrich

HN 9245 Study score

**Serenade No. 1 D major op. 11**

Ed.: Musgrave

HN 9857 Study score

**Serenade No. 2 A major op. 16**

Ed.: Musgrave

HN 9858 Study score

**String Quartets c minor and a minor op. 51,1–2**

Ed.: Reiser

HN 9040 Study score

**String Quartet B $\flat$  major op. 67**

Ed.: Reiser

HN 9041 Study score

**Symphony No. 1 c minor op. 68** **AM/EB**

Ed.: Pascall

HN 9851 Study score

**Symphony No. 2 D major op. 73** **AM/EB**

Ed.: Pascall, Struck

HN 9853 Study score

**Symphony No. 3 F major op. 90** **AM/EB**

Ed.: Pascall

HN 9855 Study score

**Symphony No. 4 e minor op. 98** **AM/EB**

Ed.: Pascall

HN 9856 Study score

**The Symphonies Nos. 1–4** in a Slipcase **AM/EB**

Ed.: Pascall, Struck

HN 9851, 9853, 9855, 9856

HN 9890 Study score

**Bruch, Max** (1838–1920)**String Quintet E $\flat$  major**

First edition

Ed.: Kube

HN 9844 Study score

**Chopin, Frédéric** (1810–1849)**Ballades** for Piano

Ed.: Müllemann · Fing.: Theopold

HN 9862 Study score

**Etudes** for Piano

Ed.: Zimmermann · Fing.: Keller

HN 9124 Study score

**Impromptus** for Piano

Ed.: Zimmermann · Fing.: Theopold

HN 9235 Study score

**Mazurkas** for Piano

Ed.: Zimmermann · Fing.: Theopold

HN 9264 Study score

**Nocturnes** for Piano

Ed.: Zimmermann · Fing.: Theopold

HN 9185 Study score

**Piano Pieces**

Ed.: Hertrich · Fing.: Theopold

HN 9318 Study score

**Piano Sonatas op. 35 and op. 58**

Ed.: Zimmermann · Fing.: Theopold

HN 9289 Study score

**Polonaises** for Piano

Ed.: Zimmermann · Fing.: Theopold

HN 9217 Study score



**Préludes** for Piano  
revised edition  
Ed.: Müllemann · Fing.: Keller  
HN 9882 Study score

**Rondos** for Piano  
Ed.: Müllemann · Fing.: Groethuysen  
HN 9884 Study score

**Scherzi** for Piano  
Ed.: Zimmermann · Fing.: Theopold  
HN 9279 Study score

**Waltzes** for Piano  
Ed.: Zimmermann · Fing.: Theopold  
HN 9131 Study score

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### Debussy, Claude (1862–1918)

**Rhapsody for Alto Saxophone and Orchestra**  
Ed.: Heinemann  
HN 9989 Short score (Particell)

**String Quartet**  
Ed.: Krämer  
HN 9999 Study score

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### Dragonetti, Domenico (1763–1846)

**“The Famous Solo”**  
for Double Bass and Orchestra  
(Arr. for db and String Quintet)  
Ed.: Glöckler  
HN 7198 Study score

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### Dvořák, Antonín (1841–1904)

**String Quartet No. 12 F major op. 96** **NEW**  
 (“American”)  
Ed.: Jost  
HN 7232 Study score i. p.

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### Haydn, Joseph (1732–1809)

**Complete Piano Sonatas Volume I**  
Ed.: Feder · Fing.: Theopold  
HN 9238 Study score

**Complete Piano Sonatas Volume II**  
Ed.: Feder · Fing.: Theopold  
HN 9240 Study score

**Complete Piano Sonatas Volume III**  
Ed.: Feder · Fing.: Theopold  
HN 9242 Study score

**The Creation** **AM/BA** **KA/BA**  
Ed.: Oppermann  
HN 9831 Study score

**Il ritorno di Tobia** **AM/BA**  
Ed.: Schmidt  
HN 9829 Study score

**The Oratorios** in a Slipcase **AM/BA**  
Ed.: Raab, Oppermann, Unverricht, Schmid  
HN 9829, 9830, 9831, 9841  
HN 9845 Study score

**The Seasons** **AM/BA** **KA/BA**  
Ed.: Raab  
HN 9841 Study score

**The Seven Last Words of Christ Hob XX/1B**  
Arrangement for String Quartet  
Ed.: Heitmann  
HN 9771 Study score

**The Seven Last Words of Christ Hob XX/1B**  
Vocal Version **AM/BA** **KA/BA**  
Ed.: Unverricht  
HN 9830 Study score

**Six Divertimenti Hob IV 6\*–11\***  
Ed.: Friesenhagen  
HN 9608 Study score

**String Quartets Book I – Early String Quartets**  
Ed.: Feder, Greiner  
HN 9205 Study score

**String Quartets Book II op. 9**  
Ed.: Feder  
HN 9206 Study score

**String Quartets Book III op. 17**  
Ed.: Feder  
HN 9207 Study score

**String Quartets Book IV op. 20**  
Ed.: Feder, Gerlach · Preface: Heitmann  
HN 9208 Study score

**String Quartets Book V op. 33**  
Ed.: Feder, Gerlach · Preface: Heitmann  
HN 9209 Study score

**String Quartets Book VI op. 42 and 50**  
Ed.: Webster  
HN 9210 Study score

**String Quartets Book VII op. 54 and 55**  
Ed.: Webster  
HN 9211 Study score

**String Quartets Book VIII op. 64**  
Ed.: Feder, Saslav, Kirkendale · Preface: Heitmann  
HN 9212 Study score

**String Quartets Book IX op. 71 und 74**  
Ed.: Feder, Saslav · Preface: Heitmann  
HN 9213 Study score

**String Quartets Book X op. 76**  
Ed.: Walter  
HN 9214 Study score

**String Quartets Book XI op. 77 and 103**

Ed.: Walter  
HN 9215 Study score

**The String Quartets** in a Slipcase

Ed.: Feder, Gerlach, Greiner, Heitmann, Saslav, Kirkendale, Walter, Webster  
HN 9205–9215 and 9771  
HN 9216 Study score

**London Trios Hob IV:1–4**

Ed.: Friesenhagen  
HN 9454 Study score

**String Trios Book I**

Ed.: MacIntyre, Brook · Preface: Gerlach  
HN 9424 Study score

**String Trios Book II**

Ed.: MacIntyre, Brook · Preface: Gerlach  
HN 9425 Study score

**String Trios Book III**

Ed.: MacIntyre, Brook · Preface: Gerlach  
HN 9628 Study score

**Janáček, Leoš (1854–1928)**

**Mládí (Youth)** – Suite for Wind instruments **NEW**  
for Flute/Piccolo, Oboe, Clarinet (B $\flat$ ), Horn (F), Bassoon,  
Bass Clarinet (B $\flat$ ) **UE**

Ed.: Zahrádka  
HN 7093 Study score  
Leoš Janáček composed his Suite for wind instruments Mládí (in English youth) in 1924, so when he was over 70. Numerous sources still survive for this work, making it difficult to establish the definitive musical text. For our Urtext edition – a cooperation with Universal Edition Wien – Jiří Zahrádka from the Janáček-Archiv in Brno succeeded in brilliantly surmounting this difficulty.

**Liszt, Franz (1811–1886)****Sonata b minor** for Piano

Ed.: Hertrich · Fing.: Theopold  
HN 9273 Study score

**Mendelssohn Bartholdy, Felix (1809–1847)****Songs without Words** for Piano

Ed.: Elvers, Hertrich · Fing.: Theopold  
HN 9327 Study score

**String Quartets op. 12 and 13**

Ed.: Hertrich  
HN 9270 Study score

**String Quartets op. 44**

Ed.: Hertrich  
HN 9443 Study score

**String Quartet f minor op. post. 80**

Ed.: Hertrich  
HN 9678 Study score

**String Quintets op. 18 and 87**

Ed.: Hertrich  
HN 9908 Study score

**Mozart, Wolfgang Amadeus (1756–1791)****Chamber Music with Piano** in a Slipcase

Ed.: Seiffert, Schmid, Hertrich, Wiese  
HN 9080, 9196, 9247 and 9665  
HN 9027 Study scores

**Clarinet Quintet A major K. 581 and Fragment B $\flat$  major K. Anh. 91 (516c)**

Ed.: Wiese  
HN 9769 Study score

**Divertimenti for Wind Sextet**

Ed.: Loy  
HN 7191 Study score

**Divertimento K. 525 – A Little Night Music**

Ed.: Seiffert  
HN 7005 Study score

**Gran Partita B $\flat$  major K. 361**

Ed.: Wiese  
HN 9809 Study score

**Oboe Quartet F major K. 370 (368b)**

Ed.: Hertrich  
HN 9794 Study score

**Piano Pieces**

Ed.: Scheideler · Fing.: Lampe, Groethuysen  
HN 9022 Study score

**Piano Quartets**

Ed.: Hertrich · Fing.: Theopold  
HN 9196 Study score

**Piano Sonatas Volume I**

Ed.: Hertrich · Fing.: Theopold  
HN 9001 Study score

**Piano Sonatas Volume II**

Ed.: Hertrich · Fing.: Theopold  
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**Piano Trios**

Ed.: Hertrich · Fing.: Theopold  
HN 9247 Study score

**Piano Variations**

Ed.: Zimmermann · Fing.: Lampe  
HN 9116 Study score

**Quartets for Flute, Violin, Viola and Violoncello**

Ed.: Wiese  
HN 9635 Study score

**Quintet E♭ major K. 407 (386c)** for Horn, Violin,  
2 Violas and Violoncello  
Ed.: Wiese, Müllemann  
HN 9826 Study score

**Quintet for Piano and Wind Instruments E♭ major  
K. 452 and Harmonica Quintet K. 617**  
Ed.: Seiffert, Wiese · Fing.: Schilde  
HN 9665 Study score

**Serenade c minor K. 388 (384a)**  
Ed.: Wiese  
HN 9797 Study score

**Serenade E♭ major K. 375**  
for 2 Clarinets, Horns and Bassoons  
Ed.: Wiese  
HN 9795 Study score

**Serenade E♭ major K. 375**  
for 2 Oboes, Clarinets, Horns and Bassoons  
Ed.: Wiese  
HN 9796 Study score

**String Quintets Volume I**  
Ed.: Hertrich, Seiffert  
HN 9777 Study score

**String Quintets Volume II**  
Ed.: Hertrich, Seiffert  
HN 9778 Study score

**String Quintets Volume III**  
Ed.: Hertrich, Seiffert  
HN 9779 Study score

**String Trio E♭ major K. 563**  
Ed.: Seiffert  
HN 9625 Study score

**Works for Piano Solo** in a Slipcase  
Ed.: Hertrich, Scheideler, Zimmermann  
HN 9001, 9002, 9022 and 9116  
HN 9023 Study scores

**Works for Piano and Violin I**  
Ed.: Seiffert, Schmid · Fing.: Lampe  
Kurfürstin Sonatas op. I | Aurnhammer Sonatas op. II | Later Viennese  
Sonatas | Variations K. 359 (374a), K. 360 (374b)  
HN 9080 Study score

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**Mussorgskij, Modest** (1839–1881)  
**Pictures at an Exhibition** for Piano  
Ed.: Weber-Bockholdt · Fing.: Schilde  
HN 9477 Study score

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**Paganini, Nicolò** (1782–1840)  
**24 Capricci op. 1** for Violin Solo  
Ed.: de Barbieri, Cantù, Hertrich  
HN 9450 Study score

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**Piatti, Alfredo** (1822–1901)  
**12 Capricci op. 25** for Violoncello Solo  
Ed.: Bellisario  
HN 9746 Study score

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**Reger, Max** (1873–1916)  
**Clarinet Quintet A major op. 146** **NEW**  
Ed.: Kube  
HN 7117 Study score  
With his clarinet quintet, begun in 1915, Reger was remembering his role models Mozart and Brahms, whose works in this genre he particularly admired. This melancholic quintet that is worked through in a strictly motivic way was to be Reger's last opus. Shortly after he had sent it to his publisher, he died of heart attack in May 1916.

**Serenades op. 77a and op. 141a**  
for Flute, Violin and Viola  
Ed.: Kube  
HN 9786 Study score

**String Trios a minor op. 77b and d minor op. 141b**  
Ed.: Kube  
HN 9722 Study score

**Three Suites op. 131c** for Violoncello Solo  
Ed.: Seiffert · Preface: Shigihara  
HN 9478 Study score

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**Reicha, Anton** (1770–1836)  
**Quintet E♭ major op. 88,2**  
for Flute, Oboe, Clarinet, Horn and Bassoon  
Ed.: Wiese  
HN 9828 Study score

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**Schubert, Franz** (1797–1828)  
**Impromptus, Moments musicaux**  
Ed. and Fing.: Gieseeking  
HN 9004 Study score

**Octet F major D 803**  
for Clarinet (B♭/C), Bassoon, Horn (C/F), 2 Violins, Viola,  
Violoncello and Double Bass  
Ed.: Jost  
HN 9562 Study score

**Piano Sonatas Volume I**  
Ed.: Mies · Fing.: Theopold  
HN 9146 Study score

**Piano Sonatas Volume II**  
Ed.: Mies · Fing.: Theopold  
HN 9148 Study score

**Piano Sonatas Volume III**  
Ed. and Fing.: Badura-Skoda  
HN 9150 Study score

**Piano Trios**

Ed.: Badura-Skoda · Fing.: Theopold  
HN 9193 Study score

**Piano Quintet A major D 667 op. post. 114**

“Trout Quintet”

Ed.: Haug-Freienstein · Fing.: Schilde  
HN 9463 Study score

**String Quartet a minor op. 29 D 804** **NEW**

“Rosamunde”

Ed.: Voss  
HN 9849 Study score i. p.

**String Quartet d minor D 810** “The Death and the Maiden”

Ed.: Haug-Freienstein  
HN 9626 Study score

**String Quartet G major op. post. 161 D 887**

Ed.: Voss  
HN 9850 Study score

**String Quintet C major op. post. 163 D 956**

Ed.: Voss  
HN 9812 Study score

**Schumann, Robert** (1810–1856)**Complete Piano Works Volume I**

Ed.: Herttrich · Fing.: Theopold et al.  
HN 9920 Study score

**Complete Piano Works Volume II**

Ed.: Herttrich · Fing.: Theopold et al.  
HN 9922 Study score

**Complete Piano Works Volume III**

Ed.: Herttrich · Fing.: Theopold et al.  
HN 9924 Study score

**Complete Piano Works Volume IV**

Ed.: Herttrich · Fing.: Theopold et al.  
HN 9926 Study score

**Complete Piano Works Volume V**

Ed.: Herttrich, Haug-Freienstein · Fing.: Theopold et al.  
HN 9928 Study score

**Complete Piano Works Volume VI**

Ed.: Herttrich, Münster, Seiffert · Fing.: Theopold et al.  
HN 9930 Study score

**Complete Piano Works** in a Slipcase

Ed.: Herttrich, Haug-Freienstein, Münster, Seiffert ·  
Fing.: Theopold et al.  
HN 9920, 9922, 9924, 9926, 9928, 9930  
HN 9932 Study scores

**String Quartets op. 41** **NEW**

Ed.: Herttrich  
Quartets a | F | A  
HN 9873 Study score

**Smetana, Bedřich** (1824–1884)**String Quartet No. 1 e minor “From my Life”**

Ed.: Pospíšil  
HN 9814 Study score

**Ysaÿe, Eugène** (1858–1931)**Six Sonatas op. 27** for Violin Solo

Ed.: Gertsch · Preface: Stockhem  
HN 9776 Study score

## FACSIMILES

**Beethoven, Ludwig van** (1770–1827)

**Piano Sonata A major op. 101**

Epilogue: Brandenburg  
HN 3211

**String Quartet a minor op. 132**

Preface: Schiff · Introduction: Hertrich  
HN 3222

**Brahms, Johannes** (1833–1897)

**Fantasies op. 116** for Piano

Epilogue: Stockmann  
HN 3210

**Feldeinsamkeit op. 86 Nr. 2** "Ich ruhe still im hohen grünen Gras"

Epilogue: Hertrich  
HN 3207

**Motet op. 29 No. 1** "Es ist das Heil uns kommen her"

Epilogue: Sandberger  
HN 3214

**Chopin, Frédéric** (1810–1849)

**Ballade F major op. 38**

Epilogue: Massip  
HN 3212

**Polonaise A $\flat$  major op. 53**

Preface: Hertrich  
HN 3221

**Debussy, Claude** (1862–1918)

**L'Isle joyeuse**

Introduction: Herlin  
HN 3224

**Dvořák, Antonín** (1841–1904)

**Concerto for Piano g minor op. 33**

Introduction: Schiff · Foreword: Dehner, Tauerová  
HN 3215

**Haydn, Joseph** (1732–1809)

**Piano Sonata A major Hob XVI:26**

Epilogue: Larsen  
HN 3205

**Variations in f minor (Sonata) Hob XVII:6**

Introduction: Raab  
HN 3218

**Liszt, Franz** (1811–1886)

**Piano Sonata b minor** **NEW**

revised edition  
Preface: Eckhardt · Introduction: Arrau  
HN 3227

Many cuts and paste-overs show how Liszt refined the architecture of the work. These paste-overs have since been removed and in our new edition we can see for the first time what is hidden behind them.

**"Wenn die letzten Sterne bleichen" op. post.** Lied for Voice and Piano

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Urtext edition and Facsimile  
Ed.: Kurth · Preface: Gabriel · Introduction: von Moisy  
HN 3220

**Rigoletto – Concert Paraphrase**

Preface: Scheideler  
HN 3219

**Mozart, Wolfgang Amadeus** (1756–1791)

**Concerto for Piano A major K. 488**

Introduction: Schiff · Commentary: Heinemann  
HN 3216

**String Quartet F major K. 168**

Epilogue: Seiffert  
HN 3209

**12 Variations on the French Song "Ah, vous dirai-je Maman" ("Twinkle, twinkle little Star") C major K. 265 (300e)** for Piano

Introduction: Konrad  
HN 3213

**Schubert, Franz** (1797–1828)

**Piano Trio E $\flat$  major op. 100 D 929**

Preface: Schiff · Introduction: Lindmayr-Brandl  
HN 3225

**Sonata (Sonatina) D major op. 137 No. 1 D 384** for

Piano and Violin  
Epilogue: Bente  
HN 3208

**Schumann, Robert** (1810–1856)

**Waldszenen op. 82 (Forest Scenes)**

Epilogue: McCorkle  
HN 3217

**Scriabin, Alexander** (1872–1915)**Piano Sonata No. 7 op. 64** NEW

Preface: Rubcova

HN 3228 i. p.

The mystic aura of the 7th Sonata is communicated to the player not least through the ecstatic performance directions contained in the autograph and the first edition.

This and a great deal more can be seen in Scriabin's manuscript for the sonata, which we are presenting in a high-class facsimile in 2015, Scriabin Year.

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Established by Joseph Schmidt-Görg, edited by Bernhard Appel on behalf of the Beethoven-Haus in Bonn. The musical text of this new Complete Edition is based on all significant available sources and on the latest musicological research. The Critical Reports are – including where published separately – part of the Complete Edition and thus also included in the subscription.

**Abteilung I****Band 1****Symphonien I** AM/EB SE

mit Kritischem Bericht

Ed.: Raab © 1995

Symphonien Nr. 1 C op. 21, Nr. 2 D op. 36

HN 4001

HN 4002 Clothbound

**Band 2****Symphonien II**

mit Kritischem Bericht

Ed.: Churgin © 2013

Symphonien Nr. 3 Es op. 55, Nr. 4 B op. 60

HN 4011

HN 4012 Clothbound

**Band 3****Symphonien III**

mit Kritischem Bericht

Ed.: Dufner © 2013

Symphonien Nr. 5 c op. 67, Nr. 6 F op. 68

HN 4021

HN 4022 Clothbound

**Abteilung II****Band 1****Ouverturen und Wellingtons Sieg** AM/EB SE

Ed.: Kühn © 1974

Ouverturen op. 62 (Coriolan), op. 115 (Zur Namensfeier),

op. 124 (Die Weihe des Hauses) | Wellingtons Sieg oder die Schlacht bei Vittoria op. 91

HN 4042 Clothbound

HN 4043 Critical report © 1991

**Band 2****Ballettmusik** AM/EB

Ed.: Kropfinger © 1970

Die Geschöpfe des Prometheus op. 43 | Musik zu einem Ritterballett WoO 1

HN 4052 Clothbound

**Band 3****Gratulationsmenuett und Tänze für Orchester**

mit Kritischem Bericht

Ed.: Kojima © 1980

Gratulationsmenuett WoO 3 | 12 Menuette WoO 7 | 12 deutsche Tänze WoO 8 | 6 Menuette für 2 VI und Bass WoO 9 | 12 Contretänze WoO 14 | 6 ländlerische Tänze für 2 VI und Bass WoO 15  
HN 4061

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**Abteilung III****Band 1****Konzert C-dur für Klavier, Violine und Violoncello mit Begleitung des Orchesters op. 56 (Tripelkonzert)** AM/EB  KA/HN  SE

Ed.: v. d. Linde © 1968

HN 4072 Clothbound

HN 4073 Critical report

Ed.: Loesti

**Band 2****Klavierkonzerte I**  AM/EB  KA/HN  SE

mit Kritischem Bericht

Ed.: Küthen © 1984

Konzerte Nr. 1 C op. 15, Nr. 2 B op. 19, Nr. 3 c op. 37

HN 4082 Clothbound

**Band 3****Klavierkonzerte II**  AM/EB  KA/HN  SE

mit Kritischem Bericht

Ed.: Küthen © 1996

Konzerte Nr. 4 G op. 58, Nr. 5 Es op. 73

HN 4091

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WoO 4, Rondo B WoO 6 (ursprüngliches Finale zu op. 19)

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WoO 36, 1–3

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Klavierbearbeitung des Schlusssatzes von III:41 und Skizzen zu III:33

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des 2. Satzes von III:74 und Skizzen

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